

SUN

源 健一郎

♩ = 108 ca.

鍵盤ハーモニカ

グロッケン
マリンバ

キーボード 1st

キーボード 2nd

キーボード 3rd

ベース・キーボード

ティンパニ
(G-C)

スネー

シン

トリス

f

f

Synth Lead (square)

f

Distortion Gt.

f

Trombone

mf

mf

mf

mf

mf

R L R L R L R L R

mf

sample

sample

Key. Har.

Glo. & Mar.

Key.1

Key.2

Key.3

Bs. Key.

Timp.

S.D.

B.D.

T. T.

p

The image shows a musical score for a sample. The score is written in G major (one sharp) and 4/4 time. It features several staves for different instruments: Key. Har. (Keyboards), Glo. & Mar. (Glockenspiel and Maracas), Key.1, Key.2, and Key.3 (Keyboards), Bs. Key. (Bass Keyboard), Timp. (Timpani), S.D. (Snare Drum), B.D. (Bass Drum), and T. T. (Toms). The score is partially obscured by a large, bold, black watermark that reads "sample". The watermark is written in a stylized, rounded font and is positioned diagonally across the page. The musical notation includes various note values, rests, and dynamic markings such as *p* (piano). The score is arranged in a vertical layout with the instrument names on the left and the musical staves on the right.

sample

The image displays a musical score for a sample, featuring a large, stylized, black 'sample' watermark across the center. The score is arranged in a vertical staff format with the following instruments and parts from top to bottom:

- Key. Har.** (Keyboards): Treble clef, key signature of one sharp (F#), starting with a 'B' dynamic marking.
- Glo. & Mar.** (Glockenspiel & Maracas): Treble clef, key signature of one sharp (F#).
- Key.1** (Keyboards): Treble clef, key signature of one sharp (F#), starting with a 'B' dynamic marking.
- Key.2** (Keyboards): Treble clef, key signature of one sharp (F#).
- Key.3** (Keyboards): Treble clef, key signature of one sharp (F#).
- Bs. Key.** (Bass Keyboards): Bass clef, key signature of one sharp (F#).
- Timp.** (Timpani): Treble clef, key signature of one sharp (F#), with a 'f' dynamic marking.
- S.D.** (Snare Drum): Treble clef, key signature of one sharp (F#), with 'v' (accents) and 'f' dynamic markings.
- B.D.** (Bass Drum): Treble clef, key signature of one sharp (F#), with 'v' (accents) and 'f' dynamic markings.
- T. T.** (Tuba): Treble clef, key signature of one sharp (F#), with 'v' (accents) and 'f' dynamic markings.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, bold, black 'sample' watermark is superimposed over the central portion of the score.

to 

Key. Har.

Glo. & Mar.

Key.1

Key.2

Key.3

Bs. Key.

Timp.

S.D.

B.D.

T. T.

sample



sample

Key. Har.

Glo. & Mar.

Key.1

Key.2

Key.3

Bs. Key.

Timp.

S.D.

B.D.

T. T.

D.C

D.C

Coda

Key. Har.

Glo. & Mar.

Coda

Key.1

Key.2

Key.3

Bs. Key.

Timp.

S.D.

B.D.

T. T.

sample

The image displays a musical score for a Coda section. The score is written for several instruments: Key. Har. (Keyed Harp), Glo. & Mar. (Glockenspiel and Maracas), Key.1, Key.2, Key.3 (three different keyboards), Bs. Key. (Bass Keyboard), Timp. (Timpani), S.D. (Snare Drum), B.D. (Bass Drum), and T. T. (Toms). The music is in a key with one sharp (F#) and a common time signature. The score is divided into measures by vertical bar lines. A large, bold, black watermark reading "sample" is superimposed diagonally across the center of the page, partially obscuring the musical notation. The word "Coda" is written in a stylized font at the beginning of the first two staves.

sample

Key. Har.

Glo. & Mar.

Key.1

Key.2

Key.3

Bs. Key.

Timp.

S.D.

B.D.

T. T.

Key. Har.

Glo. & Mar.

Key.1

Key.2

Key.3

Bs. Key.

The image shows the first six staves of a musical score. The instruments are Key. Har., Glo. & Mar., Key.1, Key.2, Key.3, and Bs. Key. The music is in G major (one sharp) and 4/4 time. A large, bold, black 'Sample' watermark is overlaid diagonally across the page. A box with the letter 'F' is placed above the first measure of the Key. Har. staff. The music consists of quarter and eighth notes, with some rests and accidentals.

Timp.

S.D.

B.D.

T. T.

The image shows the last four staves of a musical score: Timp., S.D., B.D., and T. T. The music continues in G major and 4/4 time. The Timp. staff has a few notes. The S.D. and B.D. staves have notes with stems. The T. T. staff has notes with stems. A large, bold, black 'Sample' watermark is overlaid diagonally across the page.

sample

Key. Har.
Glo. & Mar.
Key.1
Key.2
Key.3
Bs. Key.
Timp.
S.D.
B.D.
T. T.

The image displays a musical score for a sample, featuring a large, bold, black watermark reading "sample" across the center. The score is written for various instruments and includes a drum set. The instruments listed on the left are Key. Har., Glo. & Mar., Key.1, Key.2, Key.3, Bs. Key., Timp., S.D., B.D., and T. T. The score is written in treble clef with a key signature of one sharp (F#). The music is organized into measures, with some measures containing rests. The watermark "sample" is positioned diagonally across the score, starting from the bottom left and extending towards the top right.