

# 浪漫飛行 ～2008年改定版～

米米CLUB 作曲

♩ = 132

パート A

パート B

パート C  
*mf*

パート D  
*mf*

パート E  
*mf*

スネアドラム

バスドラ  
(シング)

バスド  
(4ピ)

シンバル

トリオ  
*mf*  
L L R R L L R R

The musical score is written for a 4/4 time signature with a tempo of 132 BPM. It consists of five vocal parts (A-E), snare drum, bass drum (single), bass drum (4-pitch), cymbal, and a Trio section. The Trio section includes a specific drum pattern: L L R R L L R R. The dynamic marking *mf* (mezzo-forte) is used for parts C, D, E, and the Trio. A large, diagonal 'SAMPLE' watermark is overlaid across the entire score.

A

B

C

D

E

S. D.

B. D. (Sir)

B. D. (C)

Cym.

T. T.

A

B

C

D

E

S. D.

B. D. (S)

B. D.

Cym.

T. T.

*mf*

**SAMPLE**

The image shows a musical score for a percussion ensemble. It consists of ten staves labeled A through T.T. Staff A is a grand staff with treble and bass clefs. Staff B is a single treble clef staff with a dynamic marking of *mf*. Staff C is a grand staff with treble and bass clefs. Staff D is a single treble clef staff with an 8-measure rest. Staff E is a single bass clef staff. Staff S. D. is a single treble clef staff with a 4-measure rest. Staff B. D. (S) is a single treble clef staff with a 4-measure rest. Staff B. D. is a single treble clef staff with a 4-measure rest. Staff Cym. is a single treble clef staff with a 4-measure rest. Staff T. T. is a single treble clef staff with a 4-measure rest. A large, bold, black watermark reading 'SAMPLE' is oriented diagonally across the score.

A

B

C

D

E

S. D.

B. D. (Sir

B. D. (Cym.

T. T.

The image shows a musical score for a band. It consists of nine staves, each with a different instrument or voice part. The parts are labeled as follows: A (Trumpet), B (Trumpet), C (Trumpet), D (Trumpet), E (Bass), S. D. (Soprano), B. D. (Sir) (Baritone), B. D. (Cym.) (Baritone), and T. T. (Tenor). The score is written in a common time signature. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The T. T. part at the bottom features a consistent eighth-note pattern throughout the piece.

**SAMPLE**

The image shows a musical score for a percussion ensemble. The score is divided into two systems, each starting with a boxed letter 'B'. The first system includes staves A, B, C, D, and E. Staff A is marked with a dynamic of *mf*. The second system includes staves S. D., B. D. (S), B. D., Cym., and T. T. The T. T. staff includes a rhythmic pattern: R L R L. A large, bold, black watermark reading 'SAMPLE' is oriented diagonally across the entire page.

A  
B  
C  
D  
E  
S. D.  
B. D. (Sir  
B. D. (Cym.  
T. T.

*f*

**SAMPLE**

Detailed description: This is a musical score for a band, consisting of nine staves labeled A through T. T. The score is written in 2/4 time. Staff A (Trumpet) has a melodic line with a fermata on the second measure. Staff B (Trumpet) has a more active melodic line, ending with a forte (*f*) dynamic marking. Staff C (Trumpet) has a simpler melodic line. Staff D (Trumpet) has a few notes in the first two measures. Staff E (Bass) has a simple bass line. Staff S. D. (Saxophone) has a melodic line starting in the third measure. Staff B. D. (Saxophone) has a melodic line with rests. Staff B. D. (Cymbal) has a melodic line with rests. Staff Cym. (Cymbal) has a simple melodic line. Staff T. T. (Tuba) has a simple bass line.

**SAMPLE**

A musical score for a percussion ensemble, featuring staves A through T.T. The score is in common time (C) and begins with a forte (*f*) dynamic. The instruments and their parts are:

- A:** Snare Drum (S.D.)
- B:** Bass Drum (B.D.)
- C:** Bass Drum (B.D.)
- D:** Snare Drum (S.D.)
- E:** Bass Drum (B.D.)
- S.D.:** Snare Drum
- B.D. (S):** Bass Drum (Snare)
- B.D.:** Bass Drum
- Cym.:** Cymbal
- T.T.:** Tom-Tom

The score includes various rhythmic patterns and dynamics, with a large diagonal watermark reading "SAMPLE" overlaid across the page.

