

ココロのちず

渡辺 和紀 作曲

♩ = 130

パート A

パート B

パート C

パート D

パート E

ティンパニ

♩ =

スネ:

バ:

バ:

シンバル

トリオ

Sample

A

B

C

D

E

Timp

S. D.

B. I
(Sin

B. I
(4Pi

Cym.

T. T.

Sample

The image shows a musical score for a sample. It consists of ten staves labeled A through T.T. Staff A is the vocal line, starting with a whole note G4 and moving through various notes. Staff B is a piano accompaniment with a rhythmic pattern of eighth notes. Staff C is another piano accompaniment with a similar rhythmic pattern. Staff D is a piano accompaniment with a rhythmic pattern of eighth notes. Staff E is a piano accompaniment with a rhythmic pattern of eighth notes. The Timp (Timpani) staff shows a rhythmic pattern of eighth notes. The S. D. (Snare Drum) staff shows a rhythmic pattern of eighth notes. The B. I (Snare) staff shows a rhythmic pattern of eighth notes. The B. I (4Pi) staff shows a rhythmic pattern of eighth notes. The Cym. (Cymbal) staff shows a rhythmic pattern of eighth notes. The T. T. (Tom Tom) staff shows a rhythmic pattern of eighth notes. A large, bold, black watermark reading "Sample" is overlaid diagonally across the entire page.

A

B

C

D

E

Timp

S. D.

B. I (Sin

B. I (4Pi

Cym.

T. T.

The image shows a musical score for a percussion ensemble. The score is written on ten staves, labeled A through T. T. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into two systems. The first system includes staves A, B, C, D, E, and Timp. The second system includes staves S. D., B. I (Sin), B. I (4Pi), Cym., and T. T. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left to the top right. The watermark is semi-transparent, allowing the musical notation to be seen through it. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is set in a grand staff format with treble and bass clefs.

B

A

B

C

D

E

B

Timp

S. D.

B. I
(Sin

B. I
(4Pi

Cym.

T. T.

The musical score is for a percussion ensemble. It consists of the following parts: A (snare drum), B (snare drum), C (snare drum), D (snare drum), E (bass drum), Timp (timpani), S. D. (small drum), B. I (Sin) (bongos), B. I (4Pi) (bongos), Cym. (cymbal), and T. T. (tom-toms). The score is in 4/4 time with a key signature of two flats. A large 'Sample' watermark is overlaid on the score.

A

B

C

D

E

Timp

S. D.

B. I (Sin)

B. I (4Pi)

Cym.

T. T.

Sample

Detailed description: This is a musical score for a sample, consisting of ten staves labeled A through T. T. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Staff A is a treble clef staff with whole rests. Staff B is a treble clef staff with eighth-note patterns. Staff C is a treble clef staff with whole rests. Staff D is a treble clef staff with chords. Staff E is a bass clef staff with eighth notes. Staff Timp is a bass clef staff with a single note. Staff S. D. is a bass clef staff with a single note. Staff B. I (Sin) is a bass clef staff with a single note. Staff B. I (4Pi) is a bass clef staff with a single note. Staff Cym. is a bass clef staff with a series of asterisks indicating cymbal hits. Staff T. T. is a bass clef staff with eighth-note patterns.

Sample

The musical score is organized into several systems:

- System 1:** Staves A, B, C, D, and E. Staff A contains a melodic line with a repeat sign and a 'C' time signature. Staffs B and C contain rhythmic patterns. Staff D contains chordal accompaniment. Staff E contains a bass line.
- System 2:** Timp (Timpani) staff with a 'C' time signature and a rhythmic pattern.
- System 3:** S. D. (Snare Drum) staff with a rhythmic pattern.
- System 4:** B. I (Snare) and B. I (4Pi) (Bass Drum) staves with rhythmic patterns.
- System 5:** Cym. (Cymbal) staff with a rhythmic pattern.
- System 6:** T. T. (Tom Tom) staff with a rhythmic pattern.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems, each with a label on the left:

