

ロッキーのテーマ

Gonna Fly Now(Theme From Rocky)

B.Conti 作曲
伊東紀明 編曲

♩ = 116

パート A *ff*

パート B *ff*

パート C *ff*

パート D *ff*

パート E *ff*

ティンパニ (G-A-D-E) ♩ = 116

スネアド

バスド (シン)

バスド (4ピ)

シンバル

トリオ *ff*

R L L R R L L R R L

Sample

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is divided into two systems. The first system includes staves for A (snare drum), B (bass drum), C (bass drum), D (snare drum), E (bass drum), Timp (timpani), and S. (suspended cymbal). The second system includes staves for B. D. (bass drum), B. D. (bass drum), Cym. (cymbal), and T. T. (tom-tom). The notation includes various rhythmic patterns, rests, and dynamic markings.

Sample

The image shows a musical score for a percussion ensemble. A large, diagonal watermark reading "Sample" is overlaid across the page. The score includes the following parts:

- A:** Snare Drum (treble clef), starting with a forte (*f*) dynamic.
- B:** Snare Drum (treble clef).
- C:** Snare Drum (treble clef), starting with a forte (*f*) dynamic.
- D:** Snare Drum (treble clef), starting with a forte (*f*) dynamic.
- E:** Bass Drum (bass clef), starting with a forte (*f*) dynamic.
- Timp:** Timpani (bass clef), starting with a forte (*f*) dynamic.
- S.:** Symbals (treble clef).
- B. D. (** Bells (treble clef).
- B. D.** Bells (treble clef).
- Cym.** Cymbals (treble clef).
- T. T.** Tom-toms (bass clef), starting with a forte (*f*) dynamic.

The score is divided into measures by vertical bar lines. The watermark "Sample" is written in a large, bold, black, sans-serif font, oriented diagonally from the bottom-left towards the top-right.

A musical score for a band, featuring a large, diagonal watermark that reads "Sample". The score is arranged in a system with the following parts and staves:

- A:** Treble clef, melodic line with a first ending bracket.
- B:** Treble clef, melodic line.
- C:** Treble clef, melodic line.
- D:** Treble clef, chordal accompaniment.
- E:** Bass clef, bass line.
- Timp:** Bass clef, timpani part.
- S.:** Treble clef, snare drum part.
- B. D. (:** Treble clef, bass drum part.
- B. D.:** Bass clef, bass drum part.
- Cym.:** Treble clef, cymbal part.
- T. T.:** Bass clef, tenor drum part.

The score is divided into measures by vertical bar lines. A first ending bracket is present above staff A. The watermark "Sample" is written in a large, bold, black, cursive font, slanted diagonally across the page.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems for different instruments:

- A:** Snare Drum (treble clef), with a first ending bracket over the first two measures and a second ending bracket over the last two measures.
- B:** Snare Drum (treble clef), with a first ending bracket over the first two measures and a second ending bracket over the last two measures.
- C:** Snare Drum (treble clef), with a first ending bracket over the first two measures and a second ending bracket over the last two measures.
- D:** Snare Drum (treble clef), playing a rhythmic pattern of eighth notes.
- E:** Snare Drum (bass clef), playing a rhythmic pattern of eighth notes.
- Timp:** Timpani (bass clef), with a first ending bracket over the first two measures and a second ending bracket over the last two measures.
- S.:** Snare Drum (treble clef), playing a rhythmic pattern of eighth notes.
- B. D. (:** Snare Drum (treble clef), playing a rhythmic pattern of eighth notes.
- B. D.:** Snare Drum (treble clef), playing a rhythmic pattern of eighth notes.
- Cym.:** Cymbal (treble clef), playing a rhythmic pattern of eighth notes.
- T. T.:** Tom-toms (treble clef), playing a rhythmic pattern of eighth notes.

Sample

The image displays a musical score for a sample, consisting of several staves labeled A through T.T. A large, bold, black watermark reading "Sample" is oriented diagonally across the page. The score includes the following parts:

