

# Cartoon Heroes

C.Norreen & S.Rasted 作曲  
伊東紀明 編曲

♩ = 128

A

パート A

パート B

パート C

パート D

パート E

ティンパニ  
(G-C-F)

シンバル

トリオ

*f*

*f*

*mf*

*mf*

*mf*

A

B

C

D

E

Timp

B. D.

B. D.

Cym.

T. T.

A

B

C

D

E

Timp

B. D.

B. D.

Cym.

T. T.

Sample

A

B

C

D

E

Timp

B. D.

B. D.

Cym.

T. T.

Sample

**B**

A

B

C

D

E

*f*

**B**

Timp

B. D.

B. D.

Cym.

T. T.

*f*

The image shows a musical score for a percussion ensemble. It consists of five staves labeled A through E, and a separate staff for Timpani (Timp). A large, diagonal watermark reading "Sample" is overlaid on the score. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The key signature has one sharp (F#), and the time signature is 2/4. The first system begins with a rehearsal mark 'B'. Staff A is mostly silent. Staff B has a melodic line starting on the second measure. Staff C has a rhythmic pattern of eighth notes. Staff D has a sustained chord marked with an '8'. Staff E has a bass line starting on the first measure with a dynamic marking of 'f'. The second system continues the patterns from the first system. The Timp staff has a few notes in the second system. The bottom staves (B. D., B. D., Cym., T. T.) show additional percussion parts, with the T. T. staff starting with a dynamic marking of 'f'.

A

B

C

D

E

Timp

B. D.

B. D.

Cym.

T. T.

Sample

**C**

A ※1回目は休み

B

C

D 8 8

E

Timp **C**  
*f*

B. D.

B. D.

Cym.

T. T.

Sample

A

B

C

D

E

Timp

B. D.

B. D.

Cym.

T. T.

Sample

**D**

A

B

C

D

E

**D**

Timp

B. D.

B. D.

Cym.

T. T.

Sample

A

B

C

D

E

Timp

B. D.

B. D.

Cym.

T. T.

**E**

A

B

C

D

E

**E**

Timp

B. D.

B. D.

Cym.

T. T.

The image shows a musical score for a percussion ensemble. It consists of several staves labeled A through T.T. Staff A is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Staff B is in treble clef with a key signature of one sharp and a 2/4 time signature. Staff C is in treble clef with a key signature of one sharp and a 2/4 time signature. Staff D is in bass clef with a key signature of one sharp and a 2/4 time signature. Staff E is in bass clef with a key signature of one sharp and a 2/4 time signature. The Timp (Timpani) staff is in bass clef with a key signature of one sharp and a 2/4 time signature. The B. D. (Bass Drum) staff is in bass clef with a key signature of one sharp and a 2/4 time signature. The Cym. (Cymbal) staff is in bass clef with a key signature of one sharp and a 2/4 time signature. The T. T. (Tom-Tom) staff is in bass clef with a key signature of one sharp and a 2/4 time signature. A large, bold, black watermark reading "Sample" is overlaid diagonally across the entire page. The word "Sample" is written in a large, stylized, sans-serif font. The musical notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings like "8".

A musical score for a percussion ensemble, featuring staves A through T.T. and a large, diagonal watermark reading "Sample".

- Staff A:** Treble clef, 4/4 time signature. Contains a melodic line with a first ending bracket labeled "1.".
- Staff B:** Treble clef, 4/4 time signature. Contains a melodic line.
- Staff C:** Treble clef, 4/4 time signature. Contains a melodic line.
- Staff D:** Treble clef, 4/4 time signature. Contains a melodic line with an "8" marking.
- Staff E:** Bass clef, 4/4 time signature. Contains a melodic line.
- Timp:** Bass clef, 4/4 time signature. Contains a melodic line.
- B. D. (top):** Treble clef, 4/4 time signature. Contains a melodic line.
- B. D. (middle):** Treble clef, 4/4 time signature. Contains a melodic line.
- Cym.:** Treble clef, 4/4 time signature. Contains a melodic line.
- T. T.:** Treble clef, 4/4 time signature. Contains a melodic line.

2.

A

B

C

D

E

Timp

B. D.

B. D.

Cym.

T. T.

Sample

A

B

C

D

E

Timp

Sample

B. D.

B. D.

Cym.

T. T.

Arranged by Noriaki ITO