

交響曲第九番「新世界より」第4楽章

A.ドボルザーク 作曲
伊東 紀明 編曲

メトロノーム記号: ♩ = 128

パート A: *ff* (初め), *mp* (後)

パート B: *ff*

パート C: *ff*

パート D: *ff*

パート E: *ff*

ティンパニ (B-E): ♩ = 128

スネアドラム

バスド: (シンク) *mp*

バスド: (4ピッチ) *mp*

シンバル

トリオ: *ff* (初め), *mp* (後)

A *f*

B *f*

C *f*

D *f*

E *f*

Timp.

S. D.

B. D. (Single)

B. D. (4Pic)

Cym. *f*

T. T. *f*

The image shows a musical score for percussion instruments. The score is written in 2/4 time with a key signature of one sharp (F#). The instruments are labeled A, B, C, D, E, Timp., S. D., B. D. (Single), B. D. (4Pic), Cym., and T. T. The score is divided into three measures. A large, bold, black 'Sample' watermark is overlaid diagonally across the page, starting from the bottom left and extending towards the top right. The watermark is written in a stylized, cursive font. The musical notation includes various note values, rests, and dynamic markings such as *f* (forte). The percussion parts are written on staves with different clefs and time signatures. The T. T. part is written on a grand staff with a bass clef and a 2/4 time signature. The B. D. (4Pic) part is written on a grand staff with a bass clef and a 2/4 time signature. The Cym. part is written on a grand staff with a bass clef and a 2/4 time signature. The S. D. part is written on a grand staff with a bass clef and a 2/4 time signature. The Timp. part is written on a grand staff with a bass clef and a 2/4 time signature. The A, B, C, D, and E parts are written on grand staves with a treble clef and a 2/4 time signature. The A part has a dynamic marking of *f*. The B part has a dynamic marking of *f*. The C part has a dynamic marking of *f*. The D part has a dynamic marking of *f*. The E part has a dynamic marking of *f*. The T. T. part has a dynamic marking of *f*. The Cym. part has a dynamic marking of *f*. The B. D. (4Pic) part has a dynamic marking of *f*. The S. D. part has a dynamic marking of *f*. The Timp. part has a dynamic marking of *f*.

A

B

C

D

E

Timp.

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

The image shows a musical score for percussion instruments. The instruments listed on the left are A, B, C, D, E, Timp., S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. The score is in 2/4 time with a key signature of one sharp (F#). A large, bold, black 'Sample' watermark is overlaid diagonally across the page. The score includes various rhythmic patterns and dynamics, such as a forte (f) dynamic for the Timp. part.

A
B
C
D
E
Timp.
S. D.
B. D. (Single)
B. D. (4Pich)
Cym.
T. T.

The musical score consists of seven staves labeled A through T. T. The key signature is one sharp (F#).
- Staff A: Treble clef, contains a melodic line with quarter and eighth notes.
- Staff B: Treble clef, contains a melodic line with quarter notes and a triplet of eighth notes.
- Staff C: Treble clef, contains rests.
- Staff D: Treble clef, contains a bass line with quarter notes and rests.
- Staff E: Bass clef, contains a bass line with quarter notes and rests.
- Timp.: Bass clef, contains a line with quarter notes and rests.
- S. D.: Snare drum, contains a line with quarter notes and rests.
- B. D. (Single): Bass drum (single), contains a line with quarter notes and rests.
- B. D. (4Pich): Bass drum (4-pitch), contains a line with chords of quarter notes and rests.
- Cym.: Cymbal, contains a line with quarter notes and rests.
- T. T.: Tom-toms, contains a line with quarter notes and rests.

Sample

Sample

The image displays a musical score for a sample section, consisting of several staves labeled A through E, Timp., S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left towards the top right. The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the letter "B" is placed above the first measure of staves A, B, C, and Timp., indicating a specific section or measure. The staves are arranged vertically, with A at the top and T. T. at the bottom. The notation includes treble and bass clefs, and various note values and rests.

A

B

C

D

E

Timp.

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

The musical score is written for a percussion ensemble. It consists of the following parts:

- A, B, C:** Three woodwind parts in treble clef, key signature of one sharp (F#). Part B includes a triplet of eighth notes in the second measure.
- D:** Woodwind part in treble clef, key signature of one sharp (F#).
- E:** Woodwind part in bass clef, key signature of one sharp (F#).
- Timp.:** Timpani part in bass clef, key signature of one sharp (F#).
- S. D.:** Snare Drum (Single) part, indicated by a vertical line on the staff.
- B. D. (Single):** Snare Drum (Single) part, indicated by a vertical line on the staff.
- B. D. (4Pich):** Snare Drum (4-pitch) part, indicated by a vertical line on the staff.
- Cym.:** Cymbal part, indicated by a vertical line on the staff.
- T. T.:** Tom-Tom part, indicated by a vertical line on the staff.

The score is divided into four measures. A large, bold, black 'Sample' watermark is overlaid diagonally across the entire page.

Sample

The image shows a musical score for a drum set, with a large, diagonal watermark reading "Sample". The score is organized into staves labeled A through T.T. (Tom-Tom). A common time signature (C) is indicated at the top of each section. The key signature is one sharp (F#).

