

2億4千万の瞳

井上大輔 作曲

♩ = 156

パート A

パート B

パート C
mf

パート D
mf

パート E
mf

ティンパニ

Sample

スネ:

バ:
(シ)

バ:
(4)

シンバル

トリオ
mf

§ A
 A
 B
 C
 D
 E
 Timp
 S. D.
 B. I (Sin)
 B. I (4Pi)
 Cym.
 T. T.

Musical score for a percussion ensemble. The score is divided into two systems, each starting with a section marker § A. The first system includes parts A, B, C, D, and E. Part A is in treble clef with a key signature of one flat and a dynamic marking of *f*. Part B is in treble clef with a key signature of one flat and a dynamic marking of *f*. Part C is in treble clef with a key signature of one flat and a dynamic marking of *f*. Part D is in treble clef with a key signature of one flat, a dynamic marking of *f*, and a drum pattern of eighth notes. Part E is in bass clef with a key signature of one flat and a dynamic marking of *f*. The second system includes parts Timp, S. D., B. I (Sin), B. I (4Pi), Cym., and T. T. Part Timp is in bass clef. Part S. D. is in bass clef. Part B. I (Sin) is in bass clef. Part B. I (4Pi) is in bass clef with a drum pattern of eighth notes. Part Cym. is in bass clef with a dynamic marking of *f*. Part T. T. is in bass clef with a dynamic marking of *f*. A large, diagonal watermark reading "Sample" is overlaid on the score.

A musical score for a band, featuring a large, diagonal watermark reading "Sample". The score is arranged in a vertical stack of staves, labeled on the left as follows:

- A: Treble clef, key signature of one flat (B-flat).
- B: Treble clef, key signature of one flat (B-flat).
- C: Treble clef, key signature of one flat (B-flat).
- D: Treble clef, key signature of one flat (B-flat), with an "8" below the staff.
- E: Bass clef, key signature of one flat (B-flat).
- Timp: Bass clef.
- S. D.: Bass clef.
- B. I (Sin): Bass clef.
- B. I (4Pi): Bass clef.
- Cym.: Bass clef.
- T. T.: Bass clef.

The score contains various musical notations including notes, rests, and dynamic markings. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left towards the top right.

The image shows a musical score for a percussion ensemble. A large, diagonal watermark reading "Sample" is overlaid on the score. The score consists of the following parts:

- A:** A staff with a treble clef and a flat key signature, containing whole rests.
- B:** A staff with a treble clef and a flat key signature, containing a melodic line with eighth and quarter notes.
- C:** A staff with a treble clef and a flat key signature, containing a melodic line with eighth and quarter notes.
- D:** A staff with a treble clef and a flat key signature, containing a melodic line with eighth and quarter notes.
- E:** A staff with a bass clef and a flat key signature, containing a melodic line with eighth and quarter notes.
- Timp:** A staff with a bass clef and a flat key signature, containing a simple rhythmic pattern.
- S. D.:** A staff with a treble clef and a flat key signature, containing a rhythmic pattern with four 'x' marks indicating specific points.
- B. I (Sin):** A staff with a treble clef and a flat key signature, containing a rhythmic pattern with two 'x' marks.
- B. I (4Pi):** A staff with a treble clef and a flat key signature, containing a rhythmic pattern with two 'x' marks.
- Cym.:** A staff with a treble clef and a flat key signature, containing a rhythmic pattern with four 'x' marks.
- T. T.:** A staff with a treble clef and a flat key signature, containing a melodic line with eighth and quarter notes.

A musical score for a sample, featuring a large, bold, black watermark reading "Sample" diagonally across the page. The score is arranged in a vertical staff format with the following parts and staves:

- A:** Treble clef, key signature of one flat (B-flat), 2/4 time signature. Contains rests for the first two measures and a melodic phrase in the third measure.
- B:** Treble clef, key signature of one flat, 2/4 time signature. Contains rests for the first two measures and a melodic phrase in the third measure.
- C:** Treble clef, key signature of one flat, 2/4 time signature. Contains a rhythmic pattern of eighth notes.
- D:** Treble clef, key signature of one flat, 2/4 time signature. Contains a rhythmic pattern of eighth notes.
- E:** Bass clef, key signature of one flat, 2/4 time signature. Contains rests for the first two measures and a melodic phrase in the third measure.
- Timp:** Bass clef, 2/4 time signature. Contains rests for the first two measures and a melodic phrase in the third measure.
- S. D.:** Treble clef, key signature of one flat, 2/4 time signature. Contains rests for the first two measures and a melodic phrase in the third measure.
- B. I (Sin):** Treble clef, key signature of one flat, 2/4 time signature. Contains rests for the first two measures and a melodic phrase in the third measure.
- B. I (4Pi):** Bass clef, key signature of one flat, 2/4 time signature. Contains rests for the first two measures and a melodic phrase in the third measure.
- Cym.:** Treble clef, key signature of one flat, 2/4 time signature. Contains rests for the first two measures and a melodic phrase in the third measure.
- T. T.:** Bass clef, key signature of one flat, 2/4 time signature. Contains rests for the first two measures and a melodic phrase in the third measure.

