

キセキ

GReeeeN 作曲
伊東紀明 編曲

♩ = 92

パート A

パート B

パート C
mf

パート D
mf

パート E
mf

ティンパニ
(F-G-C)
♩ = 92

スネアドラム

バスドラム
(シングル)

バスドラム
(4ピッチ)

シンバル
 $\frac{4}{4}$ *mf*

トリオ

The musical score is written in 4/4 time with a tempo of 92 beats per minute. It consists of five vocal parts (A-E), a timpani part (F-G-C), a snare drum part, two bass drum parts (single and 4-pitch), a cymbal part, and a trio part. The vocal parts A and B are mostly rests. Part C has a melody starting on a quarter note. Part D has a chordal accompaniment. Part E has a bass line. The timpani part has a simple accompaniment. The snare drum part has a simple accompaniment. The bass drum parts have a simple accompaniment. The cymbal part has a simple accompaniment. The trio part has a simple accompaniment. A large 'Sample' watermark is overlaid diagonally across the score.

A musical score for a band, featuring a large, diagonal watermark reading "Sample". The score is organized into systems, each with a staff label on the left:

- A:** Treble clef, melodic line.
- B:** Treble clef, mostly rests.
- C:** Treble clef, melodic line.
- D:** Treble clef, chordal accompaniment.
- E:** Bass clef, bass line.
- Timp:** Bass clef, timpani part.
- S. D.:** Snare Drum, indicated by vertical tick marks.
- B. D. (Single):** Bass Drum (Single), indicated by vertical tick marks.
- B. D. (4Pich):** Bass Drum (4Pich), indicated by vertical tick marks.
- Cym.:** Cymbal, indicated by vertical tick marks.
- T. T.:** Tom Tom, indicated by vertical tick marks.

The score is divided into four measures. The watermark "Sample" is written in a large, bold, black, cursive font, slanted from the bottom-left towards the top-right, covering the central part of the score.

Sample

The musical score is organized into several parts:

- A, B, C, D, E:** Melodic and harmonic parts for strings or woodwinds. Part A is mostly rests. Parts B, C, and D contain eighth and sixteenth note patterns. Part E has a bass line with a sharp sign.
- Timp:** Timpani part with a few notes and rests.
- S. D.:** Snare Drum part with a single note at the start and a rhythmic pattern of eighth notes later.
- B. D. (Single):** Bass Drum (Single) part with a rhythmic pattern of eighth notes.
- B. D. (4Pich):** Bass Drum (4Pich) part with a rhythmic pattern of eighth notes.
- Cym.:** Cymbal part with a rhythmic pattern of eighth notes.
- T. T.:** Tom-Tom part with rests.

A

B

C

D

E

Timp

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

mf

mf

mf

Sample

The image shows a musical score for a drum set, with a large, diagonal watermark reading "Sample". The score is organized into several staves, each labeled on the left:

- A:** Snare Drum (treble clef)
- B:** Snare Drum (treble clef)
- C:** Snare Drum (treble clef)
- D:** Snare Drum (treble clef)
- E:** Bass Drum (bass clef)
- Timp:** Tom-tom (bass clef)
- S. D.:** Snare Drum (treble clef)
- B. D. (Single):** Bass Drum (treble clef)
- B. D. (4Pich):** Bass Drum (treble clef)
- Cym.:** Cymbal (treble clef)
- T. T.:** Tom-tom (treble clef)

Each staff contains musical notation with notes, rests, and dynamic markings. A box with the letter "B" is present at the beginning of staves A, B, C, D, E, and Timp. The watermark "Sample" is written in a large, bold, black, cursive font across the center of the page.

A
B
C
D
E
Timp
S. D.
B. D. (Single)
B. D. (4Pich)
Cym.
T. T.

Sample

The image shows a musical score for a band. It consists of ten staves labeled A through T. T. The staves are: A (Melody), B (Melody), C (Melody), D (Harmony), E (Bass), Timp (Timpani), S. D. (Snare Drum), B. D. (Single) (Bass Drum), B. D. (4Pich) (Bass Drum), Cym. (Cymbal), and T. T. (Toms). The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics. A large, bold, black watermark reading "Sample" is overlaid diagonally across the entire page.

Score for Percussion instruments in 4/4 time, marked *f* (forte). The score includes parts for:

- A: Snare Drum (S.D.)
- B: Bass Drum (Single) (B. D. (Single))
- C: Bass Drum (4-Pitch) (B. D. (4Pich))
- D: Cymbal (Cym.)
- E: Tom-Tom (T. T.)
- Timp: Timpani (Timp)

The score is divided into four measures. A large, diagonal watermark reading "Sample" is overlaid across the page.

to Φ

1.

A

B

C

D

E

Timp

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

The musical score consists of ten staves labeled A through T.T. Staff A is the top staff with a treble clef. Staff B has a treble clef and contains a complex rhythmic pattern. Staff C has a treble clef. Staff D has a treble clef and contains chords. Staff E has a bass clef. Staff Timp has a bass clef. Staff S. D. has a treble clef. Staff B. D. (Single) has a treble clef. Staff B. D. (4Pich) has a treble clef. Staff Cym. has a treble clef. Staff T. T. has a treble clef. A large, diagonal watermark reading 'Sample' is overlaid across the entire score.

The image shows a musical score for strings and percussion. The score is divided into two systems. The first system includes staves for Violin I (A), Violin II (B), Viola (C), Violin III (D), and Cello/Double Bass (E). The second system includes staves for Timpani (Timp), Snare Drum (S. D.), Bass Drum (B. D. Single), Bass Drum (B. D. 4Pich), Cymbal (Cym.), and Tom-Tom (T. T.). A large, diagonal watermark reading "Sample" is overlaid across the entire score. The score includes various musical notations such as notes, rests, and dynamic markings like *D.S.* and *Coda*. A rehearsal mark 'D' is also present in the second system.

A musical score for a band, featuring staves labeled A through T.T. The score is written in 4/4 time. The instruments and their parts are:

- A:** Treble clef, mostly rests.
- B:** Treble clef, eighth-note melody.
- C:** Treble clef, eighth-note melody.
- D:** Treble clef, chordal accompaniment.
- E:** Bass clef, bass line.
- Timp:** Bass clef, timpani part.
- S. D.:** Snare drum, eighth-note pattern.
- B. D. (Single):** Bass drum, single hits.
- B. D. (4Pich):** Bass drum, four-pitch pattern.
- Cym.:** Cymbal, crash and sustain marks.
- T. T.:** Tom-toms, eighth-note pattern.

A large, diagonal watermark reading "Sample" is overlaid across the entire score.

A
B
C
D
E
Timp
S. D.
B. D. (Single)
B. D. (4Pich)
Cym.
T. T.

The musical score consists of ten staves labeled A through T.T. Staves A, B, and C are in treble clef and contain eighth-note patterns. Staff D is in treble clef and contains chords. Staff E is in bass clef and contains a simple bass line. The Timp (Tympani) staff is in bass clef and contains a few notes. The S. D. (Snare Drum) staff has a single note. The B. D. (Single) and B. D. (4Pich) (Bass Drum) staves are marked with horizontal lines. The Cym. (Cymbal) staff has two notes. The T. T. (Tom-Tom) staff is in bass clef and contains a rhythmic pattern.

sample