

SIR DUKE

by S.Wonder

♩ = 112

パート A

パート B(1)

パート B(2)

パート C

パート D

パート E

スネアド

バス
(シン)

バス
(4)

シ

ダフ

トリオ

SAMPLE

"SIR DUKE" WORDS AND MUSIC BY STEVIE WONDER
1976 by BLACK BULL MUSIC, INC./JOBETE MUSIC CO., INC.
Assigned for Japan to TAIYO MUSIC, INC.
Authorized for sale only in Japan.

SAMPLE

A

B(1)

B(2)

C

D

E

S.D.

B.D. (3)

B.D. (

T.

T.T.

mf

f

The image shows a musical score for a string quartet. The parts are labeled A, B(1), B(2), C, D, E, S.D., B.D. (3), B.D. (, T., and T.T. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first system (A-E) shows the beginning of the piece. The second system (S.D., B.D. (3), B.D. (, T., T.T.) shows a change in dynamics and a more complex rhythmic pattern. A large, diagonal watermark reading 'SAMPLE' is overlaid on the score.

A

A

B(1)

B(2)

C

D

E

S.D.

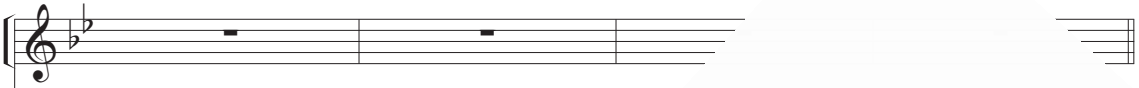
B.D. (

B.D.

T.T.

SAMPLE

A



B(1)



B(2)



C



D



E



S.D.



B.D. (S)



B.D. (C)



T..



T.T.



B

A *f*

B(1)

B(2)

C

D

E

S.D.

B.D. (

B.D.

T.T.

The image shows a musical score for a band. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The parts are labeled as follows: A (Melody), B(1) and B(2) (Two different versions of a melodic line), C (Drum set), D (Drum set), E (Bass line), S.D. (Saxophone), B.D. (Bassoon), B.D. (Bassoon), and T.T. (Tuba). The score is divided into measures by vertical bar lines. A large, bold, black 'SAMPLE' watermark is overlaid diagonally across the entire page, from the bottom left to the top right. The first measure of the A part is marked with a box containing the letter 'B' and a dynamic marking of 'f' (forte).

C

A



B(1)



B(2)



C



D



E



SAMPLE

S.D.



B.D. (S)



B.D. (C)



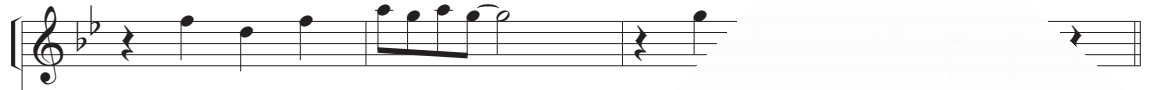
T..



T.T.



A



B(1)



B(2)



C



D



E



S.D.



B.D. (



B.D.



,



T.T.



SAMPLE

SAMPLE

1.

A

B(1)

B(2)

C

D

E

mf

S.D.

B.D. (∩)

B.D. ((

T..

T.T.

2.

A

B(1)

B(2)

C

D

E

SAMPLE

S.D.

B.D. (

B.D.

T.T.

A

B(1)

B(2)

C

D

E

S.D.

B.D. (S)

B.D. (C)

T..

T.T.

A

ff

B(1)

ff

B(2)

ff

C

D

E

S.D.

B.D. (

B.D.

T.T.

SAMPLE

Arranged by Noriaki ITO