

A

B

C

D

E

Timp.

S. D.

B. D.
(Single)

B. D.
(4Pic)

Cym.

T. T.

The image shows a musical score for a percussion ensemble. The score is divided into several parts: A, B, C, D, E, Timp., S. D., B. D. (Single), B. D. (4Pic), Cym., and T. T. The notation includes various rhythmic patterns and rests. A large, bold, black watermark reading "Sample" is overlaid diagonally across the entire page, from the bottom left to the top right.

A

B

C

D

E

Timp.

S. D.

B. D.
(Single)

B. D.
(4Pich)

Cym.

T. T.

Sample

The image shows a musical score for a percussion ensemble. It consists of ten staves, labeled A through T.T. Staff A is the top staff, and T.T. is the bottom staff. The score is written in a common time signature. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left towards the top right. The watermark partially obscures the musical notation on several staves. The notation includes various rhythmic patterns, rests, and accidentals. A box labeled "B" is placed above the first measure of staff A. The score is divided into measures by vertical bar lines.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems, each with a staff label on the left:

- A:** Snare Drum (treble clef)
- B:** Snare Drum (treble clef)
- C:** Snare Drum (treble clef)
- D:** Snare Drum (treble clef)
- E:** Bass Drum (bass clef)
- Timp.:** Timpani (bass clef)
- S. D.:** Snare Drum (treble clef)
- B. D. (Single):** Bass Drum (treble clef)
- B. D. (4Pitch):** Bass Drum (treble clef)
- Cym.:** Cymbal (treble clef)
- T. T.:** Tom-Tom (treble clef)

The score consists of four measures. The T. T. part has a continuous rhythmic pattern of eighth notes. The B. D. (4Pitch) part has a rhythmic pattern of quarter notes. The S. D. part has a rhythmic pattern of quarter notes. The Cym. part has a rhythmic pattern of quarter notes. The Timp. part has a rhythmic pattern of quarter notes. The A, B, C, and D parts have various rhythmic patterns, including eighth and sixteenth notes.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is divided into two systems, labeled "1." and "2.". The instruments are listed on the left: A (snare drum), B (snare drum), C (snare drum), D (snare drum), E (bass drum), Timp. (timpani), S. D. (snare drum), B. D. (Single) (bass drum), B. D. (4Pich) (bass drum), Cym. (cymbal), and T. T. (tom-tom). The notation includes various rhythmic patterns, rests, and dynamic markings such as "Play".

Sample

The image shows a musical score for a percussion ensemble. The score is divided into two systems. The first system includes staves A, B, C, D, and E, all in treble clef. The second system includes Timp. (Tympani), S. D. (Snare Drum), B. D. (Single) (Bass Drum), B. D. (4Pich) (Bass Drum), Cym. (Cymbal), and T. T. (Tom-Toms), all in bass clef. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left towards the top right. The score begins with a common time signature (C) and a forte (ff) dynamic marking. The notation includes various rhythmic patterns, rests, and articulation marks.

A musical score for a sample, featuring a large diagonal watermark that reads "Sample". The score is organized into systems for different instruments and voices:

- A:** Melody line (treble clef).
- B:** Melody line (treble clef).
- C:** Melody line (treble clef).
- D:** Melody line (treble clef).
- E:** Bass line (bass clef).
- Timp.:** Timpani line (bass clef).
- S. D.:** Snare Drum line.
- B. D. (Single):** Bass Drum (Single) line.
- B. D. (4Pich):** Bass Drum (4Pich) line.
- Cym.:** Cymbal line.
- T. T.:** Tom Tom line.

The score consists of three measures. The first measure is marked with a first ending bracket and a "1." above it. The music is written in a key signature with one sharp (F#) and a common time signature (C). The watermark "Sample" is written in a large, bold, black font, slanted diagonally across the page.