- A:** Treble clef, 4/4 time signature. The first measure contains a quarter rest, followed by quarter notes G4, A4, and B4, and a half note C5. The second measure contains a quarter rest, followed by quarter notes G4, A4, and B4, and a half note C5.
- B:** Treble clef. The first measure contains a whole note G4. The second measure contains a whole note G4. The third measure contains a quarter note G4, followed by eighth notes A4, B4, and C5.
- C:** Treble clef, 4/4 time signature. The first measure contains a quarter rest, followed by quarter notes G4, A4, and B4, and a half note C5. The second measure contains a quarter rest, followed by quarter notes G4, A4, and B4, and a half note C5.
- D:** Treble clef, 8/8 time signature. The first measure contains a whole note G4. The second measure contains a whole note G4.
- E:** Bass clef, 4/4 time signature. The first measure contains a quarter note G2, followed by quarter notes A2 and B2, and a half note C3. The second measure contains a quarter note G2, followed by quarter notes A2 and B2, and a half note C3.
- Timp:** Bass clef. The first measure contains a quarter note G2, followed by quarter notes A2 and B2, and a half note C3. The second measure contains a quarter note G2, followed by quarter notes A2 and B2, and a half note C3.
- S.:** Treble clef. The first measure contains a quarter rest, followed by quarter notes G4, A4, and B4, and a half note C5. The second measure contains a quarter rest, followed by quarter notes G4, A4, and B4, and a half note C5.
- B. D. (:** Treble clef. The first measure contains a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The second measure contains a quarter note G4, followed by quarter notes A4 and B4, and a half note C5.
- B. D.:** Treble clef. The first measure contains a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The second measure contains a quarter note G4, followed by quarter notes A4 and B4, and a half note C5.
- Cym.:** Cymbal part with vertical tick marks indicating hits. The first measure has four hits, and the second measure has four hits.
- T. T.:** Treble clef. The first measure contains a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The second measure contains a quarter note G4, followed by quarter notes A4 and B4, and a half note C5.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems, each with a label on the left:

- A:** Snare Drum (treble clef)
- B:** Bongos (treble clef)
- C:** Congas (treble clef)
- D:** Tom-toms (treble clef)
- E:** Bass Drum (bass clef)
- Timp:** Timpani (bass clef)
- S.:** Snare Drum (treble clef)
- B. D. (** Bongos (treble clef)
- B. D.** Bongos (bass clef)
- Cym.** Cymbals (no clef)
- T. T.** Tom-toms (no clef)

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark "C" is present at the top of the first system. The watermark "Sample" is written in a large, bold, black, cursive font across the center of the page.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is divided into several parts, each with a label on the left:

- A:** A staff with a treble clef, containing a whole rest in each of the four measures.
- B:** A staff with a treble clef, containing a whole note in the first measure, followed by a dotted quarter note, an eighth note, and a quarter note in the second measure, and a quarter note in the third measure.
- C:** A staff with a treble clef, containing a whole note in the first measure, followed by a dotted quarter note, an eighth note, and a quarter note in the second measure, and a quarter note in the third measure.
- D:** A staff with a treble clef, containing a quarter note, an eighth note, and a quarter note in the first measure, followed by a quarter note, an eighth note, and a quarter note in the second measure, and a quarter note in the third measure.
- E:** A staff with a bass clef, containing a quarter note, an eighth note, and a quarter note in the first measure, followed by a quarter note, an eighth note, and a quarter note in the second measure, and a quarter note in the third measure.
- Timp:** A staff with a bass clef, containing a quarter note in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure.
- S.:** A staff with a treble clef, containing a quarter note in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure.
- B. D. (:** A staff with a treble clef, containing a quarter note in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure.
- B. D.:** A staff with a treble clef, containing a quarter note in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure.
- Cym.:** A staff with a treble clef, containing a quarter note in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure.
- T. T.:** A staff with a treble clef, containing a quarter note, an eighth note, and a quarter note in the first measure, followed by a quarter note, an eighth note, and a quarter note in the second measure, and a quarter note in the third measure.

A

B

C

D

E

Timp

S.

B. D. (

B. D.

Cym.

T. T.

The image shows a musical score for a percussion ensemble. The score is divided into several parts, each with a label on the left: A, B, C, D, E, Timp, S., B. D. (, B. D., Cym., and T. T. The notation is spread across four systems. The first system (A-E) contains staves for parts A, B, C, D, and E. Part A has a whole rest. Part B has a half note followed by a quarter note. Part C has a whole note with an '8' above it. Part D has a quarter note followed by an eighth note. Part E has a quarter note. The second system (Timp) has a half note. The third system (S.) has a half note. The fourth system (B. D. (, B. D., Cym., T. T.) has a half note. The word 'Sample' is written in a large, bold, black font across the center of the page, overlapping the musical notation.

A

B

C

D

E

Timp

S.

B. D. (

B. D.

Cym.