- A:** Snare Drum (treble clef, 2/4 time)
- B:** Snare Drum (treble clef, 2/4 time)
- C:** Snare Drum (treble clef, 2/4 time)
- D:** Snare Drum (treble clef, 2/4 time)
- E:** Bass Drum (bass clef, 2/4 time)
- Timp:** Timpani (bass clef, 2/4 time)
- S. D.:** Snare Drum (treble clef, 2/4 time)
- B. I (Sin):** Snare Drum (treble clef, 2/4 time)
- B. I (4Pi):** Snare Drum (treble clef, 2/4 time)
- Cym.:** Cymbal (treble clef, 2/4 time)
- T. T.:** Tom-tom (treble clef, 2/4 time)

The score consists of four measures. The first measure shows the initial setup for the drums. The second measure features a complex rhythmic pattern involving the snare, bass, and tom-toms. The third measure continues this pattern with a focus on the snare and tom-toms. The fourth measure concludes the sequence with a final snare and tom-tom pattern. The cymbal part is indicated by asterisks in the third and fourth measures, suggesting a cymbal crash or roll.

A

B

C

D

E

Timp

S. D.

B. I
(Sin

B. I
(4Pi

Cym.

T. T.

Sample

The image shows a musical score for a percussion ensemble. The score is written on ten staves, labeled A through T. T. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left towards the top right. The score includes various percussion parts: A (snare drum), B (bass drum), C (cymbal), D (tom-tom), E (tom-tom), Timp (timpani), S. D. (snare drum), B. I (Bass Drum, Snare), B. I (Bass Drum, 4 Pi), Cym. (Cymbal), and T. T. (Tom-Tom). The notation includes notes, rests, and dynamic markings. A box containing the letter "D" is placed above the first staff (A) and above the Timp staff.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems, each with a label on the left:

- A:** A single staff with a treble clef and a key signature of two flats (B-flat and E-flat).
- B:** A single staff with a treble clef and a key signature of two flats.
- C:** A single staff with a treble clef and a key signature of two flats.
- D:** A single staff with a treble clef and a key signature of two flats.
- E:** A single staff with a bass clef and a key signature of two flats.
- Timp:** A single staff with a bass clef.
- S. D.:** A single staff with a treble clef.
- B. I (Sin):** A single staff with a treble clef.
- B. I (4Pi):** A single staff with a treble clef.
- Cym.:** A single staff with a treble clef.
- T. T.:** A single staff with a bass clef.

The score contains various musical notations, including eighth notes, quarter notes, and rests, indicating the timing and pitch for each instrument.

A musical score for a percussion ensemble, featuring a large, diagonal watermark that reads "Sample". The score is organized into systems, each with a label on the left:

- A:** Snare Drum (treble clef, key signature of one sharp).
- B:** Snare Drum (treble clef, key signature of one sharp).
- C:** Snare Drum (treble clef, key signature of one sharp).
- D:** Snare Drum (treble clef, key signature of one sharp).
- E:** Bass Drum (bass clef, key signature of one sharp).
- Timp:** Timpani (bass clef, key signature of one sharp).
- S. D.:** Snare Drum (treble clef, key signature of one sharp).
- B. I (Sin):** Snare Drum (treble clef, key signature of one sharp).
- B. I (4Pi):** Snare Drum (treble clef, key signature of one sharp).
- Cym.:** Cymbal (treble clef, key signature of one sharp).
- T. T.:** Tom-tom (treble clef, key signature of one sharp).

The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the letter "E" is present above the first staff and above the Timpani staff.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into staves labeled A through T. T. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are:

- A:** Snare Drum (S. D.) - Melodic line with eighth and quarter notes.
- B:** Bass Drum (B. I) - Two parts: (Sin) and (4Pi). (Sin) has a simple rhythmic pattern, while (4Pi) has a more complex pattern with triplets.
- C:** Tom-tom (T. T.) - Melodic line with eighth and quarter notes.
- D:** Cymbal (Cym.) - Indicated by a horizontal line with a vertical tick mark, suggesting a cymbal crash or sustain.
- E:** Timpani (Timp) - Indicated by a horizontal line with a vertical tick mark, suggesting a timpani roll.

