

さくらんぼ

愛 作曲
伊東紀明 編曲

♩ = 160

パート A

パート B *mf*

パート C

パート D *mf*

パート E

ティンパニ

スネ:

バ:
(シ)

バ:
(4)

シンバル *mf*

トリオ

The musical score is for the piece 'さくらんぼ' (Sakuranbo) in 4/4 time with a tempo of 160. It consists of five parts (A-E), timpani, snare, bass drums, cymbal, and a trio. Part B has a dynamic marking of *mf*, and Part D has a dynamic marking of *mf*. The cymbal part has a dynamic marking of *mf* and includes asterisks above the notes. A large 'Sample' watermark is overlaid diagonally across the page.

A

B

C

D

E

Timp

sample

B. D.

B. D.

Cym.

T. T.

§ A
 A *f*
 B
 C *f*
 D *f*
 E *f*
 Timp § A

B. D.
 B. D.
 Cym.
 T. T. *f*

Sample

A

B

C

D

E

Timp

B. D.

B. D.

Cym.

T. T.

Sample

B (D.S.時もリピートあり)

A

B

C

D

E

Timp **B** (D.S. ff)

B. D.

B. D.

Cym.

T. T.

A

B

C

D

E

Timp

B. D.

B. D.

Cym.

T. T.

Sample

C
 A
 B
 C
 D
 E
 Timp C

B. D.
 B. D.
 Cym.
 T. T.

Sample

D (D.S.時もリピートあり)

A

B

C

D

E

Timp

B. D.

B. D.

Cym.

T. T.

A

B

C

D

E

Timp

B. D.

B. D.

Cym.

T. T.

Sample

to 

A 

B 

C 

D 

E 

Timp 

 *D.S.*

B. D. 

B. D. 

Cym. 

T. T. 

D.S.

Sample

Coda

A

B

C

D

E

Coda

Timp

B. D.

B. D.

Cym.

T. T.

A

B

C

D

E

Timp

B. D.

B. D.

Cym.

T. T.

Sample

A
B
C
D
E
Timp
B. D.
B. D.
Cym.
T. T.

1. 2.

1. 2.

The image shows a musical score for a percussion ensemble. It consists of several staves labeled A through T.T. (Tom-Toms). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into two measures, with a repeat sign and first/second endings indicated by '1.' and '2.'. A large, bold, black watermark reading 'Sample' is overlaid diagonally across the entire page. The staves contain various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like '8' and 'z'.

A

B

C

D

E

Timp

B. D.

B. D.

Cym.

T. T.

Sample

F

The image shows a musical score for percussion instruments. The score is written in treble clef with a key signature of one sharp (F#). The instruments are labeled A, B, C, D, E, Timp, B. D., B. D., Cym., and T. T. The score is divided into measures by vertical bar lines. A large, bold, black watermark reading "Sample" is overlaid diagonally across the page. A box containing the letter "F" is located above the first measure of staff A. The notation includes various rhythmic values, rests, and dynamic markings.

A

B

C

D

E

Timp

B. D.

B. D.

Cym.

T. T.

Sample

A

B

C

D

E

Timp

Sample

B. D.

B. D.

Cym.

T. T.

Arranged by Noriaki ITO