

未来のミュージアム

中田ヤスタカ 作曲
伊東 紀明 編曲

♪ = 156

パート A

パート B

パート C

パート D

パート E

ティンパニ (G-C-D)

スネアドラム

バスドラム (シングル)

バスドラム (4ピッチ)

シンバル

トリオ

f

f

f

f

f

♪ = 156

mf

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems, each with a specific instrument label on the left:

- A:** Melody line in treble clef, key of D major, 4/4 time.
- B:** Melody line in treble clef, mostly rests.
- C:** Melody line in treble clef, key of D major.
- D:** Melody line in treble clef, key of D major.
- E:** Bass line in bass clef, key of D major.
- Timp.:** Timpani line in bass clef.
- S. D.:** Snare Drum line with rhythmic notation.
- B. D. (Single):** Bass Drum (Single) line with rhythmic notation.
- B. D. (4Pich):** Bass Drum (4Pich) line with rhythmic notation.
- Cym.:** Cymbal line with rhythmic notation.
- T. T.:** Tom Tom line with rhythmic notation.

The score consists of four measures. The watermark "Sample" is written in a large, bold, black, sans-serif font, slanted diagonally across the page from the bottom-left towards the top-right.

A musical score for a drum set, featuring a large, diagonal watermark reading "Sample". The score is organized into five systems, labeled A through E on the left. System A includes staves for Treble (A), Bass (B), Treble (C), Bass (D), and Bass (E). System B includes Timp. (Tympani), S. D. (Snare Drum), B. D. (Single) (Bass Drum), B. D. (4Pich) (Bass Drum), Cym. (Cymbal), and T. T. (Tom-Tom). The notation includes various rhythmic patterns, rests, and dynamic markings. The watermark "Sample" is written in a large, bold, black font across the center of the page.

Sample

A

B

C

D

E

Timp.

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

B

B

B

A musical score for percussion instruments, featuring a large, diagonal watermark reading "Sample". The score is organized into staves labeled A through E, Timp., S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various rhythmic patterns and dynamics for each instrument.

Staff A: Treble clef, F# key signature. Contains a half note followed by rests.

Staff B: Treble clef, F# key signature. Contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Staff C: Treble clef, F# key signature. Contains a half note G4, followed by a quarter note F#4, and a quarter rest.

Staff D: Treble clef, F# key signature. Contains eighth notes in pairs: G4, A4, B4, C5, B4, A4, G4.

Staff E: Bass clef, F# key signature. Contains a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3.

Timp. (Tympani): Bass clef, F# key signature. Contains eighth notes: G3, A3, B3, C4, B3, A3, G3.

S. D. (Snare Drum): Treble clef, F# key signature. Contains a half note rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4.

B. D. (Single) (Bass Drum): Treble clef, F# key signature. Contains eighth notes: G4, A4, B4, C5, B4, A4, G4.

B. D. (4Pich) (Bass Drum): Treble clef, F# key signature. Contains eighth notes: G4, A4, B4, C5, B4, A4, G4.

Cym. (Cymbal): Treble clef, F# key signature. Contains a half note rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4.

T. T. (Tom-Tom): Treble clef, F# key signature. Contains eighth notes: G4, A4, B4, C5, B4, A4, G4.

A musical score for a band, featuring a large, diagonal watermark reading "Sample". The score is arranged in a system with the following parts from top to bottom:

- A:** Treble clef, key signature of one sharp (F#).
- B:** Treble clef, key signature of one sharp (F#).
- C:** Treble clef, key signature of one sharp (F#).
- D:** Treble clef, key signature of one sharp (F#).
- E:** Bass clef, key signature of one sharp (F#).
- Timp.:** Bass clef.
- S. D.:** Snare Drum.
- B. D. (Single):** Bass Drum (Single).
- B. D. (4Pich):** Bass Drum (4Pich).
- Cym.:** Cymbal.
- T. T.:** Tom Tom.

The score consists of four measures. The first measure contains rests for parts A, B, and C. The second measure contains notes for parts A, B, and C. The third measure contains notes for parts A, B, and C. The fourth measure contains notes for parts A, B, and C. The Timp. part has notes in the first and second measures. The S. D. part has a snare drum hit in the first measure. The B. D. (Single) part has notes in the second, third, and fourth measures. The B. D. (4Pich) part has notes in the second, third, and fourth measures. The Cym. part has cymbal hits in the first, second, and third measures. The T. T. part has notes in all four measures.

Score for five vocal parts (A, B, C, D, E) and percussion instruments (Timp., S. D., B. D. (Single), B. D. (4Pich), Cym., T. T.). The score is in the key of D major and 4/4 time. A large, diagonal watermark reading "Sample" is overlaid on the page.

Vocal Parts:

- A:** Treble clef, D major key signature. Starts with a D4 quarter note, followed by E4 quarter, F#4 quarter, and G4 quarter. The melody continues in the first two measures.
- B:** Treble clef, D major key signature. Starts with a D4 quarter note, followed by E4 quarter, F#4 quarter, and G4 quarter. The melody continues in the first two measures.
- C:** Treble clef, D major key signature. Starts with a D4 quarter note, followed by E4 quarter, F#4 quarter, and G4 quarter. The melody continues in the first two measures.
- D:** Treble clef, D major key signature. Starts with a D4 quarter note, followed by E4 quarter, F#4 quarter, and G4 quarter. The melody continues in the first two measures.
- E:** Bass clef, D major key signature. Starts with a D3 quarter note, followed by E3 quarter, F#3 quarter, and G3 quarter. The melody continues in the first two measures.

