

# 家族になろうよ

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楽譜の各パートと楽器の配置:

- パート A: 楽譜記号あり
- パート B: 楽譜記号あり
- パート C: 楽譜記号あり (mf)
- パート D: 楽譜記号あり (mf)
- パート E: 楽譜記号あり (mf)
- ティンパニ (G-C-D): 楽譜記号あり (mf)
- スネアドラム: 楽譜記号あり
- バスドラム (シングル): 楽譜記号あり
- バスドラム (4ピッチ): 楽譜記号あり
- シンバル: 楽譜記号あり (4/4)
- トリオ: 楽譜記号あり (4/4)

テンポ: ♩ = 80

調性: 4/4

楽譜には「Sample」という大きな透かし文字が斜めに表示されています。

A musical score for strings and percussion. The score is divided into two systems. The first system includes staves A, B, C, D, and E. The second system includes staves Timp., S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. The key signature is one sharp (F#). The first system shows a melodic line in C, D, and E, with a dynamic marking of *mf* in staff A. The second system shows a rhythmic pattern in the B. D. (4Pich) and Cym. staves, with a dynamic marking of *mf* in staff B. D. (4Pich). A large, diagonal watermark reading "Sample" is overlaid on the score.

A

B

C

D

E

Timp.

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

*mf*

**Sample**

The image shows a musical score for a sample section. It consists of five staves labeled A through E, and five percussion parts labeled Timp., S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. The music is in 2/4 time and G major. A large, bold, black watermark reading "Sample" is oriented diagonally across the page. The score includes a first ending bracket labeled "A" above the first staff. The dynamic marking *mf* is present in the second measure of the second staff. The percussion parts include various rhythmic patterns and rests.

A

B

C

D

E

Timp.

S. D.

B. D.  
(Single)

B. D.  
(4Pich)

Cym.

T. T.

The image shows a musical score for a band. The score is written on a grand staff with five vocal parts (A, B, C, D, E) and five instrumental parts (Timp., S. D., B. D. (Single), B. D. (4Pich), Cym., T. T.). The key signature is one sharp (F#). The score is divided into four measures. The watermark 'Sample' is written diagonally across the page.

**Sample**

The musical score is organized into several staves:

- A:** Treble clef, key signature of one sharp (F#). It contains whole rests for the first two measures and a quarter note followed by an eighth note in the third measure.
- B:** Treble clef, key signature of one sharp. It features a complex rhythmic pattern of eighth and sixteenth notes.
- C:** Treble clef, key signature of one sharp. It contains quarter notes with accents.
- D:** Treble clef, key signature of one sharp. It consists of chords, primarily triads.
- E:** Bass clef, key signature of one sharp. It contains quarter notes.
- Timp.:** Bass clef. It shows rests and a final flourish.
- S. D.:** Snare Drum. It has rests in the first two measures and a single note in the third measure.
- B. D. (Single):** Bass Drum (Single). It has rests in the first two measures and a single note in the third measure.
- B. D. (4Pich):** Bass Drum (4Pich). It has rests in the first two measures and a single note in the third measure.
- Cym.:** Cymbal. It features a series of rhythmic marks (vertical lines with flags) indicating cymbal hits.
- T. T.:** Tom Tom. It contains whole rests throughout the piece.

A section marker **B** is located at the top right of the score, above staff A.

A musical score for a band, featuring a large, diagonal watermark reading "Sample". The score is arranged in a system with the following parts and staves:

- A:** Melody line in treble clef, key of G major.
- B:** Melody line in treble clef, key of G major.
- C:** Melody line in treble clef, key of G major.
- D:** Chordal accompaniment in treble clef, key of G major.
- E:** Bass line in bass clef, key of G major.
- Timp.:** Timpani part in bass clef.
- S. D.:** Snare Drum part.
- B. D. (Single):** Bass Drum (Single) part.
- B. D. (4Pich):** Bass Drum (4Pich) part.
- Cym.:** Cymbal part.
- T. T.:** Tom Tom part.

