

マル・マル・モリ・モリ！

フジTV系「マルモのおきて」主題歌

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♩ = 120

パート A *f*

パート B *f*

パート C *f*

パート D *f*

パート E *f*

ティンパニ (F-B \flat -C) ♩ = 120

スネアドラム

バスドラム (シングル)

バスドラム (4ピッチ)

シンバル $\frac{4}{4}$

トリオ *f*

The musical score is written for five vocal parts (A-E), timpani, snare drum, bass drums, cymbals, and a trio. The tempo is 120 beats per minute. The key signature has one flat (B-flat). The time signature is 4/4. The score includes dynamics such as *f* (forte). A large, stylized 'Sample' watermark is overlaid diagonally across the page.

A
B
C
D
E
Timp
S. D.
B. D. (Single)
B. D. (4Pich)
Cym.
T. T.

f

f

f

Sample

Sample

The image shows a musical score for a sample section, consisting of several staves labeled A through T.T. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamics are marked as *mf* (mezzo-forte) throughout. The score includes a large, stylized watermark reading "Sample" diagonally across the page.

Staff A: Treble clef, mostly rests, with a final quarter note G4 and a quarter rest, marked *mf*.

Staff B: Treble clef, melodic line starting on G4, marked *mf*.

Staff C: Treble clef, mostly rests.

Staff D: Treble clef, 8-measure rest, then a sharp sign (#) and an 8-measure rest, marked *mf*.

Staff E: Bass clef, rhythmic pattern of eighth notes, marked *mf*.

Timp: Bass clef, mostly rests.

S. D.: Snare Drum, mostly rests.

B. D. (Single): Bass Drum (Single), quarter notes on the 2nd and 4th measures, quarter rest on the 3rd, and a quarter rest on the 4th.

B. D. (4Pich): Bass Drum (4Pich), quarter notes on the 2nd and 4th measures, quarter rest on the 3rd, and a quarter rest on the 4th.

Cym.: Cymbal, mostly rests, with a quarter note on the 4th measure marked *mf*.

T. T.: Tom-Tom, rhythmic pattern of eighth notes, marked *mf*.

A
 B
 C
 D
 E
 Timp
 S. D.
 B. D. (Single)
 B. D. (4Pich)
 Cym.
 T. T.

Musical score for a percussion ensemble. The score includes staves for A, B, C, D, E, Timp, S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large, diagonal watermark reading "Sample" is overlaid on the score.

A
B
C
D
E

Timp

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

Sample

Score for Percussion instruments in 3/4 time, common time (C). The score includes parts for:

- A: Snare Drum (treble clef)
- B: Snare Drum (treble clef)
- C: Bass Drum (treble clef)
- D: Bass Drum (treble clef)
- E: Bass Drum (bass clef)
- Timp: Timpani (bass clef)
- S. D.: Snare Drum (treble clef)
- B. D. (Single): Bass Drum (treble clef)
- B. D. (4Pich): Bass Drum (treble clef)
- Cym.: Cymbal (treble clef)
- T. T.: Tom-Tom (treble clef)

The score is marked with a common time signature (C) and a repeat sign. A large, diagonal watermark reading "Sample" is overlaid across the page.

A
B
C
D
E

Timp

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

Sample

The musical score is arranged in a vertical stack of staves. The top five staves (A-E) are in treble clef with a key signature of one flat. The Timp (Tympani) staff is in bass clef. The S. D. (Snare Drum) staff has a single drum line. The B. D. (Single) staff has a single drum line. The B. D. (4Pich) staff has four drum lines. The Cym. (Cymbal) staff has a single drum line with 'x' marks indicating cymbal effects. The T. T. (Tom Tom) staff has a single drum line. The score is divided into four measures. A large, bold, black 'Sample' watermark is written diagonally across the entire page.

D (D.S.時もリピートあり)

A

B

C

D

E

D (D.S.時もリピートあり)

Timp

D (D.S)

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

Sample

to

1.

A

B

C

D

E

Timp

S. D.

B. D.
(Single)

B. D.
(4Pich)

Cym.

