

サザエさん

TVアニメ「サザエさん」主題歌

作曲/筒美 京平
編曲/川島 一朗

Allegro (♩=128 ca.)

鍵盤ハーモニカ



グロッケン



キーボード 1st



キーボード 2nd



キーボード 3rd

sample

シ

トリオ



Pr

Key. Har.

Glo. & Mar.

Key. 1

Key. 2

Key. 3

This section of the score includes staves for Key. Har., Glo. & Mar., Key. 1, Key. 2, and Key. 3. The music is in treble clef. The 'mf' dynamic marking is present under the Glo. & Mar. staff.

sample

C

T. T.

This section of the score includes staves for C and T. T. The music is in treble clef. The 'f' dynamic marking is present under the T. T. staff.

Key. Har.

Glo. & Mar.

Key. 1

Key. 2

Key. 3

to Θ 1 \textcircled{C}

sample

C

T. T.

musical notation for C and T. T. parts

Key. Har.

Glo. & Mar.

Key. 1

Key. 2

Key. 3



sample

C

T. T.



Key. Har.

Glo. & Mar.

Key. 1

Key. 2

Key. 3

E

mf

This section of the score includes staves for Key. Har., Glo. & Mar., Key. 1, Key. 2, and Key. 3. A circled 'E' indicates the key signature. The music for Glo. & Mar. begins with a melodic line marked *mf*.

sample

C

T. T.

mf

D.S to Coda

This section of the score includes staves for Cymbals (C) and Tom-Toms (T. T.). The music features rhythmic patterns and melodic lines. A dynamic marking of *mf* is present. The section concludes with the instruction *D.S to Coda*.

Coda

F

Key. Har.

Glo. & Mar.

Key. 1

Key. 2

Key. 3

sample

C

T. T.

Musical score for C and T. T. parts. The C part consists of three staves with notes and rests. The T. T. part consists of two staves with notes and rests. A dynamic marking *f* is present at the beginning of the T. T. part.