A musical score for percussion instruments, featuring a large, diagonal watermark reading "Sample". The score is organized into staves labeled A through T. T. The instruments and their parts are:

- A:** Snare Drum (treble clef), starting with a second ending bracket and a dynamic marking of *f*.
- B:** Snare Drum (treble clef), starting with a dynamic marking of *f*.
- C:** Snare Drum (treble clef), starting with a dynamic marking of *f*.
- D:** Snare Drum (treble clef), starting with a dynamic marking of *f*.
- E:** Snare Drum (bass clef), starting with a dynamic marking of *f*.
- Timp.:** Timpani (bass clef), starting with a second ending bracket.
- S. D.:** Snare Drum (treble clef), starting with a second ending bracket.
- B. D. (Single):** Bass Drum (treble clef).
- B. D. (4Pich):** Bass Drum (treble clef).
- Cym.:** Cymbal (treble clef).
- T. T.:** Tom-Toms (bass clef), starting with a dynamic marking of *f*.

The score includes various musical notations such as rests, notes, and dynamic markings (*f*). A large, diagonal watermark reading "Sample" is overlaid across the entire page.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems, each with a staff label on the left:

- A:** Snare Drum (treble clef)
- B:** Snare Drum (treble clef)
- C:** Snare Drum (treble clef)
- D:** Snare Drum (treble clef)
- E:** Bass Drum (bass clef)
- Timp.:** Timpani (bass clef)
- S. D.:** Snare Drum (treble clef)
- B. D. (Single):** Bass Drum (treble clef)
- B. D. (4Pich):** Bass Drum (treble clef)
- Cym.:** Cymbal (treble clef)
- T. T.:** Tom-Toms (treble clef)

The score consists of four measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure includes a dynamic marking of **8** (likely **mf**) for the Snare Drum (D) and Timpani (Timp.). The third and fourth measures continue the rhythmic patterns, with the Snare Drum (A, B, C, D) and Cymbal (Cym.) parts showing more complex rhythmic figures. The Bass Drum (E) and Tom-Toms (T. T.) provide a steady, rhythmic accompaniment throughout.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems of staves, each labeled with an instrument or part:

- A:** Snare Drum (treble clef)
- B:** Snare Drum (treble clef)
- C:** Snare Drum (treble clef)
- D:** Snare Drum (treble clef)
- E:** Bass Drum (bass clef)
- Timp.:** Timpani (bass clef)
- S. D.:** Snare Drum (treble clef)
- B. D. (Single):** Bass Drum (treble clef)
- B. D. (4Pich):** Bass Drum (treble clef)
- Cym.:** Cymbal (treble clef)
- T. T.:** Tom-Tom (treble clef)

The score includes a key signature change to E major, indicated by a box with the letter "E" above the first staff. The music consists of rhythmic patterns and melodic lines for each instrument, with some parts featuring grace notes and slurs. The watermark "Sample" is written in a large, bold, black, cursive font across the center of the page.

A
B
C
D
E
Timp.
S. D.
B. D. (Single)
B. D. (4Pich)
Cym.
T. T.

The image shows a musical score for a sample. It consists of ten staves labeled A through T.T. Staff A is the vocal line, starting with a treble clef and a key signature of one sharp (F#). Staff B is a melodic line in treble clef. Staff C is a melodic line in treble clef. Staff D is a piano accompaniment line in treble clef, featuring a 'p8' dynamic marking. Staff E is a bass line in bass clef. The percussion section includes Timp. (Tympani) in bass clef, S. D. (Snare Drum), B. D. (Single) (Bass Drum), B. D. (4Pich) (Bass Drum 4-pitch), Cym. (Cymbal), and T. T. (Tom Tom) in bass clef. A large, bold, black 'Sample' watermark is overlaid diagonally across the entire score.

A

B

C

D

E

Timp.

S. D.

B. D.
(Single)

B. D.
(4Pich)

Cym.

T. T.

Arranged by Noriaki ITO

Sample