

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into staves labeled A through T. T.

- A:** Treble clef, melodic line with quarter and eighth notes.
- B:** Treble clef, melodic line with eighth and sixteenth notes.
- C:** Treble clef, melodic line with eighth and sixteenth notes.
- D:** Treble clef, 8/8 time signature, melodic line with eighth notes.
- E:** Bass clef, melodic line with eighth notes.
- Timp.:** Bass clef, snare drum notation with two strokes.
- S. D.:** Snare drum notation with two strokes.
- B. D. (Single):** Bass drum notation with two strokes.
- B. D. (4Pitch):** Bass drum notation with four strokes.
- Cym.:** Cymbal notation with two strokes.
- T. T.:** Tom-tom notation with a continuous eighth-note pattern.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems, each with a staff label on the left:

- A:** Snare Drum (treble clef)
- B:** Snare Drum (treble clef)
- C:** Snare Drum (treble clef)
- D:** Snare Drum (treble clef)
- E:** Bass Drum (bass clef)
- Timp.:** Timpani (bass clef)
- S. D.:** Snare Drum (treble clef)
- B. D. (Single):** Bass Drum (treble clef)
- B. D. (4Pich):** Bass Drum (treble clef)
- Cym.:** Cymbal (treble clef)
- T. T.:** Tom-Toms (treble clef)

The score includes a section marked with a box containing the letter "B". The notation consists of rhythmic patterns and notes for each instrument, with some measures containing rests. The watermark "Sample" is written in a large, bold, black, cursive font across the center of the page.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems, each with a staff label on the left:

- A:** Snare Drum (treble clef)
- B:** Snare Drum (treble clef)
- C:** Snare Drum (treble clef)
- D:** Snare Drum (treble clef)
- E:** Bass Drum (bass clef)
- Timp.:** Timpani (bass clef)
- S. D.:** Snare Drum (treble clef)
- B. D. (Single):** Bass Drum (treble clef)
- B. D. (4Pitch):** Bass Drum (treble clef)
- Cym.:** Cymbal (treble clef)
- T. T.:** Tom-Toms (treble clef)

The score consists of four measures. The first measure shows the initial setup for the instruments. The second and third measures contain rhythmic patterns for the snare and bass drums. The fourth measure shows a final pattern for the snare and bass drums, with the cymbal and tom-toms remaining silent.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems, with each instrument part labeled on the left. The parts include:

- A:** Snare Drum (treble clef)
- B:** Snare Drum (treble clef)
- C:** Tom-Toms (treble clef, marked "Play")
- D:** Snare Drum (treble clef)
- E:** Bass Drum (bass clef)
- Timp.:** Timpani (bass clef)
- S. D.:** Snare Drum (treble clef)
- B. D. (Single):** Bass Drum (treble clef)
- B. D. (4Pich):** Bass Drum (treble clef)
- Cym.:** Cymbal (treble clef)
- T. T.:** Tom-Toms (treble clef)

The score is divided into two measures, labeled "1." and "2." at the top. The notation includes various rhythmic values, rests, and dynamic markings. A large, bold, black watermark reading "Sample" is superimposed diagonally across the entire page.

Sample

The image shows a musical score for a percussion ensemble. The score is divided into two systems. The first system includes staves A, B, C, D, and E, all in treble clef. The second system includes Timp. (Tympani) in bass clef, S. D. (Snare Drum) in treble clef, B. D. (Single) in treble clef, B. D. (4Pic) (Bass Drum 4-pitch) in bass clef, Cym. (Cymbal) in treble clef, and T. T. (Tom Tom) in bass clef. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left to the top right. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. A common time signature 'C' is indicated at the beginning of each system.

A musical score for a sample, featuring a large, diagonal watermark that reads "Sample". The score is organized into systems, each with a label on the left. The systems are:

- A:** Melody line (treble clef).
- B:** Melody line (treble clef).
- C:** Melody line (treble clef).
- D:** Melody line (treble clef).
- E:** Bass line (bass clef).
- Timp.:** Timpani line (bass clef).
- S. D.:** Snare Drum line.
- B. D. (Single):** Bass Drum (Single) line.
- B. D. (4Pich):** Bass Drum (4Pich) line.
- Cym.:** Cymbal line.
- T. T.:** Tom Tom line.

The score consists of three measures. The first measure is marked with a first ending bracket and a "1." above it. The notation includes various rhythmic values, accidentals, and articulation marks. The watermark "Sample" is written in a large, bold, black font, slanted from the bottom-left towards the top-right, across the entire score.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems, each with a staff label on the left:

- A:** Snare Drum (treble clef)
- B:** Snare Drum (treble clef)
- C:** Snare Drum (treble clef)
- D:** Snare Drum (treble clef)
- E:** Bass Drum (bass clef)
- Timp.:** Timpani (bass clef)
- S. D.:** Snare Drum (treble clef)
- B. D. (Single):** Bass Drum (treble clef)
- B. D. (4Pich):** Bass Drum (treble clef)
- Cym.:** Cymbal (treble clef)
- T. T.:** Tom-Toms (treble clef)

The score consists of four measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure includes a dynamic marking of 8 for the Snare Drum (D). The third and fourth measures continue the rhythmic patterns, with the Snare Drum (A, B, C, D) and Bass Drum (E) parts showing more complex rhythmic figures. The Tom-Toms (T. T.) part features a consistent rhythmic pattern throughout.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems, each with a staff label on the left:

- A:** Snare Drum (treble clef)
- B:** Snare Drum (treble clef)
- C:** Snare Drum (treble clef)
- D:** Snare Drum (treble clef)
- E:** Bass Drum (bass clef)
- Timp.:** Timpani (bass clef)
- S. D.:** Snare Drum (treble clef)
- B. D. (Single):** Bass Drum (treble clef)
- B. D. (4Pich):** Bass Drum (treble clef)
- Cym.:** Cymbal (treble clef)
- T. T.:** Tom-Toms (treble clef)

The score includes various musical notations such as rests, notes, and beams. A box labeled "E" is positioned above the first staff. The watermark "Sample" is written in a large, bold, black font across the center of the page.

A

B

C

D

E

Timp.

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

8

Sample

Detailed description: This is a musical score for a sample, consisting of ten staves labeled A through T.T. Staves A, B, C, D, and E are in treble clef, while Timp., S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. are in bass clef. The score is divided into four measures. A large, bold, black watermark reading 'Sample' is oriented diagonally from the bottom-left to the top-right, covering the central portion of the page. In the second measure of staff D, there is a circled '8' below the staff. The notation includes various note values, rests, and dynamic markings.

A

B

C

D

E

Timp.

S. D.

B. D.
(Single)

B. D.
(4Pich)

Cym.

T. T.

Arranged by Noriaki ITO

Sample