

コーヒー・ルンバ

MORIENDO CAFE

♩ = 148

パート A *f*

パート B(1)

パート B(2)

パート C

パート D

パート E

The score shows the beginning of the piece. Part A starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a half note chord on the first staff, marked with a forte (*f*) dynamic. Parts B(1) and B(2) are shown as empty staves. Parts C, D, and E have some initial notation, including eighth notes and rests.

Sample

This section continues the musical score with multiple staves. It includes various rhythmic patterns such as eighth notes, quarter notes, and rests, along with some chordal structures. The notation is spread across several systems, showing the progression of the music.

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Sample

A

B(1)

B(2)

C

D

E

Sample

A



B(1)



B(2)



C



D



E



Musical score for piano accompaniment, featuring multiple staves with rhythmic markings and notes.

Sample

A

B(1)

B(2)

C

D

E

The image displays a musical score for the piece 'Coffee Rumba'. The score is organized into five sections labeled A, B(1), B(2), C, D, and E. Section A consists of two measures of whole rests. Section B(1) contains two measures of eighth-note patterns. Section B(2) also contains two measures of eighth-note patterns. Section C is a two-measure whole rest. Section D is a two-measure whole rest. Section E is a two-measure whole rest. To the right of the main score, there is a separate musical staff with a treble clef and a key signature of two flats, containing a few notes. Below this, there is a complex rhythmic arrangement with multiple staves, including a drum set notation with asterisks and vertical lines, and several staves of eighth-note patterns. A large, bold, black 'Sample' watermark is overlaid diagonally across the entire page.

Sample

B

A

B(1)

B(2)

C

D

E

Sample

A



B(1)



B(2)



C



D



E



Musical notation for piano accompaniment, showing multiple staves with rhythmic patterns and notes.

Sample

A



B(1)



B(2)



C



D



E



Sample

A 

B(1) 

B(2) 

C 

D 

E 



Sample

A 

B(1) 

B(2) 

C 

D 

E 



Musical score for piano accompaniment, showing multiple staves with rhythmic patterns and dynamics markings.

A

B(1)

B(2)

C

D

E

Sample

The image shows a musical score for the piece 'Coffee Rumba'. The score is written on five staves, labeled A through E. Staves B(1) and B(2) indicate repeated sections. A large, bold, black watermark reading 'Sample' is overlaid diagonally across the entire page. The musical notation includes treble clefs, a key signature of two flats, and various rhythmic values such as eighth and sixteenth notes, and rests.

Sample

A



B(1)



B(2)



C



D



E



Detailed description: This section contains the piano accompaniment for the piece. It features six staves. The top two staves are for the right hand, showing a melodic line with eighth and sixteenth notes. The bottom four staves are for the left hand, showing a rhythmic accompaniment with chords and single notes. The music is in a 4/4 time signature and the key signature has two flats (B-flat and E-flat).

Sample

A 

B(1) 

B(2) 

C 

D 

E 



Sample

A

B(1)

B(2)

C

D

E