

A *f*
 B *f*
 C *f*
 D *f*
 E *f*
 Timp. *f*
 S. D.
 B. D. (Single)
 B. D. (4Pic)
 Cym. *f*
 T. T. *f*

§ A
 § A
 § A

Musical score for a percussion ensemble. The score is divided into two systems. The first system includes staves A through E, Timp., S. D., B. D. (Single), B. D. (4Pic), Cym., and T. T. The second system includes staves A through E, Timp., S. D., B. D. (Single), B. D. (4Pic), Cym., and T. T. The music is in 2/4 time with a key signature of one flat. A large, diagonal 'Sample' watermark is overlaid across the center of the page.

A musical score for a band, featuring a large, diagonal watermark reading "Sample". The score is arranged in a system with the following parts and staves:

- A:** Melody line in treble clef, key of B-flat major, 4/4 time.
- B:** Melody line in treble clef, featuring eighth-note patterns.
- C:** Melody line in treble clef, similar to A.
- D:** Chordal accompaniment in treble clef, using block chords.
- E:** Bass line in bass clef.
- Timp.:** Timpani part in bass clef.
- S. D.:** Snare Drum part.
- B. D. (Single):** Bass Drum (Single) part.
- B. D. (4Pich):** Bass Drum (4Pich) part.
- Cym.:** Cymbal part.
- T. T.:** Tom Tom part.

The score consists of four measures. The watermark "Sample" is written in a large, bold, black, sans-serif font, oriented diagonally from the bottom-left towards the top-right, overlapping the musical staves.

Sample

The image displays a musical score for a sample section, consisting of ten staves labeled A through T.T. The score is written in a key signature of one flat (B-flat) and a common time signature. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom-left towards the top-right, partially obscuring the musical notation.

- Staff A:** Treble clef, starting with a boxed "B" above the first measure. Contains a melodic line of quarter notes.
- Staff B:** Treble clef, contains a melodic line with eighth notes and a quarter note.
- Staff C:** Treble clef, contains a melodic line of quarter notes.
- Staff D:** Treble clef, contains a chordal accompaniment of quarter notes.
- Staff E:** Bass clef, contains a melodic line of quarter notes.
- Staff Timp.:** Bass clef, contains a single note in the first measure and a short melodic phrase in the fourth measure.
- Staff S. D.:** Snare Drum, contains rhythmic notation with stems and flags.
- Staff B. D. (Single):** Bass Drum (Single), contains rhythmic notation with stems and flags.
- Staff B. D. (4Pich):** Bass Drum (4Pich), contains rhythmic notation with stems and flags.
- Staff Cym.:** Cymbal, contains a single note in the first measure and short horizontal lines in the subsequent measures.
- Staff T. T.:** Tom-Tom, contains a rhythmic pattern of eighth notes.

A

B

C

D

E

Timp.

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

to 

to 

to 



The musical score is arranged in a grand staff format with seven staves. Staves A, B, C, D, and E are in treble clef, while Timp., S. D., and B. D. (4Pich) are in bass clef. The T. T. staff is in bass clef. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score consists of four measures. A large, bold, black 'Sample' watermark is written diagonally across the page from the bottom left to the top right. The word 'Sample' is in a stylized, rounded font. At the end of the first, second, and third measures, there is a 'to' followed by a crescendo symbol (a circle with a vertical line through it).

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems of staves, each labeled with an instrument or part:

- A:** Snare Drum (top staff, treble clef)
- B:** Snare Drum (second staff, treble clef)
- C:** Snare Drum (third staff, treble clef)
- D:** Snare Drum (fourth staff, treble clef)
- E:** Snare Drum (fifth staff, bass clef)
- Timp.:** Timpani (bass clef)
- S. D.:** Snare Drum (single) (treble clef)
- B. D. (Single):** Bass Drum (single) (treble clef)
- B. D. (4Pich):** Bass Drum (4-pitch) (treble clef)
- Cym.:** Cymbal (treble clef)
- T. T.:** Tom-Toms (bass clef)

The score consists of four measures. The first measure shows the initial setup of the instruments. The second measure features a complex rhythmic pattern involving the snare drums, timpani, and tom-toms. The third and fourth measures continue the rhythmic development, with the snare drums playing a steady pattern and the tom-toms providing a rhythmic accompaniment. The bass drum and cymbal parts are also clearly defined.

Score for Percussion instruments (A-E, Timp., S. D., B. D. (Single), B. D. (4Pich), Cym., T. T.) in 3/4 time, key of B-flat major. The score includes dynamic markings (*mf*) and performance instructions such as "※1回目は休み" (rest on the first take).

Instrument parts and their starting dynamics:

- A: *mf*
- B: *mf*
- C: *mf* (with $1 \times$ and $2 \times$ markings)
- D: *mf*
- E: *mf*
- Timp.: *mf*
- S. D.: *mf*
- B. D. (Single): *mf*
- B. D. (4Pich): *mf*
- Cym.: *mf*
- T. T.: *mf*

Performance instructions: "※1回目は休み" (rest on the first take) is written above the first measure of parts A, B, and C.

