

A (D.C.時もリピートあり)

A *mf*

B

C 2nd time only

D *mf*

E *mf*

A (D.C.時もリピートあり)

Timp.

A

S. D.

B. D. (Single)

B. D. (4Pich)

Cym. *mf*

T. T. *mf*

Sample

A musical score for a drum set, featuring a large, diagonal watermark that reads "Sample". The score is organized into a system with the following parts:

- A:** Snare Drum (treble clef)
- B:** Snare Drum (treble clef)
- C:** Snare Drum (treble clef)
- D:** Snare Drum (treble clef)
- E:** Bass Drum (bass clef)
- Timp.:** Tom-toms (bass clef)
- S. D.:** Snare Drum (treble clef)
- B. D. (Single):** Bass Drum (treble clef)
- B. D. (4Pick):** Bass Drum (treble clef)
- Cym.:** Cymbal (treble clef)
- T. T.:** Tom-toms (bass clef)

The score includes a first ending bracket labeled "1." and various musical notations such as notes, rests, and dynamic markings.

2. **B**

A

B

C

D

E

Timp.

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

(X = ハイハットスタイル)

A
B
C
D
E
Timp.
S. D.
B. D. (Single)
B. D. (4Pich)
Cym.
T. T.

The image shows a musical score for a sample. It consists of ten staves labeled A through T.T. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. A large, bold, black watermark reading "Sample" is overlaid diagonally across the entire page.

A musical score for percussion instruments, featuring a large, diagonal watermark reading "Sample". The score is organized into systems for different instruments, each with a label on the left:

- A:** Snare Drum (treble clef)
- B:** Snare Drum (treble clef)
- C:** Snare Drum (treble clef)
- D:** Snare Drum (treble clef)
- E:** Bass Drum (bass clef)
- Timp.:** Timpani (bass clef)
- S. D.:** Snare Drum (treble clef)
- B. D. (Single):** Bass Drum (treble clef)
- B. D. (4Pick):** Bass Drum (treble clef)
- Cym.:** Cymbal (treble clef)
- T. T.:** Tom-Tom (bass clef)

The score is divided into measures by vertical bar lines. A section starting at the fourth measure is marked with a box containing the letter "C". Dynamic markings include *f* (forte) in the S. D., B. D. (Single), B. D. (4Pick), Cym., and T. T. parts. The T. T. part features a complex rhythmic pattern of sixteenth notes.

to

A
B
C
D
E

Timp.

S. D.

B. D. (Single)

B. D. (4Pic)

Cym.

T. T.

Sample

Detailed description: This is a musical score for a string quartet and percussion. The score is written in 3/4 time with a key signature of one flat (B-flat). The string parts are labeled A (Violin I), B (Violin II), C (Viola), D (Violin III), and E (Cello/Double Bass). The percussion parts include Timp. (Timpani), S. D. (Snare Drum), B. D. (Single) (Bass Drum), B. D. (4Pic) (Bass Drum 4-pitch), Cym. (Cymbal), and T. T. (Tom-tom). The score consists of four measures. The first measure has a rest for the strings. The second measure starts with a forte (f) dynamic. The third measure has a crescendo hairpin. The fourth measure has a decrescendo hairpin. A large, diagonal watermark reading 'Sample' is overlaid on the score.

Coda

A

B

C

D

E

D.C.

Timp.

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

D.C.

D

A

B

C

D

E

Timp. **D**

S. D. **D**

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

The image shows a musical score for a drum set. The score is written in a common time signature with a key signature of one flat (B-flat). The parts are labeled A, B, C, D, E, Timp., S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. A large, bold, black watermark reading "Sample" is written diagonally across the page. Above the first measure of parts A, B, C, D, E, Timp., and S. D., there is a box containing the letter "D". The notation includes various rhythmic patterns, rests, and accidentals.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems, each with a specific instrument label on the left:

