

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into five systems, each with a different instrument or part:

- A:** Treble clef, melodic line with quarter and eighth notes.
- B:** Treble clef, rests followed by chords of eighth notes.
- C:** Treble clef, eighth-note patterns with rests.
- D:** Treble clef, chords of eighth notes.
- E:** Bass clef, eighth-note patterns.
- Timp.:** Bass clef, melodic line with quarter notes.
- S. D.:** Snare Drum, rests followed by eighth-note patterns.
- B. D. (Single):** Bass Drum (Single), eighth-note patterns.
- B. D. (4Pich):** Bass Drum (4Pich), eighth-note patterns.
- Cym.:** Cymbal, rests.
- T. T.:** Tom-Toms, eighth-note patterns.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into five systems, labeled A through E on the left. System A includes staves for A (Melody), B (Harmony), C (Melody), D (Harmony), and E (Bass). System B includes Timp. (Tympani), S. D. (Snare Drum), B. D. (Single) (Bass Drum), B. D. (4Pich) (Bass Drum), Cym. (Cymbal), and T. T. (Tom-Tom). The notation includes various rhythmic values, rests, and dynamic markings. The watermark "Sample" is written in a large, bold, black font across the center of the page.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into staves labeled A through T. T. The notation includes various rhythmic patterns and dynamic markings. The word "Sample" is written in a large, bold, black font, slanted from the bottom-left towards the top-right, across the center of the page.

The staves are labeled as follows:

- A
- B
- C
- D
- E
- Timp.
- S. D.
- B. D. (Single)
- B. D. (4Pich)
- Cym.
- T. T.

Dynamic markings include *to* with a circled cross symbol, appearing at the end of staves A, E, Timp., S. D., and B. D. (Single).

B

A *mf*

B *mf*

C *mf*

D *mf*

E *mf*

Timp. **B**

S. D. **B**

B. D. (Single) *n*

B. D. (4Pich) *n*

Cym. *mf*

T. T. *mf*

The image shows a musical score for percussion instruments. The instruments listed on the left are A, B, C, D, E, Timp., S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. The score is divided into four measures. A large, diagonal watermark reading "Sample" is overlaid across the center of the page. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mf* and *n*. A rehearsal mark **B** is present at the beginning of the first measure for several instruments.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into staves labeled A through E, and Timp., S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. The notation includes various rhythmic patterns and rests across four measures.

Staff A: Treble clef, whole notes on G4, A4, B4, and C5.

Staff B: Treble clef, quarter notes on G4, A4, B4, and C5.

Staff C: Treble clef, whole notes on G4, A4, B4, and C5.

Staff D: Treble clef, whole notes on G4 and A4.

Staff E: Bass clef, quarter notes on G3, A3, B3, and C4.

Timp.: Bass clef, rests in all measures.

S. D.: Snare drum, rests in measures 1 and 2, quarter notes in measures 3 and 4.

B. D. (Single): Bass drum (single), rests in measures 1 and 2, quarter notes in measures 3 and 4.

B. D. (4Pich): Bass drum (4-pitch), rests in measures 1 and 2, quarter notes in measures 3 and 4.

Cym.: Cymbal, rests in all measures.

T. T.: Tom-tom, quarter notes on G3, A3, B3, and C4.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into five systems, labeled A through E on the left. System A includes staves for A, B, C, D, and E. System B includes staves for Timp., S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. System C includes staves for S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. System D includes staves for S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. System E includes staves for S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. The score contains various musical notations, including notes, rests, and dynamic markings, indicating a complex rhythmic and melodic structure.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems of staves, each labeled with an instrument or part:

- A:** Treble clef, whole notes.
- B:** Treble clef, eighth notes.
- C:** Treble clef, whole notes.
- D:** Treble clef, eighth notes, marked with an "8".
- E:** Bass clef, eighth notes.
- Timp.:** Bass clef, rests.
- S. D.:** Snare Drum, eighth notes.
- B. D. (Single):** Bass Drum (Single), eighth notes.
- B. D. (4Pich):** Bass Drum (4Pich), eighth notes.
- Cym.:** Cymbal, whole notes.
- T. T.:** Tom-Tom, eighth notes.