A

B

C

D

E

S. D.

B. D. (Sir

B. D. (

Cym.

T. T.

**SAMPLE**



A  
B  
C  
D  
E  
S. D.  
B. D. (S)  
B. D.  
Cym.  
T. T.

The musical score consists of nine staves. Staves A, B, C, D, and E are in the upper system, while S. D., B. D. (S), B. D., Cym., and T. T. are in the lower system. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

**D**

A

B

C

D

E

**D**

S. D.

B. D. (Sir

B. D. (

Cym.

T. T.

A

B

C

D

E

S. D.

B. D. (S)

B. D.

Cym.

T. T.

1.

1.

**SAMPLE**

Detailed description: This is a musical score for a band, consisting of nine staves. The staves are labeled A, B, C, D, E, S. D., B. D. (S), B. D., Cym., and T. T. from top to bottom. Staves A, B, and C are in treble clef with a common time signature. Staff D is in treble clef with a key signature of one flat. Staff E is in bass clef. Staves S. D., B. D. (S), and B. D. are in treble clef. Staff Cym. is a single line for cymbals. Staff T. T. is in treble clef. The score is divided into measures by vertical bar lines. A first ending bracket labeled '1.' spans the final measures of staves A, B, and C. A second first ending bracket labeled '1.' spans the final measures of staves S. D., B. D. (S), and B. D. A large, bold, black 'SAMPLE' watermark is oriented diagonally across the center of the page, from the bottom-left towards the top-right.

**E**

A

B

C

D

E

**E**

S. D.

B. D. (Sir

B. D. (

Cym.

T. T.

**SAMPLE**

A

B

C

D

E

S. D.

B. D. (S)

B. D.

Cym.

T. T.

**SAMPLE**

Detailed description: This is a musical score for a band, consisting of nine staves labeled A through T. T. The score is written in a common time signature. Staff A is a treble clef with a whole rest. Staff B is a treble clef with a whole rest. Staff C is a treble clef with a melodic line: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Staff D is a treble clef with a melodic line: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Staff E is a bass clef with a melodic line: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Staff S. D. is a treble clef with a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Staff B. D. (S) is a treble clef with a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Staff B. D. is a bass clef with a melodic line: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Staff Cym. is a single line with a whole rest. Staff T. T. is a bass clef with a melodic line: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. A large, bold, black 'SAMPLE' watermark is overlaid diagonally across the center of the page.

A

B

C

D

E

S. D.

B. D. (Sir

B. D. (Cym.

T. T.

F

F

**SAMPLE**

Detailed description: This is a musical score for a band. It features eight staves labeled A through T. T. The top five staves (A-E) are in treble clef, with staff E being a bass clef. The bottom three staves (S. D., B. D. (Sir), B. D. (Cym.)) are in tenor clef. The T. T. staff is in bass clef. A large, bold, black 'SAMPLE' watermark is oriented diagonally across the center of the page. The score includes various musical notations such as notes, rests, and bar lines. Two 'F' symbols in boxes are placed above the first and fifth staves. The T. T. staff contains a continuous rhythmic pattern of eighth notes.

A  
B  
C  
D  
E  
S. D.  
B. D. (S)  
B. D.  
Cym.  
T. T.

**SAMPLE**

The image shows a musical score for a band. It consists of ten staves, each representing a different instrument or voice part. The parts are labeled as follows: A (likely Alto Saxophone), B (likely Baritone Saxophone), C (likely Clarinet), D (likely Trumpet), E (likely Trombone), S. D. (likely Snare Drum), B. D. (S) (likely Bass Drum), B. D. (likely Bass Drum), Cym. (likely Cymbal), and T. T. (likely Tenor Trombone). The score is written in a standard musical notation style, including treble and bass clefs, time signatures, and various note values. A large, bold, black watermark reading "SAMPLE" is overlaid diagonally across the center of the page, from the bottom-left towards the top-right.

2.

A

B

C

D

E

S. D.

B. D. (Sir

B. D. (

Cym.

T. T.

R L R

Arranged by Noriaki ITO