

「カルメン」より前奏曲

♩ = 138

パート A

パート B(1)

パート B(2)

パート C

パート D

パート E

ス

タ

トリオ

「カルメン」より前奏曲

Sample

A 

B(1) 

B(2) 

C 

D 

E 

T.T. 

「カルメン」より前奏曲

A

B(1)

B(2)

C

D

E

T.T.

mp

mp

mp-f

mp-f

me only

2nd time only

3

3

3

3

「カルメン」より前奏曲

Sample

A 


B(1) 

B(2) 

C 

D 

E 

T.T. 

「カルメン」より前奏曲

A
B(1)
B(2)
C
D
E

1.

Sample

T.T.

The image displays a musical score for the prelude of 'Carmines'. The score is organized into five systems, labeled A through E, with a sixth system labeled T.T. (Tutti). System A contains a single melodic line in a treble clef, starting with a key signature of one sharp (F#) and a common time signature. System B consists of two parts, B(1) and B(2), both in treble clef, playing the same melodic line as in system A. System C shows a rhythmic accompaniment in treble clef, consisting of a sequence of chords. System D is a bass clef part providing a low-frequency accompaniment. System E is another bass clef part, similar to D, with a different rhythmic pattern. The T.T. section at the bottom features multiple staves with complex rhythmic patterns and chords. A large, bold, black 'Sample' watermark is oriented vertically across the center of the page, partially overlapping the musical notation.

「カルメン」より前奏曲

Sample

A



B(1)



B(2)



C



D




E




D.C.



T.T.



D.C.



「カルメン」より前奏曲

Coda

A *ff*

B(1) *ff*

B(2) *ff*

C *ff*

D *ff*

E

T.T.