

ゲバゲバ90分のテーマ

宮川 泰 作曲
伊東紀明 編曲

♩ = 132

パート A *ff*

パート B *ff*

パート C *ff*

パート D *ff*

パート E *f*

ティンパニ (G-C-D) ♩ = 132

スネアドラム R L R L 3

バスドラム (シングル)

バスドラム (4ピッチ)

シンバル 4/4

トリオ *ff* L R L R 3

Sample

B

A

B

C

D

E

B

Timp

B

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

Sample

A

B

C

D

E

Timp

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

to Φ

to Φ

to Φ

The image shows a musical score for a drum set, with parts labeled A through T. T. The score is written in a grand staff format, with each part on its own staff. The parts are: A (snare drum), B (bass drum), C (bass drum), D (bass drum), E (bass drum), Timp (timpani), S. D. (snare drum), B. D. (Single) (bass drum), B. D. (4Pich) (bass drum), Cym. (cymbal), and T. T. (tom-tom). The score includes various rhythmic patterns, including triplets and sixteenth notes. A large, stylized 'Sample' watermark is overlaid diagonally across the page. The score ends with a double bar line and a repeat sign, with the instruction 'to Φ ' written above the final staff.

The image shows a musical score for a drum set, overlaid with a large, diagonal watermark that reads "Sample". The score is organized into two systems, each with a key signature change indicated by a box containing the letter of the key: **C** (C major) and **D** (D major).

The first system (measures 1-4) is in C major. The second system (measures 5-8) is in D major. The parts are as follows:

- A:** Snare drum, featuring a rhythmic pattern of eighth notes with accents in the D major section.
- B:** Bass drum, playing a steady eighth-note pattern.
- C:** Crash cymbal, playing a steady eighth-note pattern.
- D:** Tom-toms, playing a steady eighth-note pattern.
- E:** Hi-hat, playing a steady eighth-note pattern.
- Timp:** Timpani, playing a rhythmic pattern of quarter notes.
- S. D.:** Snare Drum, playing a single note in the C major section and a pattern of quarter notes in the D major section.
- B. D. (Single):** Bass Drum, playing a single note in the C major section and a pattern of quarter notes in the D major section.
- B. D. (4Pich):** Bass Drum, playing a pattern of quarter notes in the D major section.
- Cym.:** Cymbal, playing a single note in the C major section and a pattern of quarter notes in the D major section.
- T. T.:** Tom-toms, playing a rhythmic pattern of eighth notes.

A musical score for a drum set, featuring ten staves labeled A through T.T. The score is written in a 4/4 time signature. The staves are as follows:

- A:** Snare drum (treble clef), playing a rhythmic pattern of eighth notes with accents.
- B:** Snare drum (treble clef), playing a steady eighth-note pattern.
- C:** Bass drum (treble clef), playing a pattern of quarter notes.
- D:** Bass drum (treble clef), playing a pattern of quarter notes.
- E:** Bass drum (bass clef), playing a steady eighth-note pattern.
- Timp:** Timpani (bass clef), with rests in the first two measures and a pattern of eighth notes in the last two.
- S. D.:** Snare drum (treble clef), playing a pattern of quarter notes.
- B. D. (Single):** Bass drum (treble clef), playing a pattern of quarter notes.
- B. D. (4Pich):** Bass drum (treble clef), playing a steady eighth-note pattern.
- Cym.:** Cymbal, with rests in the first two measures and a pattern of quarter notes in the last two.
- T. T.:** Tom-toms (treble clef), playing a steady eighth-note pattern.

A large, diagonal watermark reading "Sample" is overlaid across the entire score.

A musical score for a drum set, featuring staves labeled A through T.T. The score is divided into two measures, labeled 1. and 2. The notation includes various rhythmic patterns and rests for each instrument. A large, bold, black watermark reading "Sample" is overlaid diagonally across the entire page.

1. 2.

A

B

C

D

E

Timp

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

E

A

B

C

D

E

E

Timp

D.C.

E

S. D.

B. D.
(Single)

B. D.
(4Pich)

Cym.

T. T.

D.C.

Sample

Coda

A *ff*

B *ff*

C *ff*

D *ff*

E *ff*

Coda

Timp

Coda

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T. *ff*

R L R L R L R

L R L R L R L

A

B

C

D

E

Timp

S. D.

B. D.
(Single)

B. D.
(4Pich)

Cym.

T. T.

The musical score consists of ten staves. Staves A through E are in treble clef, while Timp and T. T. are in bass clef. Staves S. D., B. D. (Single), and Cym. are represented by vertical lines with stems. The score includes various rhythmic values, accents, and dynamic markings. A large, diagonal watermark 'Sample' is overlaid on the score.

Sample