

さかさまの空

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Part A: Treble clef, 4/4 time, $\text{♩} = 124$, f . Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Part B: Treble clef, 4/4 time, f . Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Part C: Treble clef, 4/4 time, f . Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Part D: Treble clef, 4/4 time, f . Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Part E: Bass clef, 4/4 time, f . Notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

ティンパニ (G-C-D): Bass clef, 4/4 time, $\text{♩} = 124$, f . Notes: G2, C3, D3.

スネアドラム: 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

バスドラム (シングル): 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

バスドラム (4ピッチ): 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

シンバル: 4/4 time, f . Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

トリオ: 4/4 time, f . Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Sample

A

B

C

D

E

Timp.

S. D.

B. D.
(Single)

B. D.
(4Pich)

Cym.

T. T.

The image shows a musical score for a percussion ensemble. The score is divided into several staves, each labeled with an instrument or part. The instruments are: A (likely Snare Drum), B (likely Snare Drum), C (likely Snare Drum), D (likely Snare Drum), E (likely Snare Drum), Timp. (Tympani), S. D. (Snare Drum), B. D. (Single) (Bass Drum), B. D. (4Pich) (Bass Drum), Cym. (Cymbal), and T. T. (Tom Tom). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a 2/4 time signature. The score is divided into four measures. The first measure contains the following notes: A (quarter note), B (quarter note), C (quarter note), D (quarter note), E (quarter note), Timp. (quarter note), S. D. (quarter note), B. D. (Single) (quarter note), B. D. (4Pich) (quarter note), Cym. (quarter note), and T. T. (quarter note). The second measure contains the following notes: A (quarter note), B (quarter note), C (quarter note), D (quarter note), E (quarter note), Timp. (quarter note), S. D. (quarter note), B. D. (Single) (quarter note), B. D. (4Pich) (quarter note), Cym. (quarter note), and T. T. (quarter note). The third measure contains the following notes: A (quarter note), B (quarter note), C (quarter note), D (quarter note), E (quarter note), Timp. (quarter note), S. D. (quarter note), B. D. (Single) (quarter note), B. D. (4Pich) (quarter note), Cym. (quarter note), and T. T. (quarter note). The fourth measure contains the following notes: A (quarter note), B (quarter note), C (quarter note), D (quarter note), E (quarter note), Timp. (quarter note), S. D. (quarter note), B. D. (Single) (quarter note), B. D. (4Pich) (quarter note), Cym. (quarter note), and T. T. (quarter note). A large, bold, black watermark reading "Sample" is overlaid diagonally across the entire score.

Sample

A *mf*
 B *mf*
 C
 D *mf*
 E *mf*
 Timp.
 S. D.
 B. D. (Single)
 B. D. (4Pich)
 Cym. Hi h. *mf*
 T. T.

A

B

C

D

E

Timp.

S. D.

B. D.
(Single)

B. D.
(4Pic)

Cym.

T. T.

The image shows a musical score for a percussion ensemble. The score is written on ten staves, labeled A through T.T. The key signature is one sharp (F#) and the time signature is 4/4. The music is divided into four measures. The first two measures are mostly rests, with some notes in the upper staves. The third and fourth measures feature more active notation, including notes and rests in the upper staves, and specific percussion patterns in the lower staves. A large, bold, black watermark reading "Sample" is oriented diagonally across the entire page, from the bottom left to the top right.

B

A *f*

B *f*

C *f*

D *f*

E

Timp. *f*

B

S. D.

B. D. (Single)

B. D. (4Pich)

Cym. *f*

T. T.

The image shows a musical score for a percussion ensemble. It consists of nine staves, labeled A through T.T. The key signature is one sharp (F#) and the time signature is 4/4. A large, diagonal watermark reading "Sample" is overlaid across the entire score. The score includes various percussion parts: A (snare drum), B (bass drum), C (cymbal), D (tom-tom), E (tom-tom), Timp. (timpani), S. D. (snare drum), B. D. (Single) (bass drum), B. D. (4Pich) (bass drum), Cym. (cymbal), and T. T. (tom-tom). The notation includes dynamic markings such as *f* (forte) and *fz* (forzando). The score is divided into measures by vertical bar lines, and the first measure of each staff is marked with a box containing the letter "B".