- Staff A:** Treble clef, mostly rests.
- Staff B:** Treble clef, melody starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamic: *mf*.
- Staff C:** Treble clef, mostly rests.
- Staff D:** Treble clef, chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamic: *mf*.
- Staff E:** Bass clef, melody: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). Dynamic: *mf*.
- Timp. (Timpani):** Bass clef, rests.
- S. D. (Snare Drum):** Treble clef, rests.
- B. D. (Single) (Bass Drum):** Treble clef, quarter notes G2, F#2, E2, D2, C2.
- B. D. (4Pich) (Bass Drum):** Treble clef, quarter notes G2, F#2, E2, D2, C2.
- Cym. (Cymbal):** Treble clef, quarter notes G4, F#4, E4, D4, C4.
- T. T. (Tom-Tom):** Bass clef, quarter notes G2, F#2, E2, D2, C2. Includes triplets: L R L (triplet), R (quarter), L R L (triplet), R (quarter), L R L (triplet), R (quarter).

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems for different instruments:

- A:** Treble clef, key signature of one sharp (F#), mostly rests.
- B:** Treble clef, key signature of one sharp (F#), melodic line.
- C:** Treble clef, key signature of one sharp (F#), mostly rests.
- D:** Treble clef, key signature of one sharp (F#), chordal accompaniment.
- E:** Bass clef, key signature of one sharp (F#), melodic line.
- Timp.:** Bass clef, mostly rests.
- S. D.:** Snare Drum, mostly rests.
- B. D. (Single):** Bass Drum (Single), melodic line.
- B. D. (4Pic):** Bass Drum (4 Pitch), melodic line.
- Cym.:** Cymbal, rhythmic pattern with accents.
- T. T.:** Tom-Tom, melodic line with triplets.

The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *p* (piano). The watermark "Sample" is written in a large, bold, black, cursive font across the center of the page.

Sample

The image shows a musical score for a percussion ensemble. The score is written in 2/4 time with a key signature of one sharp (F#). A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left towards the top right. The score consists of the following parts:

- A:** Snare Drum (S.D.) in treble clef, starting with a dynamic marking of *f*. It features a melodic line with eighth and sixteenth notes.
- B:** Snare Drum (S.D.) in treble clef, playing a steady eighth-note accompaniment.
- C:** Snare Drum (S.D.) in treble clef, playing a melodic line with eighth and sixteenth notes.
- D:** Snare Drum (S.D.) in treble clef, playing a steady eighth-note accompaniment.
- E:** Snare Drum (S.D.) in bass clef, playing a steady eighth-note accompaniment.
- Timp.:** Timpani in bass clef, starting with a dynamic marking of *f*. It plays a steady eighth-note accompaniment.
- S. D.:** Snare Drum (S.D.) in treble clef, playing a melodic line with eighth and sixteenth notes.
- B. D. (Single):** Bass Drum (B.D.) in treble clef, playing a steady eighth-note accompaniment.
- B. D. (4Pich):** Bass Drum (B.D.) in treble clef, playing a melodic line with eighth and sixteenth notes.
- Cym.:** Cymbal in treble clef, playing a steady eighth-note accompaniment.
- T. T.:** Tom-Tom in bass clef, starting with a dynamic marking of *f*. It plays a melodic line with eighth and sixteenth notes.

Each part begins with a dynamic marking of *f* (forte). The score is divided into four measures by vertical bar lines. The watermark "Sample" is superimposed over the score, starting from the first measure and extending across the entire page.

A

B

C

D

E

Timp.

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

gva-----

E

A

B

C

D

E

Timp.

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

A

B

C

D

E

Timp.

S. D.

B. D.
(Single)

B. D.
(4Pich)

Cym.

T. T.

The image shows a musical score for a percussion ensemble. The score is written on ten staves, labeled A through T.T. The key signature is one sharp (F#) and the time signature is 4/4. The staves are: A (Snare Drum), B (Tom-tom), C (Tom-tom), D (Tom-tom), E (Bass Drum), Timp. (Timpani), S. D. (Snare Drum), B. D. (Single) (Bass Drum), B. D. (4Pich) (Bass Drum), Cym. (Cymbal), and T. T. (Tom-tom). The score is partially obscured by a large, diagonal watermark that reads "Sample".

A

B

C

D

E

Timp.

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

The image shows a musical score for a percussion ensemble. The score is written on ten staves, labeled A through T.T. The key signature is one sharp (F#) and the time signature is 3/4. The parts are: A (snare drum), B (snare drum with triplets), C (snare drum), D (snare drum), E (bass drum), Timp. (timpani), S. D. (small drum with triplets), B. D. (Single) (bass drum), B. D. (4Pich) (bass drum), Cym. (cymbal), and T. T. (tom-tom with triplets). A large, diagonal watermark reading "Sample" is overlaid across the entire score.

A musical score for percussion instruments, featuring a large, diagonal watermark reading "Sample". The score is organized into systems for different instruments, each with a staff and a key signature of one sharp (F#).

- A:** Snare Drum (S.D.)
- B:** Bass Drum (B.D.)
- C:** Bass Drum (B.D.) with 4-pitch (4Pich)
- D:** Cymbal (Cym.)
- E:** Tom-Tom (T. T.)
- Timp.:** Timpani (Timp.)

The score includes a key signature of one sharp (F#) and a dynamic marking of **F** (Forte) at the beginning of the first system. The notation shows various rhythmic patterns and rests for each instrument.

A

B

C

D

E

Timp.

S. D.

B. D.
(Single)

B. D.
(4Pich)

Cym.

T. T.

Sample

Arranged by Noriaki ITO