

Cat's Eye

裕一郎 作曲

♩ = 130

パート A

パート B(1)

パート B(2)

パート C

パート D

パート E

スネアド

バス
(シ)

バン
(4)

シ

ダフ

トリオ

SAMPLE

A

B(1)

B(2)

C

D

E

SAMPLE

S.D.

B.D. (3)

B.D. ()

T..

T.T.

A

A

B(1)

B(2)

C

D

E

S.D.

B.D. (

B.D.

T.T.

The image shows a musical score for a band. The parts are labeled A, B(1), B(2), C, D, E, S.D., B.D. (, B.D., and T.T. Part A is a single staff with a treble clef and a key signature of one flat. Part B(1) and B(2) are two staves with treble clefs and a 7/8 time signature. Part C is a single staff with a treble clef. Part D is a single staff with a treble clef. Part E is a single staff with a bass clef. Part S.D. is a single staff with a treble clef. Part B.D. (is a single staff with a treble clef. Part B.D. is a single staff with a treble clef. Part T.T. is a single staff with a bass clef. A large, bold, black 'SAMPLE' watermark is overlaid diagonally across the page.

A

B(1)

B(2)

C

D

E

SAMPLE

S.D.

B.D. (S)

B.D. (

T..

T.T.

B

A

B(1)

B(2)

C

D

E

S.D.

B.D. (

B.D.

T.T.

The image shows a musical score for guitar, likely for a piece in D major. The score is divided into several parts, each on a separate staff:

- A:** Treble clef, starting with a whole rest followed by a quarter note D4, a quarter note E4, and a quarter note F#4.
- B(1):** Treble clef, starting with a quarter note G#4, a quarter note A4, and a quarter note B4.
- B(2):** Treble clef, starting with a quarter note G#4, a quarter note A4, and a quarter note B4.
- C:** Treble clef, starting with a quarter note G#4, a quarter note A4, and a quarter note B4.
- D:** Treble clef, starting with a quarter note G#4, a quarter note A4, and a quarter note B4.
- E:** Bass clef, starting with a quarter note D3, a quarter note E3, and a quarter note F#3.
- S.D.:** Treble clef, starting with a quarter note D4, a quarter note E4, and a quarter note F#4.
- B.D. (:** Treble clef, starting with a quarter note G#4, a quarter note A4, and a quarter note B4.
- B.D.:** Treble clef, starting with a quarter note G#4, a quarter note A4, and a quarter note B4.
- T.T.:** Treble clef, starting with a quarter note G#4, a quarter note A4, and a quarter note B4.

A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

A

B(1)

B(2)

C

D

E

SAMPLE

S.D.

B.D. ()

B.D. ()

T..

T.T.

C %

A

Musical staff A: Treble clef, contains a few notes and rests.

B(1)

Musical staff B(1): Treble clef, contains a sequence of notes.

B(2)

Musical staff B(2): Treble clef, contains a sequence of notes.

C

Musical staff C: Treble clef, contains a sequence of notes.

D

Musical staff D: Treble clef, contains a few notes and rests.

E

Musical staff E: Bass clef, contains a few notes and rests.

Musical staff E continuation: Bass clef, contains a few notes and rests.

S.D.

Musical staff S.D.: Treble clef, contains a sequence of notes.

B.D. (

Musical staff B.D. (: Treble clef, contains a sequence of notes.

B.D.

Musical staff B.D.: Treble clef, contains a sequence of notes.

Musical staff continuation: Treble clef, contains a sequence of notes.

T.T.

Musical staff T.T.: Treble clef, contains a sequence of notes.

SAMPLE

A

B(1)

B(2)

C

D

E

SAMPLE

S.D.

B.D. (∩)

B.D. ((

T..

T.T.

A

B(1)

B(2)

C

D

E

S.D.

B.D. (

B.D.

T.T.

The image shows a musical score for a band. The parts are labeled A, B(1), B(2), C, D, E, S.D., B.D. (, B.D., and T.T. The score is written on a grand staff with five systems. A large, bold, black 'SAMPLE' watermark is overlaid diagonally across the entire page. The music includes various note values, rests, and articulation marks. The S.D. part has a first ending bracket. The B.D. (and B.D. parts have some notes with stems pointing down. The T.T. part has some notes with stems pointing up.

A

B(1)

B(2)

C

D

E

D.S.

S.D.

B.D. ()

B.D. ()

T..

T.T.

D.S.

Coda

A

Musical staff A: Treble clef, 4/4 time signature. Notes: G4 (quarter), quarter rest, B4 (quarter), A4 (quarter), G4 (quarter), quarter rest.

B(1)

Musical staff B(1): Treble clef, 4/4 time signature. Notes: quarter rest, quarter rest, G4 (quarter), A4 (quarter), B4 (quarter), quarter rest.

B(2)

Musical staff B(2): Treble clef, 4/4 time signature. Notes: quarter rest, quarter rest, G4 (quarter), A4 (quarter), B4 (quarter), quarter rest.

C

Musical staff C: Treble clef, 4/4 time signature. Notes: G4 (quarter), quarter rest, quarter rest, quarter rest, G4 (quarter), A4 (quarter), B4 (quarter).

D

Musical staff D: Treble clef, 4/4 time signature. Notes: G4 (quarter), quarter rest, quarter rest, quarter rest.

E

Musical staff E: Bass clef, 4/4 time signature. Notes: G2 (quarter), quarter rest, quarter rest, quarter rest.

S.D.

Musical staff S.D.: Treble clef, 4/4 time signature. Notes: quarter rest, quarter rest, quarter rest, quarter rest.

B.D. (

Musical staff B.D. (: Treble clef, 4/4 time signature. Notes: quarter rest, quarter rest, quarter rest, quarter rest.

B.D.

Musical staff B.D.: Treble clef, 4/4 time signature. Notes: quarter rest, quarter rest, quarter rest, quarter rest.

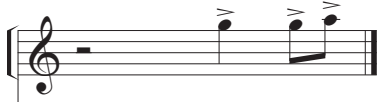
T.T.

Musical staff T.T.: Treble clef, 4/4 time signature. Notes: quarter rest, quarter rest, quarter rest, quarter rest.

SAMPLE

SAMPLE

A



B(1)



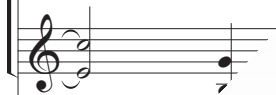
B(2)



C



D



E



S.D.

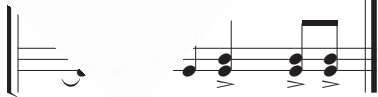
B.D. (シ)

B.D. (

T..



T.T.



Arranged by Noriaki ITO