

虹

太志 作曲
伊東紀明 編曲

♩ = 128

パート A

パート B *mf*

パート C *mf*

パート D 8 *mf*

パート E

♩ = 128

ティンパニ (F-G-C)

スネアドラム

バスドラム (シングル)

バスドラム (4ピッチ)

シンバル $\frac{4}{4}$

トリオ $\frac{4}{4}$

Sample

A musical score for a drum set, featuring a large, diagonal watermark that reads "Sample". The score is organized into a grid with five systems of staves labeled A through E, and seven individual drum parts labeled Timp, S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. The notation includes various rhythmic symbols, rests, and dynamic markings such as *f*.

The systems are labeled as follows:

- A: Five staves with rests.
- B: Five staves with rhythmic notation.
- C: Five staves with rhythmic notation.
- D: Five staves with rhythmic notation.
- E: Five staves with rests.

The individual drum parts are:

- Timp: Two staves with rests.
- S. D.: One staff with rhythmic notation and a dynamic marking of *f*.
- B. D. (Single): One staff with rhythmic notation.
- B. D. (4Pich): One staff with rhythmic notation.
- Cym.: One staff with rests.
- T. T.: One staff with rests.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is divided into two systems, each starting with a section marker labeled "A".

The first system includes staves for:

- A: Treble clef, *f* dynamic.
- B: Treble clef, rests.
- C: Treble clef, *f* dynamic.
- D: Treble clef, *f* dynamic.
- E: Bass clef, *f* dynamic.

The second system includes staves for:

- Timp: Bass clef, *f* dynamic.
- S. D.: Snare Drum, rests.
- B. D. (Single): Bass Drum (Single), notes with accents.
- B. D. (4Pich): Bass Drum (4Pich), notes.
- Cym.: Cymbal, *f* dynamic, rests.
- T. T.: Tom-Toms, *f* dynamic, rhythmic pattern.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into a system with ten staves, each labeled on the left:

- A:** Snare Drum (treble clef)
- B:** Snare Drum (treble clef)
- C:** Snare Drum (treble clef)
- D:** Snare Drum (treble clef)
- E:** Bass Drum (bass clef)
- Timp:** Timpani (bass clef)
- S. D.:** Snare Drum (treble clef)
- B. D. (Single):** Bass Drum (treble clef)
- B. D. (4Pich):** Bass Drum (treble clef)
- Cym.:** Cymbal (treble clef)
- T. T.:** Tom-Toms (treble clef)

The score shows rhythmic patterns for each instrument across four measures. The T. T. staff at the bottom features a consistent eighth-note pattern. The S. D. staff has a pattern of quarter notes. The B. D. (Single) staff has a pattern of quarter notes with rests. The B. D. (4Pich) staff has a pattern of quarter notes. The Cym. staff has a pattern of quarter notes. The Timp staff has a pattern of quarter notes. The A, B, C, and D staves have various rhythmic patterns, including quarter notes, eighth notes, and rests. The E staff has a pattern of quarter notes. The watermark "Sample" is written in a large, bold, black, cursive font, slanted diagonally across the page.

B

A

B

C *mf*

D *mf* 8

E *mf*

Timp **B**

S. D. **B**

B. D. (Single) *i*

B. D. (4Pich) *i*

Cym. *mf*

T. T.

The musical score is arranged in a grand staff format with the following parts from top to bottom: A (treble clef), B (treble clef), C (treble clef, *mf*), D (treble clef, *mf*, with a '8' above the staff), E (bass clef, *mf*), Timp (bass clef, with a 'B' above the staff), S. D. (bass clef, with a 'B' above the staff), B. D. (Single) (bass clef, *i*), B. D. (4Pich) (bass clef, *i*), Cym. (bass clef, *mf*), and T. T. (bass clef). The score is divided into four measures. A large, bold, black 'Sample' watermark is oriented diagonally from the bottom-left to the top-right, covering the central portion of the page.