Sample

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems for different instruments:

- A:** Melody line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. A first ending bracket covers the final two measures.
- B:** Snare drum line in treble clef, featuring a rhythmic pattern of eighth notes and sixteenth notes.
- C:** Clarinet line in treble clef, playing a melodic line with notes G4, A4, B4, and C5.
- D:** Horn line in treble clef, playing a harmonic accompaniment.
- E:** Bass line in bass clef, providing a steady bass accompaniment.
- Timp.:** Timpani line in bass clef, with a few notes in the first and last measures.
- S. D.:** Snare Drum line, showing specific drum strokes.
- B. D. (Single):** Bass Drum (Single) line, showing drum strokes.
- B. D. (4Pich):** Bass Drum (4Pich) line, showing drum strokes.
- Cym.:** Cymbal line, showing cymbal strokes.
- T. T.:** Tom Tom line, showing a rhythmic pattern of eighth notes.

A musical score for a drum set, featuring a large, diagonal watermark reading "Sample". The score is organized into systems for different instruments:

- A:** Snare Drum (treble clef, 2. measure repeat)
- B:** Snare Drum (treble clef, 2. measure repeat)
- C:** Snare Drum (treble clef, 2. measure repeat)
- D:** Snare Drum (treble clef, 2. measure repeat)
- E:** Bass Drum (bass clef, 2. measure repeat)
- Timp.:** Tom-toms (bass clef, 2. measure repeat)
- S. D.:** Snare Drum (treble clef, 2. measure repeat)
- B. D. (Single):** Bass Drum (treble clef, 2. measure repeat)
- B. D. (4Pich):** Bass Drum (treble clef, 2. measure repeat)
- Cym.:** Cymbals (treble clef, 2. measure repeat)
- T. T.:** Tom-toms (bass clef, 2. measure repeat)

The score includes various musical notations such as notes, rests, and dynamic markings. A large, bold watermark "Sample" is overlaid diagonally across the entire page.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems, each with a specific instrument label on the left:

- A:** Melodic line in treble clef, starting with a whole rest and followed by eighth and quarter notes.
- B:** Melodic line in treble clef, featuring eighth and sixteenth note patterns.
- C:** Melodic line in treble clef, featuring eighth and sixteenth note patterns.
- D:** Chordal accompaniment in treble clef, using chords and dyads.
- E:** Bass line in bass clef, featuring eighth and quarter notes.
- Timp.:** Timpani part in bass clef, showing rests and a final roll.
- S. D.:** Snare Drum part in treble clef, with notes on the 2nd and 4th beats.
- B. D. (Single):** Bass Drum (Single) part in treble clef, with notes on the 2nd and 4th beats.
- B. D. (4Pich):** Bass Drum (4Pich) part in treble clef, with notes on the 1st, 2nd, 3rd, and 4th beats.
- Cym.:** Cymbal part in treble clef, indicated by 'x' marks for accents.
- T. T.:** Tom-Tom part in bass clef, featuring a continuous eighth-note pattern.

A musical score for strings and percussion. The score is divided into two systems. The first system includes staves A through E, Timp., S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. The second system includes staves S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. A large, diagonal watermark reading "Sample" is overlaid across the entire score. The music is in 3/4 time and features various rhythmic patterns and dynamics. The first system ends with a *D.S.* marking. The second system also ends with a *D.S.* marking.

Coda

A

B

C

D

E

Musical score for strings A-E. Part A (Violin I) has a whole note G4, a quarter rest, and a quarter note G4. Part B (Violin II) has a whole note G4, a quarter rest, and a quarter note G4. Part C (Viola) has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Part D (Violin III) has a quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2. Part E (Cello) has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1.

Coda

Timp.

Tympani part with a whole note G2 and a quarter rest.

Coda

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

Musical score for percussion parts. S. D. (Snare Drum) has a quarter note G4, a quarter rest, and a quarter note G4. B. D. (Single) (Bass Drum) has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. B. D. (4Pich) (Bass Drum 4-pitch) has a quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2. Cym. (Cymbal) has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. T. T. (Tom Tom) has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Sample

A
B
C
D
E
Timp.
S. D.
B. D. (Single)
B. D. (4Pich)
Cym.
T. T.

The musical score consists of ten staves. Staves A through E are in treble clef with a key signature of one flat. Staff A contains whole notes with rests. Staff B contains a half note followed by a whole note. Staff C contains an eighth-note triplet followed by eighth notes. Staff D contains a sixteenth-note triplet followed by sixteenth notes. Staff E contains a sixteenth-note triplet followed by sixteenth notes. The Timp. staff contains an eighth-note triplet. The S. D. staff has a single eighth note. The B. D. (Single) staff has a single eighth note. The B. D. (4Pich) staff has a single eighth note. The Cym. staff has a single eighth note. The T. T. staff contains a sixteenth-note triplet followed by sixteenth notes.

Sample