B

A

B

C

D

E

B

Timp

S. D.

B. I
(Sin

B. I
(4Pi

Cym.

T. T.

The musical score is for a percussion ensemble. It features several staves: A, B, C, D, E, Timp, S. D., B. I (Sin), B. I (4Pi), Cym., and T. T. The key signature has one flat (B-flat), and the time signature is 8/8. A large, diagonal 'Sample' watermark is overlaid on the page. The score includes various rhythmic patterns and dynamics, with a 'B' marking above the first staff and another 'B' marking above the Timp staff. The T. T. staff shows a complex rhythmic pattern with many notes.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into staves labeled A through T. T. The notation includes various rhythmic patterns and rests across four measures.

- A:** Treble clef, mostly rests.
- B:** Treble clef, eighth-note patterns.
- C:** Treble clef, mostly rests.
- D:** Treble clef, chordal accompaniment.
- E:** Bass clef, eighth-note patterns.
- Timp:** Bass clef, rests.
- S. D.:** Treble clef, eighth-note patterns.
- B. I (Sin):** Treble clef, eighth-note patterns.
- B. I (4Pi):** Treble clef, eighth-note patterns.
- Cym.:** Treble clef, rests.
- T. T.:** Treble clef, eighth-note patterns.

A
B
C
D
E
Timp
S. D.
B. I (Sin
B. I (4Pi
Cym.
T. T.

The image shows a musical score for a sample. It consists of several staves labeled A through T. Staves A, B, C, D, and E are in the upper section, while Timp, S. D., B. I (Sin, B. I (4Pi, Cym., and T. T. are in the lower section. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left towards the top right. The score includes various musical notations such as notes, rests, and dynamic markings.

A
B
C
D
E
Timp
S. D.
B. I (Sin)
B. I (4Pi)
Cym.
T. T.

Sample

The image shows a musical score for a band. The score is written on ten staves, labeled A through T. T. The key signature is one flat (Bb) and the time signature is 4/4. The music is arranged in a block format. A large, bold, black watermark reading "Sample" is overlaid diagonally across the entire page, from the bottom left to the top right.

C
 A
 B
 C
 D
 E
 Timp **C**
 S. D.
 B. I (Sin)
 B. I (4Pi)
 Cym.
 T. T.

Musical score for a percussion ensemble. The score is written in 3/4 time with a key signature of one flat (B-flat). The ensemble includes parts for A, B, C, D, E, Timp, S. D., B. I (Sin), B. I (4Pi), Cym., and T. T. A large "Sample" watermark is overlaid diagonally across the page.

A musical score for a sample, featuring a large, diagonal watermark that reads "Sample". The score is arranged in a vertical staff format with the following parts and staves:

- A:** Treble clef, 3/4 time signature. Melody line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- B:** Treble clef. Melody line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- C:** Treble clef. Rested staff.
- D:** Treble clef. Chordal accompaniment. Notes: G4, B4, D5 (chord), then G4, B4, D5 (chord).
- E:** Bass clef. Notes: G3, B3, D4.
- Timp:** Bass clef. Notes: G3, B3, D4.
- S. D.:** Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- B. I (Sin):** Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- B. I (4Pi):** Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Cym.:** Cymbal part with rhythmic markings (x) and notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- T. T.:** Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

D

A

B

C

D

E

Timp

D

S. D.

B. I
(Sin

B. I
(4Pi

Cym.

T. T.

The image shows a musical score for a percussion ensemble. The score is written on ten staves, labeled A through T.T. The key signature has one flat (B-flat), and the time signature is 4/4. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left towards the top right. The score includes various percussion parts: A (snare drum), B (snare drum), C (snare drum), D (snare drum), E (bass drum), Timp (timpani), S. D. (small drum), B. I (Bongos), B. I (4Pi (Congas), Cym. (Cymbal), and T. T. (Tambourine). The notation includes notes, rests, and dynamic markings.

A

B

C

D

E

Timp

S. D.

B. I
(Sin

B. I
(4Pi

Cym.