T. T.

Sample

The image shows a musical score for a drum set, consisting of ten staves labeled A through T. T. The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom-left towards the top-right.

- Staff A:** Treble clef. Features a melodic line with a first ending bracket over the first two measures and a second ending bracket over the last two measures. A box labeled "E" is placed above the staff in the third measure.
- Staff B:** Treble clef. Features a melodic line with eighth notes.
- Staff C:** Treble clef. Features a melodic line with eighth notes.
- Staff D:** Treble clef. Features a melodic line with eighth notes.
- Staff E:** Bass clef. Features a melodic line with eighth notes.
- Staff Timp:** Bass clef. Features a melodic line with eighth notes.
- Staff S. D. (Snare Drum):** Features a melodic line with eighth notes and a first ending bracket over the first two measures.
- Staff B. D. (Single) (Bass Drum):** Features a melodic line with eighth notes.
- Staff B. D. (4Pich) (Bass Drum):** Features a melodic line with eighth notes.
- Staff Cym. (Cymbal):** Features a melodic line with eighth notes.
- Staff T. T. (Tom Tom):** Features a melodic line with eighth notes.

Sample

The image shows a musical score for a sample section, consisting of ten staves labeled A through T.T. The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom-left towards the top-right.

The staves are as follows:

- A:** Treble clef, starting with a whole rest, followed by eighth notes and a quarter note.
- B:** Treble clef, eighth-note melody.
- C:** Treble clef, eighth-note melody.
- D:** Treble clef, chordal accompaniment.
- E:** Bass clef, eighth-note melody.
- Timp:** Bass clef, eighth-note melody.
- S. D.:** Snare drum, indicated by a single note.
- B. D. (Single):** Bass drum (single), indicated by a single note.
- B. D. (4Pich):** Bass drum (4-pitch), indicated by a series of notes.
- Cym.:** Cymbal, indicated by a single note.
- T. T.:** Tom-tom, indicated by a series of notes.

Dynamics include *mf* (mezzo-forte) in staves B, B. D. (4Pich), and T. T. A section marker **F** is located above staff A in the second measure.

A musical score for a band, featuring staves labeled A through T.T. The score is in 4/4 time and B-flat major. The instruments and their parts are:

- A:** Trumpet 1 (T1), starting with a *mf* dynamic.
- B:** Trumpet 2 (T2).
- C:** Trumpet 3 (T3), starting with a *mf* dynamic.
- D:** Trombone 1 (T1), starting with a *mf* dynamic.
- E:** Trombone 2 (T2).
- Timp:** Timpani.
- S. D.:** Snare Drum.
- B. D. (Single):** Bass Drum (Single).
- B. D. (4Pich):** Bass Drum (4-Pitch).
- Cym.:** Cymbal.
- T. T.:** Tenor Trombone.

The score consists of four measures. The first measure contains rests for all instruments. The second measure begins the main musical material. The third and fourth measures continue the piece. A large, diagonal watermark reading "Sample" is overlaid across the entire score.

A

B

C

D

E

Timp

S. D.

B. D.
(Single)

B. D.
(4Pich)

Cym.

T. T.

Sample

D.S.

Coda

A

B

C

D

E

Musical score for strings A-E. Part A is in treble clef, parts B, C, and D are in treble clef, and part E is in bass clef. The key signature has one flat. The score consists of four measures.

Coda

Timp

Musical score for Timp (Timpani) in bass clef. The score consists of four measures.

Coda

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

Musical score for percussion. S. D. (Snare Drum) has a single note in the first measure. B. D. (Single) has notes in the second and third measures. B. D. (4Pich) (Bass Drum 4-pitch) has notes in the second, third, and fourth measures. Cym. (Cymbal) has notes in the second, third, and fourth measures. T. T. (Tom-tom) has a continuous eighth-note pattern in the first three measures and a final phrase in the fourth measure.

Sample

Sample

The image shows a musical score for a drum set, with a large, diagonal watermark reading "Sample". The score is organized into staves labeled A through T. T. A chord symbol "G" is present at the beginning of the score. The notation includes various rhythmic patterns and rests for each instrument.

A

B

C

D

E

Timp

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

G