

# シェリーに口づけ

tout tout pour ma cherie

M Polnareff 作曲

紀明 編曲

♩ = 148

パート A *mf*

パート B *mf*

パート C *mf*

パート D

パート E *mf*

ティンパニ (G-C-D) *mf*

スネア *mf*

バス (シ)

バス (4L)

シンバル

トリオ

The musical score is arranged in a grand staff format. It includes five vocal parts (A-E), a timpani part (G-C-D), a snare drum part, a bass part (Si), another bass part (4L), a cymbal part, and a Trio part. The tempo is marked as ♩ = 148. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used for most parts. A large, stylized 'Sample' watermark is written diagonally across the entire page.

A musical score for strings and percussion. The score is divided into two systems. The first system includes staves A, B, C, D, E, and Timp. The second system includes staves B. D. (, B. D. |, Cym., and T. T. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, starting from the bottom left and extending towards the top right.

**System 1:**

- A:** Treble clef, G4 (half note), A4 (half note), B4 (half note), C5 (half note).
- B:** Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- C:** Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- D:** Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). *mf*
- E:** Bass clef, G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- Timp:** Bass clef, G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

**System 2:**

- B. D. (:** Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- B. D. |:** Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Cym.:** Percussion staff with x marks indicating cymbal hits on the first and third beats of each measure.
- T. T.:** Bass clef, G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). *mf*

♩ **A** (D.S.時もリピートあり)

1回目は休み

A *mf*

B *mf*

C *mf* 1回目は休み

D *mf*

E *mf*

Timp

The musical score for strings and timpani. Staves A-E are strings, Timp is timpani. The score includes a large 'Sample' watermark. The first system shows the beginning of the piece with a repeat sign and a first ending bracket. The second system shows the continuation of the piece with a repeat sign and a first ending bracket.

♩ **A** (D.S.時)

B. D. (

B. D. |

Cym.

T. T. *mf*

The musical score for woodwinds and percussion. Staves B.D. (, B.D. |, Cym., and T. T. are woodwinds and percussion. The score includes a large 'Sample' watermark. The first system shows the beginning of the piece with a repeat sign and a first ending bracket. The second system shows the continuation of the piece with a repeat sign and a first ending bracket.

A  
 B  
 C  
 D  
 E  
 Timp  
 B. D. ( )  
 B. D. ( )  
 Cym.  
 T. T.

Musical score for a percussion ensemble. The score consists of ten staves labeled A through T.T. The key signature is one sharp (F#) and the time signature is 2/4. A large, diagonal watermark reading "Sample" is overlaid across the entire score. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A first ending bracket is present above staff A. The T.T. staff (Tom-Toms) features a complex rhythmic pattern with many sixteenth notes. The Cym. (Cymbal) staff shows a series of rhythmic marks with downward-pointing arrows, indicating cymbal hits. The B. D. ( ) staves (Bells) show rhythmic patterns with stems and flags. The Timp (Timpani) staff has a few notes in the first measure. The A, B, C, D, and E staves show various melodic and harmonic lines.

2

B

A

B

C

D

E

Timp

2

B. D. (

B. D. |

Cym.

T. T.

f

f

f

to 

A 

B 

C 

D 

E 

Timp  to 

B. D. ( 

B. D. | 

Cym. 

T. T.  to 

Sample

A  
 B  
 C  
 D  
 E  
 Timp  
 B. D. ( )  
 B. D. |  
 Cym.  
 T. T.

Musical score for a band. The score includes parts for A, B, C, D, E, Timp, B. D. ( ), B. D. |, Cym., and T. T. The key signature is one sharp (F#). A large 'Sample' watermark is overlaid diagonally across the page. A rehearsal mark 'C' is present at the top of the first system.

A

B

C

D

E

Timp

B. D. (

B. D. |

Cym.

T. T.

Sample



A musical score for a percussion ensemble, featuring staves A through T.T. The score is divided into two measures, labeled 1 and 2. The key signature is one sharp (F#). The staves are:

- A: Treble clef, mostly rests.
- B: Treble clef, mostly rests.
- C: Treble clef, melodic line.
- D: Treble clef, chordal accompaniment.
- E: Bass clef, melodic line.
- Timp: Bass clef, single note.
- B. D. ( ): Treble clef, melodic line.
- B. D. ( ): Treble clef, chordal accompaniment.
- Cym.: Cymbal, indicated by asterisks.
- T. T.: Treble clef, melodic line.

A large, diagonal watermark reading "Sample" is overlaid on the score.

**D**

A

B

C

D

E

**D**

Timp

Detailed description: This block contains the first system of a musical score. It features five string staves (A-E) and a timpani staff (Timp). Staves A, B, and C contain melodic lines in treble clef with a key signature of one sharp (F#). Staves D and E contain bass lines in bass clef. The timpani staff has a single note on the first line, marked with a 'D' in a box. A large, bold, black 'Sample' watermark is written diagonally across the entire page, starting from the bottom left and extending towards the top right.

B. D. (

B. D. |

Cym.

T. T.

Detailed description: This block contains the second system of a musical score. It features four staves: B. D. ( (Bassoon), B. D. | (Bassoon), Cym. (Cymbal), and T. T. (Tuba). The B. D. ( and B. D. | staves contain rhythmic patterns of eighth notes. The Cym. and T. T. staves have rests. A large, bold, black 'Sample' watermark is written diagonally across the entire page, starting from the bottom left and extending towards the top right.

A

B

C

D

E

Timp

*D.S.*

B. D. (

B. D. |

Cym.

T. T.

*D.S.*

*Coda*

A

B

C

D

E

*Coda*

Timp

B. D. (

B. D. |

Cym.

T. T.

The image shows a musical score for a Coda section. It consists of five vocal parts (A, B, C, D, E), a timpani part (Timp), and three percussion parts (B.D. (, B.D. |, Cym., and T. T.). The score is written in treble clef with a key signature of one sharp (F#). The vocal parts (A-E) and the timpani part (Timp) are marked with a Coda symbol. The percussion parts (B.D. (, B.D. |, Cym., and T. T.) are marked with a Cym. symbol. The score is partially obscured by a large, diagonal watermark that reads "Sample".

A

B

C

D

E

Timp

B. D. (

B. D. |

Cym.

T. T.

Sample

A

B

C

D

E

Timp

B. D. (

B. D. |

Cym.

T. T.

Sample

Arranged by Noriaki ITO