- A:** A blank staff with a treble clef and a key signature of one flat.
- B:** A staff with a treble clef and a key signature of one flat, containing a melodic line with eighth and sixteenth notes.
- C:** A staff with a treble clef and a key signature of one flat, containing a melodic line with eighth and sixteenth notes.
- D:** A staff with a treble clef and a key signature of one flat, containing a chordal accompaniment with eighth notes and a fermata over the final measure.
- E:** A staff with a bass clef and a key signature of one flat, containing a melodic line with eighth and sixteenth notes.
- Timp.:** A staff with a bass clef and a key signature of one flat, containing a melodic line with eighth and sixteenth notes.
- S. D.:** A staff with a treble clef and a key signature of one flat, containing a melodic line with eighth and sixteenth notes.
- B. D. (Single):** A staff with a treble clef and a key signature of one flat, containing a melodic line with eighth and sixteenth notes.
- B. D. (4Pich):** A staff with a treble clef and a key signature of one flat, containing a melodic line with eighth and sixteenth notes.
- Cym.:** A staff with a treble clef and a key signature of one flat, containing a melodic line with eighth and sixteenth notes.
- T. T.:** A staff with a treble clef and a key signature of one flat, containing a melodic line with eighth and sixteenth notes.

E

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems for different instruments:

- A:** Snare Drum (treble clef, 2/4 time)
- B:** Snare Drum (treble clef, 2/4 time)
- C:** Snare Drum (treble clef, 2/4 time)
- D:** Bass Drum (treble clef, 2/4 time)
- E:** Bass Drum (bass clef, 2/4 time)
- Timp.:** Timpani (bass clef, 2/4 time)
- S. D.:** Snare Drum (treble clef, 2/4 time)
- B. D. (Single):** Bass Drum (treble clef, 2/4 time)
- B. D. (4Pich):** Bass Drum (treble clef, 2/4 time)
- Cym.:** Cymbal (treble clef, 2/4 time)
- T. T.:** Tom-Toms (bass clef, 2/4 time)

The score includes various rhythmic patterns, rests, and dynamic markings. A large, bold watermark "Sample" is overlaid diagonally across the page.

A musical score for strings and percussion. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instruments are arranged as follows:

- A:** Violin I
- B:** Violin II
- C:** Viola
- D:** Violoncello
- E:** Double Bass
- Timp.:** Timpani
- S. D.:** Snare Drum
- B. D. (Single):** Bass Drum (Single)
- B. D. (4Pich):** Bass Drum (4-pitch)
- Cym.:** Cymbal
- T. T.:** Tom-toms

The score includes a large, bold, black watermark reading "Sample" diagonally across the page. A rehearsal mark "F" is present above the first staff. The percussion parts include various rhythmic patterns and accents.

A
B
C
D
E
Timp.
S. D.
B. D. (Single)
B. D. (4Pich)
Cym.
T. T.

The image shows a musical score for a sample. It consists of ten staves labeled A through T.T. The score is written in a key signature of one flat (B-flat) and a common time signature. The staves are: A (Melody), B (Rhythm), C (Rhythm), D (Chords), E (Bass), Timp. (Timpani), S. D. (Snare Drum), B. D. (Single) (Bass Drum), B. D. (4Pich) (Bass Drum), Cym. (Cymbal), and T. T. (Tom-Tom). A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left to the top right, partially obscuring the musical notation.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems, each with a label on the left:

- A:** Snare Drum (treble clef)
- B:** Snare Drum (treble clef)
- C:** Snare Drum (treble clef)
- D:** Snare Drum (treble clef)
- E:** Bass Drum (bass clef)
- Timp.:** Tom-tom (bass clef)
- S. D.:** Snare Drum (treble clef)
- B. D. (Single):** Bass Drum (treble clef)
- B. D. (4Pick):** Bass Drum (treble clef)
- Cym.:** Cymbal (treble clef)
- T. T.:** Tom-tom (bass clef)

The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, with some measures containing repeat signs (8). The watermark "Sample" is written in a large, bold, black, cursive font across the center of the page.

A

B

C

D

E

Timp.

S. D.

B. D.
(Single)

B. D.
(4Pich)

Cym.

T. T.

The image shows a musical score for a sample, consisting of ten staves labeled A through T.T. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left towards the top right, partially obscuring the musical notation.

Arranged by Noriaki ITO