T. T.

Sample

The image displays a musical score for a sample, consisting of ten staves labeled A through T.T. The score is written in a common time signature. Staff A (treble clef) features a whole note chord of D4, E4, and F4, with a 'D' above the staff. Staff B (treble clef) features a whole note chord of D4, E4, and F4. Staff C (treble clef) features a whole note chord of D4, E4, and F4. Staff D (treble clef) features a rhythmic pattern of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5. Staff E (bass clef) features a rhythmic pattern of eighth notes: C3, B2, A2, G2, F2, E2, D2, C2. Staff Timp (bass clef) features a rhythmic pattern of eighth notes: C3, B2, A2, G2, F2, E2, D2, C2. Staff S. (treble clef) features a rhythmic pattern of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5. Staff B. D. ((treble clef) features a rhythmic pattern of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5. Staff B. D. (treble clef) features a rhythmic pattern of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5. Staff Cym. (treble clef) features a rhythmic pattern of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5. Staff T. T. (treble clef) features a rhythmic pattern of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5. A large, bold, black watermark reading 'Sample' is overlaid diagonally across the entire page.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is divided into two systems. The first system includes staves for A, B, C, D, and E, with a Timp (Tympani) staff below. The second system includes staves for S. (Snare), B. D. (Bass Drum), B. D. (Bass Drum), Cym. (Cymbal), and T. T. (Tom-Tom). The notation includes various rhythmic patterns, rests, and dynamic markings.

A

B

C

D

E

Timp

S.

B. D.

B. D.

Cym.

T. T.

Sample

A musical score for a band, featuring a large, diagonal watermark reading "Sample". The score is arranged in a system with the following parts and staves:

- A:** Trumpet 1 (T1) - Treble clef, melodic line.
- B:** Trumpet 2 (T2) - Treble clef, melodic line.
- C:** Trumpet 3 (T3) - Treble clef, melodic line.
- D:** Trombone 1 (T1) - Treble clef, harmonic accompaniment.
- E:** Trombone 2 (T2) - Bass clef, harmonic accompaniment.
- Timp:** Timpani - Bass clef, rhythmic accompaniment.
- S.:** Snare Drum - Treble clef, rhythmic accompaniment.
- B. D. (** Bass Drum (left) - Treble clef, rhythmic accompaniment.
- B. D.** Bass Drum (right) - Treble clef, rhythmic accompaniment.
- Cym.** Cymbal - Treble clef, rhythmic accompaniment.
- T. T.** Tom-Toms - Treble clef, rhythmic accompaniment.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific measure in the trumpet parts is marked with a box containing the letter "E".

A musical score for a symphony orchestra, featuring a large, diagonal watermark reading "Sample". The score is arranged in a system with the following parts and staves from top to bottom:

- A:** Flute 1 (Treble clef)
- B:** Flute 2 (Treble clef)
- C:** Oboe (Treble clef)
- D:** Clarinet (Treble clef)
- E:** Bassoon (Bass clef)
- Timp:** Timpani (Bass clef)
- S.:** Snare Drum (Bass clef)
- B. D. (** Bass Drum (Bass clef)
- B. D.** Bass Drum (Bass clef)
- Cym.** Cymbal (Bass clef)
- T. T.** Tom-toms (Bass clef)

The score consists of four measures. The woodwinds (A-E) and timpani (Timp) play melodic lines. The percussion parts (S., B. D., Cym., T. T.) are primarily rhythmic, with the snare drum and cymbal playing patterns of eighth and sixteenth notes, and the tom-toms playing a more complex rhythmic pattern. The bass drum parts (B. D.) are mostly rests.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is divided into two systems. The first system includes staves for A, B, C, D, E, Timp, and S. The second system includes staves for B. D. (, B. D., Cym., and T. T. A key signature change to F major is indicated by a box containing the letter "F" above the first staff of the first system. The notation includes various rhythmic patterns, rests, and dynamic markings.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems, each with a specific instrument label on the left:

- A:** Snare Drum (treble clef), showing a rhythmic pattern of eighth notes with accents.
- B:** Bass Drum (treble clef), showing a rhythmic pattern of eighth notes.
- C:** Cymbal (treble clef), showing a rhythmic pattern of eighth notes.
- D:** Tom-Tom (treble clef), showing a rhythmic pattern of eighth notes.
- E:** Tom-Tom (bass clef), showing a rhythmic pattern of eighth notes.
- Timp:** Timpani (bass clef), showing a rhythmic pattern of eighth notes.
- S.:** Snare Drum (treble clef), showing a rhythmic pattern of eighth notes.
- B. D. (** Bass Drum (treble clef), showing a rhythmic pattern of eighth notes.
- B. D.** Bass Drum (bass clef), showing a rhythmic pattern of eighth notes.
- Cym.** Cymbal (treble clef), showing a rhythmic pattern of eighth notes.
- T. T.** Tom-Tom (bass clef), showing a rhythmic pattern of eighth notes.

The score is written in a 4/4 time signature and consists of four measures. The watermark "Sample" is written in a large, bold, black, cursive font, slanted diagonally across the page.

A

B

C

D

E

Timp

S.

B. D. (

B. D.

Cym.

T. T.

Arranged by Noriaki ITO