

江～姫たちの戦国～

(メインテーマ)

吉俣 良 作曲
伊東紀明 編曲

♪ = 66

パート A

パート B *mf*

パート C

パート D *mf*

パート E *mf*

ティンパニ (F-C-D) ♪ = 66

スネアドラム

バスドラム (シングル)

バスドラム (4ピッチ)

シンバル $\frac{4}{4}$

トリオ $\frac{4}{4}$

Sample

A

B

C

D

E

Timp

S. D.

B. D.
(Single)

B. D.
(4Pich)

Cym.

T. T.

The musical score consists of five staves labeled A through E, and six percussion parts labeled Timp, S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into four measures. Staves A, B, C, D, and E contain melodic and harmonic lines. The percussion parts include Timp (Timpani), S. D. (Snare Drum), B. D. (Single) (Bass Drum), B. D. (4Pich) (Bass Drum 4-pitch), Cym. (Cymbal), and T. T. (Tom Tom). A large, bold, black 'Sample' watermark is overlaid diagonally across the entire page.

A

Musical score for strings and percussion. The score is in 4/4 time and key of D major. It consists of five string parts (A, B, C, D, E), a timpani part (Timp), and three double bass parts (S. D., B. D. (Single), B. D. (4Pich)). The percussion parts include Cym. and T. T. The score is marked with a dynamic of *f* (forte). A large, diagonal watermark reading "Sample" is overlaid on the score.

A musical score for a piece in 2/4 time, featuring seven staves labeled A through T.T. The score is partially obscured by a large, diagonal watermark reading "Sample".

- Staff A:** Treble clef, key signature of one flat (Bb). Contains a half note Bb, a quarter rest, a half note Bb, a quarter note Bb, a half note Bb, and a quarter note Bb.
- Staff B:** Treble clef, key signature of one flat. Starts with a piano (*p*) dynamic and a grace note (*grva*) over a quarter note Bb. The melody continues with quarter notes Bb, A, G, F, E, D, C, Bb.
- Staff C:** Treble clef, key signature of one flat. Contains a half note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb, and a quarter note Bb.
- Staff D:** Treble clef, key signature of one flat. Contains a half note Bb and a quarter note Bb.
- Staff E:** Bass clef, key signature of one flat. Contains a half note Bb and a quarter note Bb.
- Timp:** Bass clef. Contains a half note Bb and a quarter note Bb.
- S. D.:** Treble clef. Contains a half note Bb and a quarter note Bb.
- B. D. (Single):** Treble clef. Contains a half note Bb and a quarter note Bb.
- B. D. (4Pich):** Treble clef. Contains a half note Bb and a quarter note Bb.
- Cym.:** Treble clef. Contains a half note Bb and a quarter note Bb.
- T. T.:** Treble clef. Contains a half note Bb and a quarter note Bb.

B ♩ = 132

The musical score is arranged in a grand staff format with the following parts:

- A:** Woodwind part 1 (Treble clef, 2/4, 4/4, 3/4)
- B:** Woodwind part 2 (Treble clef, 2/4, 4/4, 3/4, includes *(sua)* marking)
- C:** Woodwind part 3 (Treble clef, 2/4, 4/4, 3/4)
- D:** Woodwind part 4 (Treble clef, 2/4, 4/4, 3/4)
- E:** Woodwind part 5 (Bass clef, 2/4, 4/4, 3/4)
- Timp:** Timpani (Bass clef, 2/4, 4/4, 3/4)
- S. D.:** Snare Drum (2/4, 4/4, 3/4)
- B. D. (Single):** Bass Drum (Single) (2/4, 4/4, 3/4)
- B. D. (4Pich):** Bass Drum (4 Pitch) (2/4, 4/4, 3/4)
- Cym.:** Cymbal (2/4, 4/4, 3/4)
- T. T.:** Tom-Toms (2/4, 4/4, 3/4)

The score features complex rhythmic patterns and dynamic markings. A large, bold, black watermark reading "Sample" is oriented diagonally from the bottom-left to the top-right across the entire page.

A
B
C
D
E
Timp
S. D.
B. D. (Single)
B. D. (4Pich)
Cym.
T. T.

Sample

The image shows a musical score for a band. It consists of ten staves labeled A through T.T. Staff A is the vocal line, staff B is the lead guitar, staff C is the rhythm guitar, staff D is the bass guitar, and staff E is the drum kit. The drum kit is further divided into Timp (Tympani), S. D. (Snare Drum), B. D. (Single) (Bass Drum), B. D. (4Pich) (Bass Drum 4-pitch), Cym. (Cymbal), and T. T. (Tom Tom). The score is in 4/4 time and features a mix of eighth and quarter notes. A large, bold, black watermark reading "Sample" is overlaid diagonally across the entire page.

A
B
C
D
E
Timp
S. D.
B. D. (Single)
B. D. (4Pich)
Cym.
T. T.