The score is divided into four measures. The first measure contains rests for A, B, C, D, E, Timp., and Cym., and eighth notes for S. D., B. D. (Single), B. D. (4Pich), and T. T. The second measure contains whole notes for A, C, and Cym., and eighth notes for B, D, and T. T. The third measure contains whole notes for A, C, and Cym., and eighth notes for B, D, and T. T. The fourth measure contains whole notes for A, C, and Cym., and eighth notes for B, D, and T. T.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems of staves, each labeled on the left:

- A:** Treble clef, starting with a common time signature (C). Contains whole notes.
- B:** Treble clef, contains eighth and sixteenth notes.
- C:** Treble clef, contains eighth and sixteenth notes.
- D:** Treble clef, contains whole notes.
- E:** Bass clef, contains eighth and sixteenth notes.
- Timp.:** Bass clef, starting with a common time signature (C) and a dynamic marking of *mf*. Contains eighth and sixteenth notes.
- S. D.:** Snare Drum, indicated by a horizontal line with a vertical tick mark.
- B. D. (Single):** Bass Drum (Single), indicated by a horizontal line with a vertical tick mark.
- B. D. (4Pich):** Bass Drum (4Pich), indicated by a horizontal line with a vertical tick mark.
- Cym.:** Cymbal, indicated by a horizontal line with vertical tick marks and a small 'x' for accents.
- T. T.:** Tom-Toms, indicated by a horizontal line with vertical tick marks.

The score is divided into four measures by vertical bar lines. The watermark "Sample" is written in a large, bold, black, cursive font, slanting from the bottom left towards the top right across the entire page.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems, each with a specific instrument label on the left:

- A:** Treble clef, 2/4 time signature. Measures 1-4.
- B:** Treble clef, 2/4 time signature. Measures 1-4.
- C:** Treble clef, 2/4 time signature. Measures 1-4.
- D:** Treble clef, 2/4 time signature. Measures 1-4.
- E:** Bass clef, 2/4 time signature. Measures 1-4.
- Timp.:** Bass clef, 2/4 time signature. Measures 1-4.
- S. D.:** Snare Drum. Measures 1-4.
- B. D. (Single):** Bass Drum (Single). Measures 1-4.
- B. D. (4Pich):** Bass Drum (4Pich). Measures 1-4.
- Cym.:** Cymbal. Measures 1-4.
- T. T.:** Tom-Tom. Measures 1-4.

The score consists of four measures. The first measure is marked with a common time signature (C) and a 2/4 time signature. The second measure contains a sharp sign (#) above the staff. The third measure contains a sharp sign (#) above the staff. The fourth measure contains a sharp sign (#) above the staff. The watermark "Sample" is written in a large, bold, black, cursive font, slanted diagonally across the page from the bottom left to the top right.

A musical score for strings and percussion. The score is divided into two systems. The first system includes staves A through E, Timp., S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. The second system includes staves S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left to the top right. The music is written in treble clef for strings and bass clef for percussion. The key signature is D major, indicated by a 'D' in a box at the beginning of each staff. The dynamic marking *f* (forte) is present at the start of several staves. The score shows various rhythmic patterns, including eighth notes, quarter notes, and rests.

A

B

C

D

E

Timp.

S. D.

B. D.
(Single)

B. D.
(4Pich)

Cym.