The score consists of four measures. The melody (A, B, C) and bass (E) parts are primarily quarter and eighth notes. The drum parts (S. D., B. D., Cym., T. T.) feature various rhythmic patterns, including accents and rests. The watermark "Sample" is written in a large, bold, black font, slanted diagonally across the entire page.

A musical score for a band, featuring five vocal parts (A, B, C, D, E) and five instrumental parts (Timp., S. D., B. D. (Single), B. D. (4Pich), Cym., T. T.). The score is written in G major (one sharp) and 4/4 time. A large, diagonal watermark reading "Sample" is overlaid across the entire page. The vocal parts are in treble clef, while the instrumental parts are in bass clef. The score consists of four measures. The instrumental parts include a snare drum (S. D.), a bass drum (B. D.), a cymbal (Cym.), and a tenor drum (T. T.). The bass drum part has a single drumstick and a four-pitch part. The cymbal part has a cymbal and a four-pitch part. The tenor drum part has a tenor drum and a four-pitch part. The snare drum part has a snare drum and a four-pitch part. The bass drum part has a bass drum and a four-pitch part. The cymbal part has a cymbal and a four-pitch part. The tenor drum part has a tenor drum and a four-pitch part.

**Sample**

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems, each with a staff label on the left and a measure number "C" in a box at the beginning. The systems are:

- A:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- B:** Treble clef, 2/4 time, featuring a complex rhythmic pattern of eighth and sixteenth notes.
- C:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- D:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- E:** Bass clef, 2/4 time, starting with a forte (*f*) dynamic. The melody consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.
- Timp.:** Bass clef, 2/4 time, starting with a forte (*f*) dynamic. The melody consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.
- S. D.:** Snare Drum, 2/4 time, starting with a forte (*f*) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- B. D. (Single):** Bass Drum (Single), 2/4 time, starting with a forte (*f*) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- B. D. (4Pich):** Bass Drum (4Pich), 2/4 time, starting with a forte (*f*) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Cym.:** Cymbal, 2/4 time, starting with a forte (*f*) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- T. T.:** Tom-Tom, 2/4 time, starting with a forte (*f*) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.



A

B

C

D

E

Timp.

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

**Sample**

**D**

*mf*

*mf*

*mf*

*mf*

The image shows a musical score for a percussion ensemble. The score is divided into two systems, labeled '1.' and '2.'. The instruments listed on the left are:

- A. (Trumpet)
- B. (Trumpet)
- C. (Trumpet)
- D. (Trumpet)
- E. (Bass)
- Timp. (Timpani)
- S. D. (Snare Drum)
- B. D. (Single) (Bass Drum)
- B. D. (4Pich) (Bass Drum)
- Cym. (Cymbal)
- T. T. (Tom Tom)

The score includes musical notation for each instrument, with a large, diagonal watermark reading "Sample" overlaid across the center. The notation includes notes, rests, and dynamic markings. The first system (1.) spans measures 1-4, and the second system (2.) spans measures 5-8. The key signature is one sharp (F#).

*rit.*

A

B

C

D

E

Musical score for strings A-E. Staff A is empty. Staves B, C, and D contain rhythmic patterns of eighth and sixteenth notes. Staff E contains a melodic line with eighth and sixteenth notes. The music is in 2/4 time and G major.

Timp.

Tympani staff with a few notes at the beginning and end of the measure.

S. D.

Snare Drum staff with a few notes at the beginning and end of the measure.

B. D.  
(Single)

Bass Drum (Single) staff with a few notes at the beginning and end of the measure.

B. D.  
(4Pich)

Bass Drum (4Pich) staff with a few notes at the beginning and end of the measure.

Cym.

Cymbal staff with a few notes at the beginning and end of the measure.

T. T.

Tubular Bell staff with a few notes at the beginning and end of the measure.

Sample