

なめこのうた

ヨシザワ/健 -tkr-
9

Allegro (♩=142 ca.)

※フォーメーション移動を伴う場合、演奏しないフレーズを適時設けても良い

鍵盤ハーモニカ

グロッケン

キーボード 1st

キーボード 2nd

キーボード 3rd

ベース・キーボード

スネア・ドラム

シングルピッチ
バスドラム

4ピッチ・ノ

シンバル

トリオ・タム

sample

※Tutti(これ以降全員で)

A

Key. Har.

Glo. & Mar.

Key. 1

Key. 2

Key. 3

Bs. Key.

S. D.

B.D.(Single)

B.D.(4pich)

Cym.

T. T.

sample

The musical score is arranged in a vertical staff format. The instruments listed on the left are: Key. Har., Glo. & Mar., Key. 1, Key. 2, Key. 3, Bs. Key., S. D., B.D.(Single), B.D.(4pich), Cym., and T. T. The score includes dynamic markings such as *f* and a performance instruction *change to Sawtooth Lead*. The notation includes various rhythmic values and rests across multiple measures.

B

Key. Har.

Glo. & Mar.

Key. 1

Key. 2

Key. 3

Bs. Key.

S. D.

B.D.(Single)

B.D.(4pich)

Cym.

T. T.

sample

The musical score is arranged in a vertical staff format. It includes the following parts and their corresponding staves:

- Key. Har.:** Treble clef, key signature of one sharp (F#), mostly rests.
- Glo. & Mar.:** Treble clef, key signature of one sharp (F#), melodic line starting with a forte (*f*) dynamic.
- Key. 1:** Treble clef, key signature of one sharp (F#), mostly rests.
- Key. 2:** Bass clef, key signature of one sharp (F#), melodic line starting with a forte (*f*) dynamic.
- Key. 3:** Treble clef, key signature of one sharp (F#), melodic line starting with a forte (*f*) dynamic.
- Bs. Key.:** Bass clef, key signature of one sharp (F#), melodic line.
- S. D.:** Percussion staff with a double bar line.
- B.D.(Single):** Treble clef, key signature of one sharp (F#), rhythmic accompaniment.
- B.D.(4pich):** Treble clef, key signature of one sharp (F#), chordal accompaniment.
- Cym.:** Treble clef, key signature of one sharp (F#), rhythmic accompaniment.
- T. T.:** Bass clef, key signature of one sharp (F#), melodic line.

A section marked with a circled **B** is indicated at the beginning of the score.

Sample

The image displays a musical score for a sample, featuring a large, bold, black watermark that reads "Sample" diagonally across the page. The score is organized into a system with ten staves, each labeled with an instrument or part:

- Key. Har.** (Keyboards): Treble clef, key signature of one sharp (F#), starting with a circled 'C' time signature. Dynamics include *mp*.
- Glo. & Mar.** (Glockenspiel and Maracas): Treble clef, mostly silent.
- Key. 1** (Keyboards): Treble clef, key signature of one sharp, dynamics include *mp*.
- Key. 2** (Keyboards): Bass clef, mostly silent.
- Key. 3** (Keyboards): Treble clef, key signature of one sharp, dynamics include *mp*.
- Bs. Key.** (Bass Keyboards): Bass clef, key signature of one sharp.
- S. D.** (Snare Drum): Percussion clef, showing rhythmic patterns.
- B.D.(Single)** (Bass Drum - Single): Percussion clef, showing rhythmic patterns.
- B.D.(4pich)** (Bass Drum - 4-pitch): Percussion clef, showing rhythmic patterns.
- Cym.** (Cymbal): Percussion clef, dynamics include *mp*.
- T. T.** (Toms): Percussion clef, mostly silent.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, bold, black watermark reading "Sample" is superimposed over the score, extending from the left side towards the right.

D

Key. Har.

Glo. & Mar.

Key. 1

Key. 2

Key. 3

Bs. Key.

S. D.

B. D. (Single)

B. D. (4pich)

Cym.

T. T.

sample

Key. Har.

Glo. & Mar.

Key. 1

Key. 2

Key. 3

Bs. Key.

S. D.

B. D. (Single)

B. D. (4pich)

Cym.

T. T.

sample

The image shows a musical score for a sample. The score is written for ten different instruments: Key. Har., Glo. & Mar., Key. 1, Key. 2, Key. 3, Bs. Key., S. D., B. D. (Single), B. D. (4pich), Cym., and T. T. The music is in a key with one sharp (F#) and a common time signature. A circled 'E' is placed above the first measure of the Key. Har. staff. The word 'sample' is written in a large, bold, black, cursive font across the center of the page, overlapping the musical staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'.

Key. Har.

Glo. & Mar.

Key. 1

Key. 2

Key. 3

Bs. Key.

S. D.

B.D.(Single)

B.D.(4pich)

Cym.

T. T.

sample

F

The image shows a musical score for a sample. The score is written for ten different instruments: Key. Har., Glo. & Mar., Key. 1, Key. 2, Key. 3, Bs. Key., S. D., B.D.(Single), B.D.(4pich), Cym., and T. T. The music is in a key with one sharp (F#) and a common time signature. A large, bold, black watermark reading "sample" is overlaid diagonally across the center of the page. A circled "F" is placed above the first staff. The score consists of several measures of music, with some instruments having rests in certain measures.

Key. Har.

Glo. & Mar.

Key. 1

Key. 2

Key. 3

Bs. Key.

S. D.

B.D.(Single)

B.D.(4pich)

Cym.

T. T.

2

G

Sample

The image shows a musical score for a band. The instruments listed on the left are Key. Har., Glo. & Mar., Key. 1, Key. 2, Key. 3, Bs. Key., S. D., B.D.(Single), B.D.(4pich), Cym., and T. T. The score is written in treble clef with a key signature of one sharp (F#). A large, bold, black watermark reading "Sample" is overlaid diagonally across the page. Above the first measure of the Key. Har. and Glo. & Mar. staves, there is a double bar line followed by a circled "2" and a circled "G", indicating a second ending and a G chord. The T. T. staff at the bottom has a double bar line at the end of the first measure. The B.D.(4pich) staff has a double bar line at the end of the first measure. The S. D. staff has a double bar line at the end of the first measure. The Cym. staff has a double bar line at the end of the first measure. The Key. 1, 2, and 3 staves have double bar lines at the end of the first measure. The Bs. Key. staff has a double bar line at the end of the first measure. The Key. Har. and Glo. & Mar. staves have double bar lines at the end of the first measure. The B.D.(Single) staff has a double bar line at the end of the first measure. The B.D.(4pich) staff has a double bar line at the end of the first measure. The Cym. staff has a double bar line at the end of the first measure. The T. T. staff has a double bar line at the end of the first measure.