T. T.

The image shows a musical score for a percussion ensemble. The score is divided into nine staves, labeled A through T.T. Staff A is the top staff, and Staff T.T. is the bottom staff. The score is written in a common time signature. The music is primarily in the bass clef. The score includes various rhythmic patterns and rests. A large, bold, black watermark reading "Sample" is overlaid diagonally across the entire page, from the bottom left to the top right. The watermark is in a stylized, cursive font.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems for different instruments:

- A:** Snare Drum (treble clef)
- B:** Snare Drum (treble clef)
- C:** Snare Drum (treble clef)
- D:** Snare Drum (treble clef)
- E:** Bass Drum (bass clef)
- Timp.:** Timpani (bass clef)
- S. D.:** Snare Drum (bass clef)
- B. D. (Single):** Bass Drum (bass clef)
- B. D. (4Pich):** Bass Drum (bass clef)
- Cym.:** Cymbal (bass clef)
- T. T.:** Tom-Toms (bass clef)

The score includes first endings (marked "1.") and various rhythmic notations such as eighth notes, quarter notes, and rests. The watermark "Sample" is written in a large, bold, black, cursive font across the center of the page.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems of staves, each labeled with an instrument or part:

- A:** Snare Drum (treble clef)
- B:** Snare Drum (treble clef)
- C:** Snare Drum (treble clef)
- D:** Snare Drum (treble clef)
- E:** Bass Drum (bass clef)
- Timp.:** Timpani (bass clef)
- S. D.:** Snare Drum (treble clef)
- B. D. (Single):** Bass Drum (treble clef)
- B. D. (4Pich):** Bass Drum (treble clef)
- Cym.:** Cymbal (treble clef)
- T. T.:** Tom-Toms (treble clef)

The score consists of five measures. The first measure shows the initial setup for the instruments. The second measure contains the main rhythmic pattern. The third measure introduces a change in the bass drum part. The fourth measure continues the pattern with some variations. The fifth measure concludes the sequence with a final flourish. The watermark "Sample" is written in a large, bold, black font, slanted from the bottom-left towards the top-right, across the center of the page.

A musical score for percussion instruments, featuring a large, diagonal watermark reading "Sample". The score is organized into systems for different instruments:

- A:** Snare Drum (treble clef)
- B:** Snare Drum (treble clef)
- C:** Snare Drum (treble clef)
- D:** Snare Drum (treble clef)
- E:** Bass Drum (bass clef)
- Timp.:** Timpani (bass clef)
- S. D.:** Snare Drum (treble clef)
- B. D. (Single):** Bass Drum (treble clef)
- B. D. (4Pich):** Bass Drum (treble clef)
- Cym.:** Cymbal (treble clef)
- T. T.:** Tom-Toms (treble clef)

The score includes various musical notations such as notes, rests, and dynamic markings. A first ending bracket with a "2." marking is present at the beginning of the A, B, and C staves. The T. T. part at the bottom features a continuous rhythmic pattern of eighth notes.

A

B

C

D

E

Timp.

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

D.S.

D.S.

The image shows a musical score for percussion instruments. The instruments listed on the left are A, B, C, D, E, Timp., S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. The score is written in a standard musical notation with a large diagonal watermark reading "Sample" across the center. The T. T. part at the bottom has a *D.S.* marking at the end. The Timp. part has a *D.S.* marking at the end. The B. D. (4Pich) part has a *D.S.* marking at the end.

Coda

A

B

C

D

E

Musical score for strings A-E. Each staff shows a whole note chord in the first measure, followed by a half rest in the second measure. The notes are: A (A4), B (B4), C (C5), D (D5), and E (E5).

Coda

Timp.

Tympani staff with a whole note chord in the first measure, followed by a half rest in the second measure. The notes are: C2, G2, and C3.

Coda

S. D.

Snare Drum staff with a single eighth note in the first measure, followed by a half rest in the second measure.

B. D.
(Single)

Bass Drum (Single) staff with a single eighth note in the first measure, followed by a half rest in the second measure.

B. D.
(4Pick)

Bass Drum (4 Pick) staff with four eighth notes in the first measure, followed by a half rest in the second measure.

Cym.

Cymbal staff with a whole note chord in the first measure, followed by a half rest in the second measure. The notes are: C4, G4, and C5.

T. T.

Tom Tom staff with a sequence of notes in the first measure: G2, A2, B2, C3, D3, E3, followed by a half rest in the second measure.

sample