

Let It Go

～「アナと雪の女王」エンドソングより～

Lopez & R.Lopez
一朗

Allegro (♩=138 ca.)

鍵盤ハーモニカ

グロッケン

キーボード 1st

キーボード 2nd

キーボード 3rd

sample

トリン

A

Key.Harm.

Glo.

Key. 1

Key. 2

Key.3

sample

T.

Key.Harm.

Glo.

Key. 1

Key. 2

Key.3

sample

T.

The image shows a musical score for a sample. It consists of five staves at the top: Key.Harm., Glo., Key. 1, Key. 2, and Key.3. Below these is a large, bold, black watermark that reads "sample". At the bottom of the page, there is a section of musical notation for a vocal line labeled "T." (Tenor). This section includes several measures of music with notes, rests, and dynamics markings such as "mp". A small box with the letter "C" is located at the top right of the first staff.

Key.Harm.

Glo.

Key. 1

Key. 2

Key.3

sample

T.

mf

mf

mf

Key.Harm.

Glo.

Key. 1

Key. 2

Key.3

T.

sample

The image displays a musical score for a sample. It features five staves: Key.Harm., Glo., Key. 1, Key. 2, and Key.3. The Key.Harm. staff includes a box labeled 'E'. The Glo. staff contains a melodic line with eighth notes. Key. 1, 2, and 3 provide harmonic accompaniment. A large, bold, black 'sample' watermark is overlaid across the center. Below the watermark, there is a section of the score with multiple staves, including a tenor staff labeled 'T.' at the bottom left, showing a more complex rhythmic and melodic arrangement.

Key.Harm.

Glo.

Key. 1

Key. 2

Key.3

F

mp

sample

T.

Key.Harm. **G** *mf*

Glo.

Key. 1 *mf*

Key. 2 *mf*

Key.3

sample

T. *p* *f* (*f*) (x=棒打ち)

Key.Harm.

Glo.

Key. 1

Key. 2

Key.3

sample

T.

Key.Harm.

Glo.

Key. 1

Key. 2

Key.3

T.

sample

The image displays a musical score for a sample, featuring five staves and a large, stylized title. The staves are labeled as follows: Key.Harm. (top), Glo., Key. 1, Key. 2, and Key.3. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and a 'J' time signature. A large, bold, black 'sample' is overlaid on the score. At the bottom, there is a staff labeled 'T.' with a treble clef and a key signature of one sharp. The page number '- 9 -' is centered at the bottom.

Key.Harm.

Glo.

Key. 1

Key. 2

Key.3

sample

mp

mp

mp

mf

mp

Key.Harm.

Glo.

Key. 1

Key. 2

Key.3

Musical score for five parts: Key.Harm., Glo., Key. 1, Key. 2, and Key.3. The score is in G major and 4/4 time. Key.Harm. has a rehearsal mark 'L' and a dynamic marking 'f'. Glo. has a dynamic marking 'f'. Key. 1 has a dynamic marking 'f'. Key. 2 has a dynamic marking 'f'. Key.3 has a dynamic marking 'f'. The score includes various musical notations such as notes, rests, and slurs.

sample

T.

Musical score for T. (Tenor). The score includes various musical notations such as notes, rests, and slurs.

Key.Harm.

Glo.

Key. 1

Key. 2

Key.3

Musical score for five parts: Key.Harm., Glo., Key. 1, Key. 2, and Key.3. The score is in G major (one sharp) and 4/4 time. Key.Harm. and Glo. parts feature a *ff* dynamic and a marking 'M' in a box above a long note. Key. 1 has a *ff* dynamic. Key. 2 and Key. 3 have fewer notes.

sample

T.

Musical score for the T. part, featuring a dense rhythmic pattern of eighth notes. It includes a *ff* dynamic marking.

Key.Harm.

Glo.

Key. 1

Key. 2

Key.3

The upper section of the musical score consists of five staves. The top staff is labeled 'Key.Harm.' and contains a long note with a large 'N' written above it. The second staff is labeled 'Glo.' and contains a melodic line. The third staff is labeled 'Key. 1' and contains a melodic line. The fourth staff is labeled 'Key. 2' and contains a melodic line. The fifth staff is labeled 'Key.3' and contains a melodic line.

sample

T.

The lower section of the musical score consists of several staves. The bottom staff is labeled 'T.' and contains a melodic line. Above it are several staves with rhythmic patterns and notes, likely representing a drum set or other percussion instruments.