

# 恋するフォーチュンクッキー

葉心太郎  
一朗

Allegro (♩=122 ca.) ※和音の部分は2パートで演奏しても良い

A

鍵盤ハーモニカ

グロッケン

キーボード 1st

Synth Lead (sawtooth)

キーボード 2nd

Brass section

キーボード 3rd

Brass section

ベース・キーボード

Finger

スネア・ドラム

シングルピッチ・  
バスドラ

4ピッチ・パ

シンバル

トリオ・タ

コンガ(or ボンゴ)

sample

Key. Har.

Glo. & Mar.

Key. 1

Key. 2

Key. 3

Bs. Key.

S. D.

B.D.(Single)

B.D.(4pich)

Cym.

T. T.

Cng. Dr.

B

# Sample

The musical score is arranged in a vertical staff format. The instruments listed on the left are: Key. Har., Glo. & Mar., Key. 1, Key. 2, Key. 3, Bs. Key., S. D., B.D.(Single), B.D.(4pich), Cym., T. T., and Cng. Dr. The score includes a large, diagonal watermark reading "Sample". A circled "B" is located at the top right of the page. The bottom section of the score features dynamic markings such as *mf* and a performance instruction: "change to Tambourine".

Key. Har.

Glo. & Mar.

Key. 1

Key. 2

Key. 3

Bs. Key.

S. D.

B.D.(Single)

B.D.(4pitch)

Cym.

T. T.

Cng. Dr.

C

# Sample

Key. Har.

Glo. & Mar.

Key. 1

Key. 2

Key. 3

Bs. Key.

S. D.

B.D.(Single)

B.D.(4pich)

Cym.

T. T.

Cng. Dr.

D

*mf*

*Tambourine*

*mf*

# sample

# Sample

Key. Har.

Glo. & Mar.

Key. 1

Key. 2

Key. 3

Bs. Key.

S. D.

B.D.(Single)

B.D.(4pich)

Cym.

T. T.

Cng. Dr.

*change to Conga(Bongo)*

E

Key. Har.

Glo. & Mar.

Key. 1

Key. 2

Key. 3

Bs. Key.

S. D.

B.D.(Single)

B.D.(4pich)

Cym.

T. T.

Cng. Dr.

sample

Key. Har.

Glo. & Mar.

Key. 1

Key. 2

Key. 3

Bs. Key.

S. D.

B.D.(Single)

B.D.(4pich)

Cym.

T. T.

Cng. Dr.

**Sample**

The image shows a musical score for a sample. The score is written for several instruments: Key. Har. (Keyboard Harmonium), Glo. & Mar. (Glockenspiel and Maracas), Key. 1 (Keyboard 1), Key. 2 (Keyboard 2), Key. 3 (Keyboard 3), Bs. Key. (Bass Keyboard), S. D. (Snare Drum), B.D.(Single) (Bass Drum Single), B.D.(4pich) (Bass Drum 4-pitch), Cym. (Cymbal), T. T. (Tom Tom), and Cng. Dr. (Conga Drum). The score is in 4/4 time and starts with a key signature of one flat (F major/D minor), indicated by a circled 'F' at the top left. The music is arranged in a multi-stem format. A large, bold, black watermark reading 'Sample' is overlaid diagonally across the center of the page. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and drum hits.

Key. Har.

Glo. & Mar.

Key. 1

Key. 2

Key. 3

Bs. Key.

S. D.

B.D.(Single)

B.D.(4pich)

Cym.

T. T.

Cng. Dr.

sample

Musical score for percussion instruments. The score includes staves for S. D., B.D.(Single), B.D.(4pich), Cym., T. T., and Cng. Dr. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests, indicating a complex rhythmic accompaniment.



Key. Har.

Glo. & Mar.

Key. 1

Key. 2

Key. 3

Bs. Key.

S. D.

B.D.(Single)

B.D.(4pich)

Cym.

T. T.

Cng. Dr.

sample

Musical score for percussion instruments. The score includes staves for S. D., B.D.(Single), B.D.(4pich), Cym., T. T., and Cng. Dr. The notation features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A double bar line is present in the middle of the score.

Key. Har. *f*  
 Glo. & Mar. *f*  
 Key. 1  
 Key. 2 *f*  
 Key. 3 *f*  
 Bs. Key. *f*  
 S. D.  
 B.D.(Single)  
 B.D.(4pich)  
 Cym.  
 T. T.  
 Cng. Dr.

Sample