

学園天国

井上忠夫 作曲

♩ = 144 (♩³ = ♩³)

パート A

パート B(1)

パート B(2)

パート C

パート D

パート E

スネアド

バスド
(シン)

バス
(4ビ)

シンバル

ダブル

トリオ

f

The image shows a musical score for the piece 'Gakuen Tengoku' by Naoto Inoue. The score is written for five string parts (A, B(1), B(2), C, D) and five percussion parts (E, Snare Drum, Bass Drum, Bass, Cymbal, Double Bass, and Trio). The tempo is marked as 144 beats per minute, with a triplet notation. The music is in 4/4 time. A large, bold, black 'SAMPLE' watermark is overlaid diagonally across the entire score. The percussion parts include a snare drum pattern, a bass drum pattern, a bass line, a cymbal pattern, a double bass line, and a trio line. The string parts are mostly rests, indicating they are not yet written or are placeholders.

A

A

Musical staff A, treble clef, starting with a forte (*f*) dynamic marking. The notation includes a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a whole note B3.

B(1)

Musical staff B(1), treble clef, starting with a forte (*f*) dynamic marking. The notation includes a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a whole note B3.

B(2)

Musical staff B(2), treble clef, starting with a forte (*f*) dynamic marking. The notation includes a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a whole note B3.

C

Musical staff C, treble clef, containing a whole rest.

D

Musical staff D, treble clef, containing a whole rest.

E

Musical staff E, bass clef, containing a whole rest.

S.D.

Musical staff S.D., containing a whole rest.

B.D.
(Single)

Musical staff B.D. (Single), containing a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

B.D.
(4 Pich)

Musical staff B.D. (4 Pich), containing a sequence of chords: G4, F4, E4, D4, C4, B3, A3, G3.

Cym.

Musical staff Cym., containing a whole rest.

T.D.

Musical staff T.D., containing a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

T.T.

Musical staff T.T., containing a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

SAMPLE

SAMPLE

A

B(1)

B(2)

C

D

E

S.D.

B.D.
(Single)

B.D.
(4 Pic)

Cym.

T.D.

T.T.

The image shows a musical score for a band. The score is divided into several parts, each with its own staff. The parts are labeled A, B(1), B(2), C, D, E, S.D., B.D. (Single), B.D. (4 Pic), Cym., T.D., and T.T. The notation includes treble and bass clefs, notes, rests, and other musical symbols. A large, diagonal watermark reading 'SAMPLE' is overlaid on the score.

SAMPLE

A *ff*

B(1) *ff*

B(2) *ff*

C *ff*

D *ff*

E *ff*

S.D.

B.D.
(Single)

B.D.
(4 Pich)

Cym.

T.D. *ff*

T.T. *ff*

B

A

B(1)
f

B(2)
f

C
f

D

E
f

S.D.

B.D.
(Single)

B.D.
(4 Pic)

Cym.

T.D.
f

T.T.
f

SAMPLE

Detailed description: This is a musical score for section B, consisting of ten staves labeled A through T.T. Staff A is a treble clef staff with rests. Staves B(1) and B(2) are treble clef staves with a forte (*f*) dynamic. Staff C is a treble clef staff with a forte (*f*) dynamic. Staff D is a treble clef staff with rests. Staff E is a bass clef staff with a forte (*f*) dynamic. Staves S.D., B.D. (Single), and B.D. (4 Pic) contain rhythmic patterns. Staff Cym. contains rests. Staves T.D. and T.T. are treble clef staves with a forte (*f*) dynamic. A large, bold, black 'SAMPLE' watermark is oriented diagonally across the page.

SAMPLE

A

B(1)

B(2)

C

D

E

S.D.

B.D.
(Single)

B.D.
(4 Pich

Cym.

T.D.

T.T.

C

A

Musical staff A: Treble clef, *mf* dynamic. Contains a long melodic line with a slur and a fermata over the final note.

B(1)

Musical staff B(1): Treble clef. Contains a rhythmic accompaniment line with eighth and sixteenth notes.

B(2)

Musical staff B(2): Treble clef. Contains a rhythmic accompaniment line with eighth and sixteenth notes.

C

Musical staff C: Treble clef, *mf* dynamic. Contains a melodic line with quarter notes.

D

Musical staff D: Treble clef, *mf* dynamic. Contains a melodic line with a slur and a fermata over the final note.

E

Musical staff E: Bass clef, *mf* dynamic. Contains a melodic line with quarter notes.

S.D.

Musical staff S.D.: Contains a rhythmic line with accents and eighth notes.

B.D.
(Single)

Musical staff B.D. (Single): Contains a rhythmic line with eighth notes.

B.D.
(4 Pic)

Musical staff B.D. (4 Pic): Contains a complex rhythmic line with multiple beams and eighth notes.

Cym.

Musical staff Cym.: Contains a line with a few notes and rests, likely representing a cymbal.

T.D.

Musical staff T.D.: Treble clef, *mf* dynamic. Contains a rhythmic line with eighth notes.

T.T.

Musical staff T.T.: Treble clef, *mf* dynamic. Contains a rhythmic line with eighth notes.

SAMPLE

A

B(1)

B(2)

C

D

E

S.D.

B.D.
(Single)

B.D.
(4 Pich)

Cym.

T.D.

T.T.

The image shows a musical score for a drum set, with parts labeled A through T.T. The score is written on a grand staff with ten staves. The parts are: A (snare), B(1) (snare), B(2) (snare), C (snare), D (snare), E (bass drum), S.D. (snare drum), B.D. (Single) (bass drum), B.D. (4 Pich) (bass drum), Cym. (cymbal), T.D. (tom-tom), and T.T. (tom-tom). The score includes various rhythmic patterns, including eighth notes, quarter notes, and triplets. A large, bold, black 'SAMPLE' watermark is overlaid diagonally across the center of the page.

D

A

B(1)

B(2)

C

D

E

S.D.

B.D.
(Single)

B.D.
(4 Pic)

Cym.

T.D.

T.T.

SAMPLE

A

B(1)

B(2)

C

D

E

S.D.

B.D.
(Single)

B.D.
(4 Pich)

Cym.

T.D.

T.T.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

E

A

B(1)

B(2)

C

D

E

SAMPLE

S.D.

B.D.
(Single)

B.D.
(4 Pic)

Cym.

T.D.

T.T.

A

B(1)

B(2)

C

D

E

S.D.

B.D.
(Single)

B.D.
(4 Pich)

Cym.

T.D.

T.T.

F

A

B(1)

B(2)

C

D

E

S.D.

B.D.
(Single)

B.D.
(4 Pic)

Cym.

T.D.

T.T.

The musical score is arranged in a grand staff format with ten staves. The parts are labeled on the left as A, B(1), B(2), C, D, E, S.D., B.D. (Single), B.D. (4 Pic), Cym., T.D., and T.T. The notation includes various rhythmic values, dynamic markings such as *f* and *ff*, and articulation marks. A large, bold, black 'SAMPLE' watermark is oriented diagonally across the center of the page, partially obscuring the musical notation. The score concludes with a double bar line at the end of the T.T. staff.