

くるみ割り人形より「行進曲」

P.I.チャイコフスキー 作曲
伊東 紀明 編曲

♩ = 116

パート A

パート B

パート C

パート D

パート E

ティンパニ (G-D-E)

♩ = 116

スネアドラム

バスドラム (シンク)

バスドラム (4ピッチ)

シンバル

トリオ

Sample

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is written in 4/4 time and includes the following parts:

- A:** Snare Drum (treble clef, G-clef)
- B:** Snare Drum (treble clef, G-clef)
- C:** Snare Drum (treble clef, G-clef)
- D:** Snare Drum (treble clef, G-clef)
- E:** Bass Drum (bass clef, F-clef)
- Timp.:** Timpani (bass clef, F-clef)
- S. D.:** Snare Drum (treble clef, G-clef)
- B. D. (Single):** Bass Drum (treble clef, G-clef)
- B. D. (4Pich):** Bass Drum (treble clef, G-clef)
- Cym.:** Cymbal (treble clef, G-clef)
- T. T.:** Tom-Tom (treble clef, G-clef)

The score consists of four measures. The first three measures are primarily rests for most parts, with some rhythmic activity in the Snare Drum (B, C, D) and Bass Drum (E) parts. The fourth measure features a more active drum pattern across all parts, including a cymbal flourish. The watermark "Sample" is written in a large, bold, black, cursive font, slanting from the bottom-left towards the top-right across the entire page.

A

B

C

D

E

Timp.

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

The image shows a musical score for a percussion ensemble. The score is written in 3/4 time with a key signature of one sharp (F#). The ensemble includes five string parts (A-E), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D. Single and B. D. 4Pich), Cymbal (Cym.), and Tom-Tom (T. T.). The score is divided into three measures. A large, diagonal watermark reading "Sample" is overlaid across the entire page. The notation includes various rhythmic patterns, including triplets and rests, and dynamic markings such as accents and hairpins.

to Φ

A

B

C

D

E

Timp.

to Φ

S. D.

to Φ

B. D.
(Single)

B. D.
(4Pich)

Cym.

T. T.

Sample

Sample

The image shows a musical score for a drum set, with a large, diagonal watermark reading "Sample" across the center. The score is organized into several staves, each representing a different drum or cymbal part:

- A:** Snare Drum (S.D.) in treble clef, key signature of one sharp (F#).
- B:** Snare Drum (S.D.) in treble clef, key signature of one sharp (F#).
- C:** Snare Drum (S.D.) in treble clef, key signature of two sharps (F#, C#).
- D:** Snare Drum (S.D.) in treble clef, key signature of one sharp (F#).
- E:** Bass Drum (B.D.) in bass clef, key signature of one sharp (F#).
- Timp.:** Tom-tom (T.T.) in bass clef, key signature of one sharp (F#).
- S. D.:** Snare Drum (S.D.) in treble clef, key signature of one sharp (F#).
- B. D. (Single):** Bass Drum (B.D.) in treble clef, key signature of one sharp (F#).
- B. D. (4Pich):** Bass Drum (B.D.) in treble clef, key signature of one sharp (F#).
- Cym.:** Cymbal (Cym.) in treble clef, key signature of one sharp (F#).
- T. T.:** Tom-tom (T.T.) in bass clef, key signature of one sharp (F#).

The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings (indicated by a '3' above the notes). A rehearsal mark 'B' is present at the beginning of each staff. The watermark "Sample" is written in a large, bold, black, cursive font, slanted diagonally from the bottom-left towards the top-right.

A

B

C

D

E

Timp.

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

D.C.

D.C.

Coda

A

B

C

D

E

Coda

Timp.

Cod

S. D.

B. D.
(Single)

B. D.
(4Pic)

Cym.

T. T.

The musical score is for a Coda section. It consists of seven staves: A, B, C, D, E, Timp., and S. D., B. D. (Single), B. D. (4Pic), Cym., and T. T. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. It features several triplet markings and rests. A large, diagonal watermark reading "Sample" is overlaid on the page.

A

B

C

D

E

Timp.

S. D.

B. D. (Single)

B. D. (4Pic)

Cym.

T. T.

The image shows a musical score for a percussion ensemble. The score is written on ten staves, labeled A through T.T. The key signature is one sharp (F#) and the time signature is 4/4. The staves are: A (Snare Drum), B (Snare Drum), C (Snare Drum), D (Snare Drum), E (Bass Drum), Timp. (Timpani), S. D. (Small Drum), B. D. (Single) (Bass Drum), B. D. (4Pic) (Bass Drum), Cym. (Cymbal), and T. T. (Tom Tom). The score includes various rhythmic patterns, including triplets and sixteenth notes. A large, bold, black watermark reading "Sample" is overlaid diagonally across the entire page.

A musical score for strings and percussion. The score is divided into two systems. The first system includes staves A through E, which are string parts. The second system includes staves for Timp., S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left to the top right, partially obscuring the musical notation.

A musical score for a drum set, featuring a large, diagonal watermark reading "Sample". The score is organized into systems, each with a label on the left:

- A**: Treble clef, G major key signature. Contains a melodic line with eighth and quarter notes.
- B**: Treble clef, G major key signature. Contains a melodic line with eighth and quarter notes.
- C**: Treble clef, G major key signature. Contains a melodic line with quarter and half notes.
- D**: Treble clef, G major key signature. Contains a melodic line with quarter and half notes.
- E**: Bass clef, G major key signature. Contains a bass line with quarter and eighth notes.
- Timp.**: Bass clef. Contains a single note on the first line.
- S. D.**: Snare Drum. Contains a rhythmic pattern of quarter notes.
- B. D. (Single)**: Bass Drum (Single). Contains a rhythmic pattern of quarter notes.
- B. D. (4Pich)**: Bass Drum (4Pich). Contains a rhythmic pattern of quarter notes.
- Cym.**: Cymbal. Contains a rhythmic pattern of quarter notes.
- T. T.**: Tom Tom. Contains a rhythmic pattern of eighth notes.

Arranged by Noriaki ITO