

負けないで

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♩ = 120

パート A

パート B(1) *mf*

パート B(2) *mf*

パート C *mf*

パート D *mf*

パート E

スネアト

バスド (シン)

バス (4ビ)

シンバル

ダブル

トリオ

SAMPLE

A

A musical score for a band or orchestra, featuring multiple staves. The score is marked with a large, diagonal watermark reading "SAMPLE". The instruments and parts are labeled as follows:

- A: Treble clef, starting with a forte (*f*) dynamic.
- B(1): Treble clef, starting with a forte (*f*) dynamic.
- B(2): Treble clef, starting with a forte (*f*) dynamic.
- C: Treble clef, starting with a forte (*f*) dynamic.
- D: Treble clef, starting with a forte (*f*) dynamic.
- E: Bass clef, starting with a forte (*f*) dynamic.
- S.D.: Snare Drum.
- B.D. (シン): Bass Drum (Syn).
- B.D. (4): Bass Drum (4).
- Cym.: Cymbal.
- T.D.: Tom Drum.
- T.T.: Tenor Drum.

The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The watermark "SAMPLE" is prominently displayed across the center of the page.

SAMPLE

A



B(1)



B(2)



C



D



E



S.D



B.D. (シ)



B.D. (4)



Cym.



T.D.



T.T.



B

A

B(1)

B(2)

C

D

E

S.D.

B.D. (シン)

B.D. (4)

Cym.

T.D.

T.T.

The musical score for section B consists of several staves. Staves A, B(1), B(2), C, and D are in treble clef with a key signature of one sharp (F#). Staff E is in bass clef with the same key signature. Staves S.D., B.D. (シン), and B.D. (4) are in treble clef with a key signature of one sharp. Staff Cym. shows a cymbal pattern with vertical lines and asterisks. Staves T.D. and T.T. are in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mj*. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire score.

A
B(1)
B(2)
C
D
E
S.D
B.D. (シ)
B.D. (4)
Cym.
T.D.
T.T.

SAMPLE

C

A

B(1)

B(2)

C

D

E

S.D.

B.D. (シン)

B.D. (4)

Cym.

T.D.

T.T.

The image shows a musical score for a drum set, with various parts labeled on the left side. The parts are: A, B(1), B(2), C, D, E, S.D., B.D. (シン), B.D. (4), Cym., T.D., and T.T. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, bold, black watermark reading "SAMPLE" is overlaid diagonally across the center of the page. The musical notation includes various rhythmic patterns, rests, and accidentals.

SAMPLE

A

B(1)

B(2)

C

D

E

S.D

B.D. (シ

B.D. (4

Cym.

T.D.

T.T.

♩ D

A *f*

B(1) *f*

B(2) *f*

C *f*

D *f*

E *f*

S.D.

B.D. (シン)

B.D. (4)

Cym.

T.D. *f*

T.T. *f*

The musical score is arranged in a standard band layout. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a repeat sign and a 'D' in a box. The dynamics are consistently marked as *f* (forte). The parts include:

- A:** Treble clef, melodic line.
- B(1) and B(2):** Treble clef, similar melodic lines.
- C:** Treble clef, sustained notes.
- D:** Treble clef, chordal accompaniment.
- E:** Bass clef, bass line.
- S.D. (Snare Drum):** Standard drum notation.
- B.D. (シン) (Bass Drum):** Standard drum notation.
- B.D. (4) (Bass Drum):** Standard drum notation.
- Cym. (Cymbal):** Standard drum notation.
- T.D. (Tom Tom):** Standard drum notation.
- T.T. (Tom Tom):** Standard drum notation.

SAMPLE

A musical score for a drum set, featuring a large, diagonal watermark reading "SAMPLE" across the center. The score is organized into staves labeled A through T.T. The notation includes various rhythmic patterns and rests.

The staves are:

- A: Treble clef, 2/4 time signature. Melodic line with eighth and quarter notes.
- B(1): Treble clef, 2/4 time signature. Melodic line with eighth and quarter notes.
- B(2): Treble clef, 2/4 time signature. Melodic line with eighth and quarter notes.
- C: Treble clef, 2/4 time signature. Melodic line with quarter and eighth notes.
- D: Treble clef, 2/4 time signature. Chordal accompaniment.
- E: Bass clef, 2/4 time signature. Bass line.
- S.D: Snare drum (シ). Rhythmic notation with stems and flags.
- B.D. (シ): Bass drum (シ). Rhythmic notation with stems and flags.
- B.D. (4): Bass drum (4). Rhythmic notation with stems and flags.
- Cym.: Cymbal. Rhythmic notation with stems and flags.
- T.D.: Tom-tom (T.D.). Rhythmic notation with stems and flags.
- T.T.: Tom-tom (T.T.). Rhythmic notation with stems and flags.

to $\text{\textcircled{0}}$

A

B(1)

B(2)

C

D

E

S.D.

B.D. (シン)

B.D. (4)

Cym.

T.D.

T.T.

SAMPLE

A

B(1)

B(2)

C

D

E

S.D

B.D. (シ

B.D. (4

Cym.

T.D.

T.T.

2.

E

A

Musical staff A: Treble clef, key signature of one sharp (F#), mostly rests.

B(1)

Musical staff B(1): Treble clef, key signature of one sharp (F#), dynamics *mf*.

B(2)

Musical staff B(2): Treble clef, key signature of one sharp (F#), dynamics *mf*.

C

Musical staff C: Treble clef, key signature of one sharp (F#), dynamics *mf*.

D

Musical staff D: Treble clef, key signature of one sharp (F#), dynamics *mf*.

E

Musical staff E: Bass clef, key signature of one sharp (F#), dynamics *r*. Includes *D.S.* marking.

SAMPLE

S.D.

Musical staff S.D.: Percussion staff with asterisks and notes.

B.D. (シン)

Musical staff B.D. (シン): Percussion staff with notes and rests.

B.D. (4)

Musical staff B.D. (4): Percussion staff with notes and rests.

Cym.

Musical staff Cym.: Percussion staff with asterisks and notes.

T.D.

Musical staff T.D.: Percussion staff with notes and rests, dynamics *f*.

T.T.

Musical staff T.T.: Percussion staff with notes and rests, dynamics *f*. Includes *D.S.* marking.

Coda

A

B(1)

B(2)

C

D

E

S.D

B.D. (シ)

B.D. (4)

Cym.

T.D.

T.T.

SAMPLE

A

B(1)

B(2)

C

D

E

S.D.

B.D. (シン)

B.D. (4)

Cym.

T.D.

T.T.

SAMPLE