A musical score for a drum set, featuring staves labeled A through T.T. The score is written in a key signature of one sharp (F#) and a common time signature (C). The staves are:

- A: Snare Drum (S.D.)
- B: Snare Drum (Single) (B. D. (Single))
- C: Snare Drum (4 Pitch) (B. D. (4Pich))
- D: Cymbal (Cym.)
- E: Tom-Tom (T. T.)

The score consists of four measures. The first measure shows the initial drum patterns. The second measure shows a change in the pattern. The third and fourth measures show further developments. A large, bold, black watermark reading "Sample" is overlaid diagonally across the entire page.

The image shows a musical score for a percussion ensemble. The score is written on ten staves, labeled A through T.T. The key signature is one sharp (F#) and the time signature is 4/4. A large, diagonal watermark reading "Sample" is overlaid across the entire score.

- Staff A:** Melodic line in treble clef, starting with a C chord symbol above the first measure.
- Staff B:** Melodic line in treble clef, featuring eighth-note patterns.
- Staff C:** Melodic line in treble clef, featuring quarter and eighth notes.
- Staff D:** Chordal accompaniment in treble clef, using chords.
- Staff E:** Bass line in bass clef, featuring quarter and eighth notes.
- Timp. (Tympani):** Bass clef staff with a C chord symbol above the first measure, showing a melodic line.
- S. D. (Snare Drum):** Staff with a C chord symbol above the first measure, showing a rhythmic pattern.
- B. D. (Single) (Bass Drum):** Staff showing a rhythmic pattern.
- B. D. (4Pic) (Bass Drum):** Staff showing a rhythmic pattern.
- Cym. (Cymbal):** Staff showing a rhythmic pattern.
- T. T. (Tom Tom):** Staff showing a rhythmic pattern.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems of staves, each labeled on the left:

- A:** Snare Drum (treble clef, key signature of one sharp, D above staff)
- B:** Snare Drum (treble clef, key signature of one sharp)
- C:** Snare Drum (treble clef, key signature of one sharp)
- D:** Snare Drum (treble clef, key signature of one sharp)
- E:** Bass Drum (bass clef, key signature of one sharp)
- Timp.:** Timpani (bass clef, key signature of one sharp, D above staff)
- S. D.:** Snare Drum (treble clef, key signature of one sharp, D above staff)
- B. D. (Single):** Bass Drum (treble clef, key signature of one sharp)
- B. D. (4Pich):** Bass Drum (treble clef, key signature of one sharp)
- Cym.:** Cymbal (treble clef, key signature of one sharp)
- T. T.:** Tom-Toms (treble clef, key signature of one sharp)

The score consists of five measures. The first measure contains a whole note D in the Snare Drum (A) and Snare Drum (S. D.) parts, and a whole note D in the Bass Drum (E) part. The second measure contains a quarter note G in the Snare Drum (B) part, a quarter note G in the Snare Drum (D) part, and a quarter note G in the Bass Drum (E) part. The third measure contains a quarter note A in the Snare Drum (B) part, a quarter note A in the Snare Drum (D) part, and a quarter note A in the Bass Drum (E) part. The fourth measure contains a quarter note B in the Snare Drum (B) part, a quarter note B in the Snare Drum (D) part, and a quarter note B in the Bass Drum (E) part. The fifth measure contains a quarter note C in the Snare Drum (B) part, a quarter note C in the Snare Drum (D) part, and a quarter note C in the Bass Drum (E) part. The Snare Drum (A) part has a whole note D in the first measure and a whole note D in the fifth measure. The Snare Drum (S. D.) part has a whole note D in the first measure and a quarter note D in the fifth measure. The Bass Drum (E) part has a whole note D in the first measure and a quarter note D in the fifth measure. The Timpani part has a quarter note D in the first measure and a quarter note D in the fifth measure. The Bass Drum (Single) part has a quarter note D in the fifth measure. The Bass Drum (4Pich) part has a quarter note D in the fifth measure. The Cymbal part has a whole note D in the first measure and a quarter note D in the fifth measure. The Tom-Toms part has a quarter note D in the fifth measure.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems, each with a specific instrument label on the left:

- A:** Snare Drum (treble clef, G-clef)
- B:** Snare Drum (treble clef, G-clef)
- C:** Snare Drum (treble clef, G-clef)
- D:** Snare Drum (treble clef, G-clef)
- E:** Bass Drum (bass clef, F-clef)
- Timp.:** Timpani (bass clef, F-clef)
- S. D.:** Snare Drum (treble clef, G-clef)
- B. D. (Single):** Bass Drum (treble clef, G-clef)
- B. D. (4Pich):** Bass Drum (treble clef, G-clef)
- Cym.:** Cymbal (treble clef, G-clef)
- T. T.:** Tom-Toms (treble clef, G-clef)

The score consists of five measures. The first measure contains rests for all instruments. The second measure features a snare drum roll (A, B, C) and a bass drum (E). The third measure continues the snare drum roll (A, B, C) and includes a timpani roll (Timp.) and a cymbal roll (Cym.). The fourth measure continues the snare drum roll (A, B, C) and includes a single bass drum (B. D. (Single)) and a four-pitch bass drum (B. D. (4Pich)). The fifth measure concludes the snare drum roll (A, B, C) and includes a single bass drum (B. D. (Single)) and a four-pitch bass drum (B. D. (4Pich)).

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems of staves, each labeled on the left. The first system includes five staves labeled A, B, C, D, and E, all in treble clef with a key signature of one sharp (F#). Staff A begins with a boxed "E" above a whole note. The second system includes staves for Timp., S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. The Timp., S. D., and B. D. (Single) staves also begin with a boxed "E". The T. T. staff is in bass clef. The score is divided into measures by vertical bar lines.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into staves labeled A through T. T. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with a first ending bracket above the first system. The instruments and their parts are as follows:

- A:** Snare Drum (treble clef), playing a melodic line with eighth and quarter notes.
- B:** Snare Drum (treble clef), playing a melodic line with eighth and quarter notes.
- C:** Snare Drum (treble clef), playing a melodic line with eighth and quarter notes.
- D:** Snare Drum (treble clef), playing a melodic line with eighth and quarter notes.
- E:** Bass Drum (bass clef), playing a steady eighth-note pattern.
- Timp.:** Timpani (bass clef), playing a melodic line with eighth and quarter notes.
- S. D.:** Snare Drum (treble clef), playing a melodic line with eighth and quarter notes.
- B. D. (Single):** Bass Drum (bass clef), playing a melodic line with eighth and quarter notes.
- B. D. (4Pich):** Bass Drum (bass clef), playing a melodic line with eighth and quarter notes.
- Cym.:** Cymbal (treble clef), playing a melodic line with eighth and quarter notes.
- T. T.:** Tom-Toms (bass clef), playing a steady eighth-note pattern.

The image shows a musical score for a percussion ensemble. The score is written on ten staves, labeled A through T.T. The key signature is one sharp (F#) and the time signature is 4/4. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left towards the top right.

The staves are as follows:

- A:** Melodic line in treble clef, starting with a boxed "F" above the staff. It contains eighth and quarter notes with rests.
- B:** Treble clef staff with a whole rest in the first measure, followed by a series of eighth notes in the second measure.
- C:** Treble clef staff with a piano (*p*) dynamic marking. It features a melodic line with a slur and a fermata over the final note.
- D:** Treble clef staff with a chordal accompaniment of eighth notes.
- E:** Bass clef staff with a melodic line of eighth notes.
- Timp.:** Bass clef staff with a boxed "F" above the staff. It contains a few notes in the first measure.
- S. D.:** Snare Drum staff with a boxed "F" above the staff. It shows a single stroke in the first measure and a rhythmic pattern of strokes in the second measure.
- B. D. (Single):** Bass Drum (Single) staff with a rhythmic pattern of single strokes.
- B. D. (4Pic):** Bass Drum (4-Pitch) staff with a rhythmic pattern of four-pitch chords.
- Cym.:** Cymbal staff with a few notes in the first measure and a rhythmic pattern in the second measure.
- T. T.:** Tom Tom staff with a rhythmic pattern of eighth notes.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is divided into two systems, with the second system starting at measure 2. The instruments and their parts are:

- A:** Snare Drum (treble clef, 2/4 time)
- B:** Snare Drum (treble clef, 2/4 time)
- C:** Snare Drum (treble clef, 2/4 time)
- D:** Snare Drum (treble clef, 2/4 time)
- E:** Bass Drum (bass clef, 2/4 time)
- Timp.:** Timpani (bass clef, 2/4 time)
- S. D.:** Snare Drum (treble clef, 2/4 time)
- B. D. (Single):** Bass Drum (treble clef, 2/4 time)
- B. D. (4Pich):** Bass Drum (treble clef, 2/4 time)
- Cym.:** Cymbal (treble clef, 2/4 time)
- T. T.:** Tom-Tom (treble clef, 2/4 time)

The score includes various rhythmic patterns, rests, and dynamic markings. A large, diagonal watermark reading "Sample" is overlaid on the score.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems, each with a staff label on the left. The systems are:

- A:** Treble clef, G major key signature. Contains a whole note chord G4 in the first measure, followed by rests.
- B:** Treble clef, G major key signature. Contains a quarter rest, followed by an eighth-note triplet (G4, A4, B4), a quarter rest, and a quarter note G4.
- C:** Treble clef, G major key signature. Contains a quarter rest, followed by an eighth-note triplet (G4, A4, B4), a quarter rest, and a quarter note G4.
- D:** Treble clef, G major key signature. Contains a whole note chord G4.
- E:** Bass clef, G major key signature. Contains a quarter-note sequence: G2, A2, B2, G2.
- Timp.:** Bass clef, G major key signature. Contains a quarter-note sequence: G2, A2, B2, followed by a quarter rest and a quarter note G2.
- S. D.:** Snare Drum. Contains a quarter rest, followed by quarter notes G4, A4, B4, G4.
- B. D. (Single):** Bass Drum (Single). Contains quarter notes G4, A4, B4, G4.
- B. D. (4Pich):** Bass Drum (4Pich). Contains quarter notes G4, A4, B4, G4.
- Cym.:** Cymbal. Contains a whole note chord G4.
- T. T.:** Tom-Toms. Contains a continuous eighth-note sequence: G2, A2, B2, G2.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems, each with a specific instrument label on the left:

- A:** Treble clef, key signature of one sharp (F#), containing a melodic line with a long note in the second measure.
- B:** Treble clef, key signature of one sharp (F#), containing a melodic line with rests.
- C:** Treble clef, key signature of one sharp (F#), containing a melodic line with eighth notes.
- D:** Treble clef, key signature of one sharp (F#), containing a melodic line with a long note and a measure marked with an "8".
- E:** Bass clef, key signature of one sharp (F#), containing a melodic line with eighth notes.
- Timp.:** Bass clef, containing a melodic line with eighth notes.
- S. D.:** Snare Drum, containing a melodic line with eighth notes.
- B. D. (Single):** Bass Drum (Single), containing a melodic line with eighth notes.
- B. D. (4Pich):** Bass Drum (4Pich), containing a melodic line with eighth notes.
- Cym.:** Cymbal, containing a melodic line with a long note.
- T. T.:** Tom Tom, containing a melodic line with eighth notes.

moloto rit.

A musical score for strings and percussion. The score is divided into two systems. The first system includes staves A through E, Timp., and S. D. The second system includes staves B. D. (Single), B. D. (4Pich), Cym., and T. T. The music is in 2/4 time with a key signature of one sharp (F#). The tempo/mood is marked *moloto rit.* A large, diagonal watermark reading "Sample" is overlaid across the entire score.

Staves A, B, C, and D are in treble clef with a key signature of one sharp (F#). Staff E is in bass clef with a key signature of one sharp (F#). The Timp. staff is in bass clef. The S. D. staff has a single note. The B. D. (Single) staff has a single note. The B. D. (4Pich) staff has a single note. The Cym. staff has a single note. The T. T. staff is in bass clef.