A

B

C

D

E

Timp

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

The image shows a musical score for a percussion ensemble. The score is divided into several parts: A, B, C, D, E, Timp, S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. The notation includes various rhythmic patterns and rests. A large, bold, black watermark reading "Sample" is overlaid diagonally across the entire page.

Sample

The image shows a musical score for a drum set, with a large, diagonal watermark reading "Sample". The score is organized into staves labeled A through T.T. Staff A is the top staff, containing a treble clef and a common time signature (C). Staff B, C, and D are also in treble clef, while staff E is in bass clef. The Timp (Tympani) staff is in bass clef and contains rests. The S. D. (Snare Drum) staff is in treble clef and contains rests. The B. D. (Single) staff is in treble clef and contains a series of notes. The B. D. (4Pich) staff is in treble clef and contains a series of notes. The Cym. (Cymbal) staff is in treble clef and contains rests. The T. T. (Tom Tom) staff is in bass clef and contains a series of notes. The dynamic marking *mf* is present at the bottom left of the T. T. staff.

A
B
C
D
E
Timp
S. D.
B. D. (Single)
B. D. (4Pich)
Cym.
T. T.

Sample

The image shows a musical score for a band. It consists of ten staves labeled A through T.T. Staff A is the vocal line, starting with a treble clef and a key signature of one sharp (F#). Staffs B, C, and D are also in treble clef, while E is in bass clef. The percussion section includes Timp (Timpani), S. D. (Snare Drum), B. D. (Single Bass Drum), B. D. (4Pich - 4-Pitch Bass Drum), Cym. (Cymbal), and T. T. (Tom-Tom). The score is divided into four measures. A large, bold, black 'Sample' watermark is written diagonally across the entire page.

D (D.S.時もリピートあり)

A *f*

B

C

D *f* 8 8

E *f*

D (D.S.時もリピートあり)

Timp *f*

D (D.S.時)

S. D.

B. D. (Single)

B. D. (4Pich)

Cym. *f*

T. T. *f*

Sample

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into staves labeled A through T. T.

- A:** Treble clef, melodic line with eighth and sixteenth notes.
- B:** Treble clef, melodic line with eighth and sixteenth notes.
- C:** Treble clef, melodic line with eighth and sixteenth notes.
- D:** Treble clef, chordal accompaniment with eighth notes.
- E:** Bass clef, rhythmic accompaniment with eighth notes.
- Timp:** Bass clef, melodic line with eighth notes.
- S. D.:** Snare Drum, rhythmic pattern with eighth notes.
- B. D. (Single):** Bass Drum (Single), rhythmic pattern with eighth notes.
- B. D. (4Pich):** Bass Drum (4Pich), rhythmic pattern with eighth notes.
- Cym.:** Cymbal, rhythmic pattern with eighth notes.
- T. T.:** Tom-Tom, rhythmic pattern with eighth notes.

A musical score for a band, featuring a large, diagonal watermark reading "Sample". The score is arranged in a grand staff format with the following parts:

- A:** Melody line in treble clef, 2/4 time signature. Includes a first ending bracket and a key signature change to one flat.
- B:** Melody line in treble clef.
- C:** Melody line in treble clef.
- D:** Chordal accompaniment in treble clef.
- E:** Bass line in bass clef.
- Timp:** Timpani part in bass clef, including a first ending bracket.
- S. D.:** Snare Drum part in treble clef, including a first ending bracket.
- B. D. (Single):** Bass Drum (Single) part in treble clef.
- B. D. (4Pich):** Bass Drum (4Pich) part in treble clef.
- Cym.:** Cymbal part in treble clef, indicated by short horizontal lines.
- T. T.:** Tom Tom part in treble clef, indicated by short horizontal lines.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems of staves, each labeled on the left:

- A:** Snare Drum (treble clef)
- B:** Snare Drum (treble clef)
- C:** Snare Drum (treble clef)
- D:** Snare Drum (treble clef)
- E:** Bass Drum (bass clef)
- Timp:** Timpani (bass clef)
- S. D.:** Snare Drum (treble clef)
- B. D. (Single):** Bass Drum (treble clef)
- B. D. (4Pich):** Bass Drum (treble clef)
- Cym.:** Cymbal (treble clef)
- T. T.:** Tom-Tom (treble clef)

The score includes various musical notations such as notes, rests, and dynamic markings. A *D.S.* (Da Capo) marking is present at the end of the Timp and T. T. staves.