T. T.

R L L R .. L L R L L

The image shows a musical score for a percussion ensemble. A large, diagonal watermark reading "Sample" is overlaid across the center. The score consists of several staves, each labeled with a letter or instrument name. The top five staves (A, B, C, D, E) are in treble clef with a key signature of one flat. Staff A contains a melodic line with eighth and quarter notes. Staff B contains a more complex rhythmic pattern with beamed eighth notes. Staff C has a simpler melodic line. Staff D features a sustained chord with a sharp sign and a circled '8'. Staff E is in bass clef with a steady eighth-note pattern. Below these are staves for Timp (Tympani), S. D. (Snare Drum), B. I (Bass Drum - Sin), B. I (4Pi (Bass Drum - 4Pi), Cym. (Cymbal), and T. T. (Tom-Toms). The T. T. staff includes a drum pattern: R L L R .. L L R L L. The bottom right of the score shows a final measure with a double bar line and a repeat sign.

E (D.S.時もリピートあり)

Musical score for section E, marked with a box 'E' and the instruction '(D.S.時もリピートあり)'. The score consists of the following staves:

- A:** Treble clef, melodic line with a repeat sign.
- B:** Treble clef, melodic line with a repeat sign.
- C:** Treble clef, melodic line with a repeat sign.
- D:** Treble clef, chordal accompaniment with a repeat sign and an '8' marking.
- E:** Bass clef, melodic line with a repeat sign.
- Timp:** Bass clef, timpani part.
- S. D.:** Snare Drum part.
- B. I (Sin):** Bass Drum (Single) part.
- B. I (4Pi):** Bass Drum (4-part) part.
- Cym.:** Cymbal part.
- T. T.:** Tom-Tom part.

A large, diagonal watermark reading "Sample" is overlaid across the entire score.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems, each with a label on the left:

- A:** Snare Drum (treble clef)
- B:** Snare Drum (treble clef)
- C:** Snare Drum (treble clef)
- D:** Snare Drum (treble clef)
- E:** Bass Drum (bass clef)
- Timp:** Timpani (bass clef)
- S. D.:** Snare Drum (treble clef)
- B. I (Sin):** Bells (treble clef)
- B. I (4Pi):** Bells (treble clef)
- Cym.:** Cymbals (treble clef)
- T. T.:** Tom-toms (bass clef)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., 8 for *marcato*). A first ending bracket is present at the top of the score.

A musical score for a band, featuring staves labeled A through T. T. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into two systems, each starting with a first ending bracket labeled '2'. The instruments and parts are:

- A: Melody line in treble clef.
- B: Melody line in treble clef.
- C: Bass line in treble clef.
- D: Bass line in treble clef.
- E: Bass line in bass clef.
- Timp: Timpani part in bass clef.
- S. D.: Snare Drum part.
- B. I (Sin): Bass Drum part.
- B. I (4Pi): Bass Drum part.
- Cym.: Cymbal part.
- T. T.: Tom Tom part.

A large, bold, black watermark reading "Sample" is overlaid diagonally across the entire page.

Coda

A

B

C

D

E

Coda

Timp

S. D.

B. I
(Sin

B. I
(4Pi

Cym.

T. T.

The image shows a musical score for a Coda section. It consists of ten staves labeled A through T. Staves A, B, C, D, and E are grouped together and marked with a Coda symbol. Staff A is in treble clef with a key signature of one flat. Staves B, C, and D are also in treble clef. Staff E is in bass clef. Staves Timp, S. D., B. I (Sin), B. I (4Pi), Cym., and T. T. are positioned below the first group. Staff Timp is in bass clef. Staff S. D. is in treble clef. Staff B. I (Sin) is in treble clef. Staff B. I (4Pi) is in bass clef. Staff Cym. is in treble clef. Staff T. T. is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. A large, bold, black 'Sample' watermark is overlaid diagonally across the entire page.

A

B

C

D

E

Timp

S. D.

B. I (Sin)

B. I (4Pi)

Cym.

T. T.

Sample

The image shows a musical score for a sample. A large, bold, black 'Sample' watermark is oriented diagonally across the page. The score consists of several staves, each with a label on the left. The labels are: A, B, C, D, E, Timp, S. D., B. I (Sin), B. I (4Pi), Cym., and T. T. The staves contain musical notation, including notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into measures by vertical bar lines.

A

B

C

D

E

Timp

S. D.

B. I
(Sin

B. I
(4Pi

Cym.

T. T.

【演奏上の注意】

楽譜通りの繰返し&速さで演奏した場合の演奏時間は約4分となります。
 D.S.を無視してそのまま(後奏)に入ることで、演奏時間が約2分17秒になるので、全体の構成に合わせてどちら

Sample

Arranged by Noriaki ITO