Percussion Parts:

- Timp.:** Bass clef, D major key signature. Starts with a D4 quarter note, followed by E4 quarter, F#4 quarter, and G4 quarter. The melody continues in the first two measures.
- S. D.:** Snare Drum. Starts with a D4 quarter note, followed by E4 quarter, F#4 quarter, and G4 quarter. The melody continues in the first two measures.
- B. D. (Single):** Bass Drum (Single). Starts with a D4 quarter note, followed by E4 quarter, F#4 quarter, and G4 quarter. The melody continues in the first two measures.
- B. D. (4Pich):** Bass Drum (4Pich). Starts with a D4 quarter note, followed by E4 quarter, F#4 quarter, and G4 quarter. The melody continues in the first two measures.
- Cym.:** Cymbal. Starts with a D4 quarter note, followed by E4 quarter, F#4 quarter, and G4 quarter. The melody continues in the first two measures.
- T. T.:** Tom-Tom. Starts with a D4 quarter note, followed by E4 quarter, F#4 quarter, and G4 quarter. The melody continues in the first two measures.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into staves labeled A through T. T.

- A:** Treble clef, G major key signature. Contains whole notes and rests.
- B:** Treble clef, G major key signature. Contains eighth and sixteenth notes.
- C:** Treble clef, G major key signature. Contains whole notes and rests.
- D:** Treble clef, G major key signature. Contains eighth notes and rests.
- E:** Bass clef, G major key signature. Contains eighth notes.
- Timp.:** Bass clef. Contains whole notes and rests.
- S. D.:** Snare Drum. Contains rests and eighth notes.
- B. D. (Single):** Bass Drum (Single). Contains eighth notes.
- B. D. (4Pich):** Bass Drum (4Pich). Contains eighth notes and chords.
- Cym.:** Cymbal. Contains rests and eighth notes.
- T. T.:** Tom-Toms. Contains eighth notes.

The image shows a musical score for a drum set, consisting of ten staves labeled A through T.T. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left towards the top right.

- Staff A:** Treble clef, contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, with rests in subsequent measures.
- Staff B:** Treble clef, contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, with a sixteenth-note triplet in the final measure.
- Staff C:** Treble clef, contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, with a sixteenth-note triplet in the final measure.
- Staff D:** Treble clef, contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, with a sixteenth-note triplet in the final measure.
- Staff E:** Bass clef, contains a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, and C3, with a sixteenth-note triplet in the final measure.
- Timp. (Timpani):** Bass clef, contains a single note G2 in the first measure and a sixteenth-note triplet in the final measure.
- S. D. (Snare Drum):** Contains a single note G4 in the first measure and a sixteenth-note triplet in the final measure.
- B. D. (Single) (Bass Drum):** Contains a single note G2 in the first measure and a sixteenth-note triplet in the final measure.
- B. D. (4Pich) (Bass Drum):** Contains a single note G2 in the first measure and a sixteenth-note triplet in the final measure.
- Cym. (Cymbal):** Contains a single note G4 in the first measure and a sixteenth-note triplet in the final measure.
- T. T. (Tom Tom):** Contains a single note G4 in the first measure and a sixteenth-note triplet in the final measure.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into five systems, labeled A through E on the left. System A includes staves for A (Melody), B (Melody), C (Melody), D (Chords), and E (Bass). System B includes Timp. (Timpani), S. D. (Snare Drum), B. D. (Single) (Bass Drum), B. D. (4Pich) (Bass Drum), Cym. (Cymbal), and T. T. (Tom-Toms). The score is written in a key signature of one sharp (F#) and a common time signature (C). The watermark "Sample" is written in a large, bold, black, cursive font, slanted from the bottom-left towards the top-right, covering the central portion of the score.

F
 A
 B ※1回目は休み
 C
 D
 E
 Timp. **F**
 S. D. **F**
 B. D. (Single)
 B. D. (4Pich)
 Cym.
 T. T.

The image shows a musical score for a band. The score is written on a grand staff with five systems (A-E) and a percussion section below. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left towards the top right. The watermark is semi-transparent, allowing the musical notation to be seen through it. The percussion section includes parts for Timp., S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. The T. T. part has a steady eighth-note rhythm. The Cym. part has a series of downward strokes. The B. D. (4Pich) part has a steady eighth-note rhythm. The B. D. (Single) part has a steady eighth-note rhythm. The S. D. part has a steady eighth-note rhythm. The Timp. part has a steady eighth-note rhythm. The strings (A-E) have various rhythmic patterns, including quarter notes, eighth notes, and rests. A note in the B part is marked with a box containing the letter 'F' and the text "※1回目は休み".

A musical score for a drum set, featuring a large, diagonal watermark reading "Sample". The score is organized into systems, each with a specific instrument label on the left:

- A:** Treble clef, G major key signature. Contains a melodic line with a repeat sign.
- B:** Treble clef, G major key signature. Contains a melodic line with a repeat sign.
- C:** Treble clef, G major key signature. Contains a melodic line with a repeat sign.
- D:** Treble clef, G major key signature. Contains a melodic line with a repeat sign.
- E:** Bass clef, G major key signature. Contains a bass line with a repeat sign.
- Timp.:** Bass clef. Contains a timpani line with a repeat sign.
- S. D.:** Snare Drum. Contains a snare line with a repeat sign.
- B. D. (Single):** Bass Drum (Single). Contains a bass drum line with a repeat sign.
- B. D. (4Pic):** Bass Drum (4-Pitch). Contains a bass drum line with a repeat sign.
- Cym.:** Cymbal. Contains a cymbal line with a repeat sign.
- T. T.:** Tom-Tom. Contains a tom-tom line with a repeat sign.

The score is divided into two main sections by a double bar line. The first section consists of measures 1-4, and the second section consists of measures 5-8. The watermark "Sample" is written in a large, bold, black font, slanted diagonally across the entire page.