Coda

A

B

C

D

E

Musical score for strings A-E. Part A is in treble clef with a melodic line. Part B is in treble clef with a rhythmic accompaniment. Part C is in treble clef with a rhythmic accompaniment. Part D is in treble clef with a chordal accompaniment. Part E is in bass clef with a rhythmic accompaniment.

Coda

Timp

Musical score for Timp (Timpani) in bass clef, showing a rhythmic pattern.

Coda

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

Musical score for percussion including S. D. (Snare Drum), B. D. (Single Bass Drum), B. D. (4Pich - 4-pitch Bass Drum), Cym. (Cymbal), and T. T. (Tom Tom). The score shows rhythmic patterns for each instrument.

Sample

A musical score for a band, featuring a large, diagonal watermark reading "Sample". The score is arranged in a system with the following parts and staves from top to bottom:

- A:** Treble clef, 4/4 time signature. Contains a melodic line with a fermata over the first two measures and a chord change to E major in the third measure.
- B:** Treble clef, 4/4 time signature. Contains a melodic line with eighth notes and a fermata over the first two measures.
- C:** Treble clef, 4/4 time signature. Contains a melodic line with a fermata over the first two measures.
- D:** Treble clef, 8/8 time signature. Contains a melodic line with a fermata over the first two measures.
- E:** Bass clef, 4/4 time signature. Contains a melodic line with quarter notes.
- Timp:** Bass clef, 4/4 time signature. Contains a melodic line with quarter notes.
- S. D.:** Snare Drum. Contains a rhythmic pattern of quarter notes.
- B. D. (Single):** Bass Drum (Single). Contains a rhythmic pattern of quarter notes.
- B. D. (4Pich):** Bass Drum (4Pich). Contains a rhythmic pattern of quarter notes.
- Cym.:** Cymbal. Contains a rhythmic pattern of quarter notes.
- T. T.:** Tom Tom. Contains a rhythmic pattern of quarter notes.

A musical score for a band, featuring staves labeled A through T.T. The score is written in a common time signature. The staves are as follows:

- A:** Treble clef, contains a melodic line with a slur over the first two measures.
- B:** Treble clef, contains a melodic line with a slur over the last two measures.
- C:** Treble clef, contains a melodic line with a slur over the first two measures.
- D:** Treble clef, contains a chordal accompaniment.
- E:** Bass clef, contains a bass line.
- Timp:** Bass clef, contains a timpani line.
- S. D.:** Snare drum, contains a rhythmic pattern.
- B. D. (Single):** Bass drum (single), contains a rhythmic pattern.
- B. D. (4Pich):** Bass drum (4-pitch), contains a rhythmic pattern.
- Cym.:** Cymbal, contains a rhythmic pattern.
- T. T.:** Tom-tom, contains a rhythmic pattern.

A large, bold, black watermark reading "Sample" is overlaid diagonally across the entire page.

A
B
C
D
E
Timp
S. D.
B. D. (Single)
B. D. (4Pich)
Cym.
T. T.

The image shows a musical score for a percussion ensemble. It consists of ten staves labeled A through T.T. Staff A is a grand staff with treble and bass clefs. Staves B and C are treble clef staves. Staff D is a grand staff with treble and bass clefs. Staff E is a bass clef staff. Staff Timp is a bass clef staff. Staff S. D. has a single drum symbol. Staff B. D. (Single) has a single drum symbol. Staff B. D. (4Pich) has four drum symbols. Staff Cym. has a single drum symbol. Staff T. T. has a single drum symbol. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left towards the top right.