

# GO GO サマー！

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パート A

パート B

パート C

パート D

パート E

ティンパニ (G-C-D)

スネアドラム

バスドラム (シングル)

バスドラム (4ビッチ)

シンバル

トリオ

**Sample**

♩ = 140

*f*

♩ = 140

*f*

W R L R L

$\frac{4}{4}$  *f*

*f*

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems labeled A through E, and includes parts for Timp., S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic patterns, rests, and dynamic markings.

**A**

**B**

**C**

**D**

**E**

Timp.

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.





**Sample**

The image shows a musical score for a percussion ensemble. A large, diagonal watermark reading "Sample" is overlaid on the page. The score consists of several staves, each with a label on the left:

- A:** Treble clef, key signature of two flats. It features a melodic line with a rehearsal mark **B** above the first measure.
- B:** Treble clef, key signature of two flats. It features a melodic line with eighth and sixteenth notes.
- C:** Treble clef, key signature of two flats. It features a melodic line with eighth and sixteenth notes.
- D:** Treble clef, key signature of two flats. It features a melodic line with eighth notes.
- E:** Bass clef, key signature of two flats. It features a melodic line with eighth notes.
- Timp.:** Bass clef, key signature of two flats. It features a melodic line with a rehearsal mark **B** above the first measure.
- S. D.:** Bass clef, key signature of two flats. It features a melodic line with a rehearsal mark **B** above the first measure and a "w" marking above the final note.
- B. D. (Single):** Treble clef, key signature of two flats. It features a melodic line with eighth notes.
- B. D. (4Pich):** Treble clef, key signature of two flats. It features a melodic line with eighth notes.
- Cym.:** Treble clef, key signature of two flats. It features a melodic line with eighth notes and vertical tick marks below the staff.
- T. T.:** Treble clef, key signature of two flats. It features a melodic line with eighth notes.

The image shows a musical score for a percussion ensemble. A large, diagonal watermark reading "Sample" is overlaid on the score. The score consists of the following parts:

- A:** Melodic line in treble clef, two flats key signature.
- B:** Melodic line in treble clef, two flats key signature.
- C:** Melodic line in treble clef, two flats key signature.
- D:** Drum part with two measures of a snare drum (8).
- E:** Bass line in bass clef, two flats key signature.
- Timp.:** Timpani part in bass clef.
- S. D.:** Snare Drum part with rhythmic notation and hand indicators (R, L).
- B. D. (Single):** Bass Drum (Single) part.
- B. D. (4Pich):** Bass Drum (4 Pitch) part.
- Cym.:** Cymbal part with a cymbal symbol.
- T. T.:** Tom-Tom part.



to  $\Phi$

1.

A

B

C

D

E

Timp.

S. D.

B. D.  
(Single)

B. D.  
(4Pich)

Cym.

T. T.

The image shows a musical score for a percussion ensemble. The score is written on ten staves, labeled A through T.T. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a common time signature. The score includes various percussion parts: A (snare drum), B (snare drum), C (snare drum), D (snare drum), E (bass drum), Timp. (timpani), S. D. (snare drum), B. D. (Single) (bass drum), B. D. (4Pich) (bass drum), Cym. (cymbal), and T. T. (tom-tom). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. A large, bold, black watermark reading "Sample" is overlaid diagonally across the entire page. The word "Sample" is written in a stylized, cursive font. The watermark is positioned from the bottom left towards the top right, covering most of the musical notation.



A musical score for a drum set, featuring a large, diagonal watermark reading "Sample". The score is organized into systems, each with a label on the left and a corresponding staff. The systems are:

- A:** Treble clef, key signature of one sharp (F#), containing melodic lines for the snare and tom-toms.
- B:** Treble clef, key signature of one sharp (F#), containing melodic lines for the snare and tom-toms.
- C:** Treble clef, key signature of one sharp (F#), containing melodic lines for the snare and tom-toms.
- D:** Treble clef, key signature of one sharp (F#), containing melodic lines for the snare and tom-toms.
- E:** Bass clef, key signature of one sharp (F#), containing melodic lines for the bass drum and cymbals.
- Timp.:** Bass clef, key signature of one sharp (F#), containing melodic lines for the timpani.
- S. D.:** Snare Drum, containing melodic lines for the snare drum.
- B. D. (Single):** Bass Drum (Single), containing melodic lines for the bass drum.
- B. D. (4Pich):** Bass Drum (4Pich), containing melodic lines for the bass drum.
- Cym.:** Cymbal, containing melodic lines for the cymbal.
- T. T.:** Tom-Tom, containing melodic lines for the tom-toms.

Each system includes a key signature of one sharp (F#) and a time signature of 4/4. The score is written in a standard musical notation style, with notes, rests, and dynamic markings.



*Coda* **E**

A

B

C 8

D 8

E

*Coda* **E**

Timp.

*Coda*

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

The image shows a musical score for a Coda section. It consists of ten staves labeled A through T.T. Staff A is the first vocal line, B is the second, C is the piano accompaniment (8), D is the piano accompaniment (8), and E is the bass line. Below these are staves for Timp. (Tympani), S. D. (Snare Drum), B. D. (Single) (Bass Drum), B. D. (4Pich) (Bass Drum), Cym. (Cymbal), and T. T. (Tom Tom). The score is in 3/4 time and key of E major. A large, diagonal watermark reading 'Sample' is overlaid across the entire page.

A  
B  
C  
D  
E  
Timp.  
S. D.  
B. D. (Single)  
B. D. (4Pich)  
Cym.  
T. T.

The image shows a musical score for a band. It consists of ten staves labeled A through T.T. Staff A is the vocal line in treble clef. Staff B is the first guitar part in treble clef. Staff C is the second guitar part in treble clef. Staff D is the keyboard part in treble clef. Staff E is the bass line in bass clef. The Timp. (Tympani) part is in bass clef. The S. D. (Snare Drum) part is in treble clef. The B. D. (Single) (Bass Drum) part is in treble clef. The B. D. (4Pich) (Bass Drum) part is in bass clef. The Cym. (Cymbal) part is in treble clef. The T. T. (Tom Tom) part is in bass clef. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left towards the top right.