The score consists of four measures. The first measure shows the initial rhythmic patterns for the instruments. The second and third measures continue these patterns, with some instruments playing in unison. The fourth measure concludes the piece with a final rhythmic flourish.

A musical score for a percussion ensemble. The score is written on ten staves, labeled A through T.T. on the left. The key signature is one sharp (F#) and the time signature is 4/4. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left towards the top right.

- Staff A:** Melodic line in treble clef, starting with a boxed "F" above the staff. It contains quarter and eighth notes with rests.
- Staff B:** Melodic line in treble clef, featuring eighth-note patterns and chords.
- Staff C:** Melodic line in treble clef, mostly containing rests with some eighth-note entries.
- Staff D:** Chordal accompaniment in treble clef, consisting of sustained chords.
- Staff E:** Bass line in bass clef, featuring a steady eighth-note pattern.
- Timp:** Timpani part in bass clef, with a boxed "F" above the staff, showing a few notes and rests.
- S. D.:** Snare Drum part, showing rhythmic patterns with eighth notes and rests.
- B. I (Sin):** Bongo I part, showing rhythmic patterns with eighth notes and rests.
- B. I (4Pi):** Bongo I part, showing rhythmic patterns with eighth notes and rests.
- Cym.:** Cymbal part, showing a few notes and rests.
- T. T.:** Tom-tom part, showing rhythmic patterns with eighth notes and rests.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into staves labeled A through T. T. The key signature is one sharp (F#) and the time signature is 8/8. The parts include:

- A:** Snare Drum (treble clef), melodic line.
- B:** Snare Drum (treble clef), rhythmic pattern.
- C:** Snare Drum (treble clef), melodic line.
- D:** Snare Drum (treble clef), melodic line.
- E:** Bass Drum (bass clef), rhythmic pattern.
- Timp:** Timpani (bass clef), melodic line.
- S. D.:** Snare Drum (treble clef), melodic line.
- B. I (Sin):** Bells (treble clef), melodic line.
- B. I (4Pi):** Bells (treble clef), melodic line.
- Cym.:** Cymbal (treble clef), melodic line.
- T. T.:** Tom-toms (treble clef), rhythmic pattern.

A

B

C

D

E

Timp

S. D.

B. I
(Sin

B. I
(4Pi

Cym.

T. T.

G

The image shows a musical score for a band. The score is written for ten parts: A, B, C, D, E, Timp, S. D., B. I (Sin), B. I (4Pi), Cym., and T. T. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the top of the score, indicated by a 'G' in a box. The score is partially obscured by a large, diagonal watermark that reads 'Sample' in a bold, black, sans-serif font. The watermark starts near the bottom left and extends towards the top right, covering most of the central part of the page. The musical notation includes various note values, rests, and dynamic markings across the different staves.

The image shows a musical score for a percussion ensemble. The score is written on ten staves, labeled A through T. T. The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left towards the top right.

- Staff A:** Treble clef, contains a whole note chord at the beginning and a melodic line of eighth notes.
- Staff B:** Treble clef, contains a whole rest followed by a melodic line of eighth notes.
- Staff C:** Treble clef, contains a continuous melodic line of eighth notes.
- Staff D:** Treble clef, contains two whole notes marked with an "8" below them.
- Staff E:** Bass clef, contains a melodic line of eighth notes.
- Timp:** Bass clef, contains a single whole note.
- S. D.:** Treble clef, contains a melodic line of eighth notes.
- B. I (Sin):** Treble clef, contains a melodic line of eighth notes.
- B. I (4Pi):** Treble clef, contains a series of chords marked with "4Pi" below them.
- Cym.:** Treble clef, contains a melodic line of eighth notes.
- T. T.:** Bass clef, contains a melodic line of eighth notes.

Arranged by Noriaki ITO