The musical score is written for a drum set in a 4/4 time signature with a key signature of one flat (B-flat). The parts are as follows:

- A:** Snare drum, playing a series of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.
- B:** Snare drum, playing a series of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.
- C:** Snare drum, playing a series of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.
- D:** Snare drum, playing a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
- E:** Bass drum, playing a series of quarter notes: C2, D2, E2, F2, G2, A2, B2, C3.
- Timp:** Tom-tom, playing a series of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.
- S. D.:** Snare drum, playing a series of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.
- B. D. (Single):** Bass drum, playing a series of quarter notes: C2, D2, E2, F2, G2, A2, B2, C3.
- B. D. (4Pich):** Bass drum, playing a series of quarter notes: C2, D2, E2, F2, G2, A2, B2, C3.
- Cym.:** Cymbal, playing a series of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.
- T. T.:** Tom-tom, playing a series of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

A musical score for a band, featuring seven staves labeled A through T. T. The score is in 4/4 time and includes a key signature of one flat (Bb). The music is divided into two measures, with a first ending (1.) and a second ending (2.).

- Staff A:** Treble clef, melody with a first ending (1.) and a second ending (2.).
- Staff B:** Treble clef, melody with a first ending (1.) and a second ending (2.).
- Staff C:** Treble clef, melody with a first ending (1.) and a second ending (2.).
- Staff D:** Treble clef, accompaniment with eighth notes and chords.
- Staff E:** Bass clef, accompaniment with eighth notes and chords.
- Timp:** Bass clef, timpani part with a first ending (1.) and a second ending (2.).
- S. D.:** Snare Drum part with a first ending (1.) and a second ending (2.).
- B. D. (Single):** Bass Drum (Single) part with a first ending (1.) and a second ending (2.).
- B. D. (4Pich):** Bass Drum (4Pich) part with a first ending (1.) and a second ending (2.).
- Cym.:** Cymbal part with a first ending (1.) and a second ending (2.).
- T. T.:** Tom Tom part with a first ending (1.) and a second ending (2.).

A large, bold, black watermark reading "Sample" is overlaid diagonally across the entire page.

Sample

D

A

B

C

D

E

Timp

D

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

E

A

B

C

D

E

Timp

S. D.

B. D.
(Single)

B. D.
(4Pich)

Cym.

T. T.

sample

A *mf* *cresc. poco a poco*
B *cresc. poco a poco*
C *mf* *cresc. poco a poco*
D
E
Timp
S. D.
B. D. (Single) *o*
B. D. (4Pich) *cresc. poco a poco*
Cym. *mf* *cresc. poco a poco*
T. T. *mf* *cresc. poco a poco*

F ♩ = 72

♩ = 66

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is divided into two systems. The first system includes staves for A (snare drum), B (tom-tom), C (snare drum), D (snare drum), and E (bass drum). The second system includes staves for Timp (timpani), S. D. (snare drum), B. D. (Single) (bass drum), B. D. (4Pich) (bass drum), Cym. (cymbal), and T. T. (tom-tom). The score is in 4/4 time and includes dynamic markings such as *f* (forte) and *f* (forte). The tempo is marked as ♩ = 66 and ♩ = 72. The key signature is one flat (B-flat). The score includes various rhythmic patterns, including triplets and sixteenth notes.

A
B
C
D
E
Timp
S. D.
B. D. (Single)
B. D. (4Pich)
Cym.
T. T.

gva

The image shows a musical score for a percussion ensemble. It consists of ten staves labeled A through T.T. Staff A is the top staff, and T.T. is the bottom staff. The score includes various rhythmic patterns, including triplets, and dynamic markings such as *gva*. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left towards the top right. The watermark is semi-transparent, allowing the musical notation to be seen through it.

The image displays a musical score for guitar and percussion. The guitar part is divided into five systems (A-E) and includes a capo on the 3rd fret. The percussion part includes Timp, S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. A large, diagonal watermark reading "Sample" is overlaid on the score.

Guitar Part:

- System A:** Treble clef, key signature of one flat. Chord symbol **G** above the first measure. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- System B:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- System C:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- System D:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- System E:** Bass clef. Notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Percussion Part:

- Timp:** Bass clef. Chord symbol **G** above the first measure. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- S. D.:** Treble clef. Chord symbol **G** above the first measure. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- B. D. (Single):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- B. D. (4Pich):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Cym.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- T. T.:** Bass clef. Notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

A musical score for strings and percussion. The score is written in B-flat major and 4/4 time. It consists of the following parts:

- A:** Violin I
- B:** Violin II (marked *(gva)*)
- C:** Viola
- D:** Violoncello
- E:** Double Bass
- Timp:** Timpani
- S. D.:** Snare Drum
- B. D. (Single):** Bass Drum (Single)
- B. D. (4Pich):** Bass Drum (4Pich)
- Cym.:** Cymbal
- T. T.:** Tom Tom

The score shows a melodic line in the strings, with the first violin and second violin parts having a *(gva)* marking. The percussion parts include a snare drum, bass drum (single and 4Pich), cymbal, and tom tom. A large, diagonal watermark reading "Sample" is overlaid on the score.