

ヘビーローテーション

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♩ = 148

パート A

パート B

パート C

パート D

パート E

ティンパニ
(F-B \flat -C)

スネアドラム

バスドラム
(シングル)

バスドラム
(4ピッチ)

シンバル

トリオ

The musical score is written in 4/4 time with a tempo of 148 BPM. It features five parts (A-E) and a trio. Part A is a melody in the treble clef. Part B is a melody in the treble clef. Part C is a chordal accompaniment in the treble clef. Part D is a melody in the treble clef. Part E is a melody in the bass clef. The timpani part is in the bass clef. The snare drum part is in the treble clef. The bass drum part is in the treble clef. The cymbal part is in the treble clef. The trio part is in the bass clef. The score is marked with a dynamic of *f* (forte). A large 'Sample' watermark is overlaid diagonally across the page.

Sample

A

B

C

D

E

Timp

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

A
 B
 C
 D
 E
 Timp
 S. D.
 B. D. (Single)
 B. D. (4Pich)
 Cym.
 T. T.

Musical score for a percussion ensemble. The score is divided into measures by vertical bar lines. The parts are:

- A:** Treble clef, melodic line with a long note in the first measure.
- B:** Treble clef, melodic line with a long note in the first measure.
- C:** Treble clef, chordal accompaniment.
- D:** Treble clef, melodic line with eighth notes.
- E:** Bass clef, melodic line with eighth notes.
- Timp:** Bass clef, melodic line with eighth notes.
- S. D.:** Snare Drum, indicated by a right-facing curly bracket in the first measure and a note with a 'v' in the second measure. Above the note are letters: W, R, L, R, L.
- B. D. (Single):** Bass Drum (Single), indicated by a note with a 'v' in the second measure.
- B. D. (4Pich):** Bass Drum (4 Pitch), indicated by notes with 'v' in the second measure.
- Cym.:** Cymbal, indicated by 'x' marks above the staff in the first and second measures.
- T. T.:** Tom-Tom, indicated by notes with 'v' in the second measure.

A musical score for a band, featuring staves labeled A through T.T. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The staves are:

- A: Treble clef, contains a melodic line with a half note rest in the first measure.
- B: Treble clef, contains a melodic line.
- C: Treble clef, contains a melodic line.
- D: Treble clef, contains a bass line with an octave sign (8) in the first two measures.
- E: Bass clef, contains a bass line.
- Timp: Bass clef, contains a timpani line.
- S. D.: Snare Drum, contains a single note in the first measure.
- B. D. (Single): Bass Drum (Single), contains a single note in the first measure.
- B. D. (4Pich): Bass Drum (4Pich), contains a melodic line.
- Cym.: Cymbal, contains a cymbal line with notes in the first, third, and fourth measures.
- T. T.: Tom Tom, contains a melodic line.

A large, bold, black watermark reading "Sample" is overlaid diagonally across the entire page.

B

A

B

C

D

E

Timp

S. D.

B. D.
(Single)

B. D.
(4Pich)

Cym.

T. T.

The image shows a musical score for a drum set, consisting of ten staves labeled A through T.T. The score is written in a key signature of one flat (B-flat) and a common time signature. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left towards the top right. The score includes various musical notations: notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A section of the score is marked with a box containing the letter "B". The staves are: A (snare drum), B (snare drum), C (snare drum), D (snare drum), E (bass drum), Timp (timpani), S. D. (small drum), B. D. (Single) (bass drum), B. D. (4Pich) (bass drum), Cym. (cymbal), and T. T. (tom-tom).

A musical score for a band, featuring parts labeled A through T.T. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The parts are:

- A: Treble clef, melodic line.
- B: Treble clef, mostly rests.
- C: Treble clef, melodic line.
- D: Treble clef, bass line with an '8' indicating an octave.
- E: Bass clef, bass line.
- Timp: Timpani part with rests.
- S. D.: Snare Drum part with rhythmic notation.
- B. D. (Single): Bass Drum (Single) part with rhythmic notation.
- B. D. (4Pich): Bass Drum (4Pich) part with rhythmic notation.
- Cym.: Cymbal part with rhythmic notation.
- T. T.: Tom Tom part with rhythmic notation.

A large, diagonal watermark reading "Sample" is overlaid across the entire score.

A

B

C

D

E

Timp

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

Sample

C

mf

mf

mf

A musical score for a drum set, featuring a large, diagonal watermark that reads "Sample". The score is organized into a grid with five measures across the top and seven staves below. The staves are labeled as follows:

- A:** Treble clef, mostly empty.
- B:** Treble clef, contains a melodic line with eighth and quarter notes.
- C:** Treble clef, mostly empty.
- D:** Treble clef, contains a melodic line with eighth and quarter notes.
- E:** Bass clef, contains a bass line with eighth and quarter notes.
- Timp:** Bass clef, contains a few notes.
- S. D.:** Snare drum, contains a few notes.
- B. D. (Single):** Bass drum (single), contains a few notes.
- B. D. (4Pich):** Bass drum (4-pitch), contains a few notes.
- Cym.:** Cymbal, mostly empty.
- T. T.:** Tom-tom, contains a continuous eighth-note pattern.

Sample

A musical score for a sample, featuring a large diagonal watermark reading "Sample". The score is organized into staves labeled A through T.T. The key signature is one flat (B-flat), and the time signature is 4/4. A chord symbol "D" is placed above the first staff at the beginning of the third measure. The staves are as follows:

- A:** Treble clef, mostly rests.
- B:** Treble clef, melodic line.
- C:** Treble clef, mostly rests.
- D:** Treble clef, chordal accompaniment.
- E:** Bass clef, bass line.
- Timp:** Bass clef, timpani part.
- S. D.:** Snare drum part.
- B. D. (Single):** Bass drum (single) part.
- B. D. (4Pich):** Bass drum (4-pitch) part.
- Cym.:** Cymbal part.
- T. T.:** Tom-tom part.

A
B
C
D
E

Timp

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

Sample

E

A

B

C

D

E

Timp

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

Sample

A
B
C
D
E
Timp
S. D.
B. D. (Single)
B. D. (4Pich)
Cym.
T. T.

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a
f
f
f
cresc. poco a poco
f

Sample

Detailed description: This is a musical score for a string quartet and percussion. The score is written in a single system with five staves for strings (A, B, C, D, E) and five staves for percussion (Timp, S. D., B. D. (Single), B. D. (4Pich), Cym., T. T.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The string parts (A-E) feature a gradual crescendo marked 'cresc. poco a poco'. The percussion parts include timpani, snare drum (S. D.), bass drum (B. D. Single and B. D. 4Pich), cymbal (Cym.), and triangle (T. T.). The triangle part has a 'cresc. poco a poco' marking. The snare and bass drums have 'f' (forte) markings. A large, bold, black 'Sample' watermark is oriented diagonally across the page, from the bottom left towards the top right.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is divided into two systems. The first system includes staves for A, B, C, D, and E. The second system includes staves for Timp, S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f*. A large, bold watermark "Sample" is overlaid diagonally across the entire page.

A

B

C

D

E

Timp

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

A musical score for a band, featuring a large, diagonal watermark reading "Sample". The score is arranged in a system with the following parts from top to bottom:

- A**: Treble clef, melodic line with a long note in the first measure.
- B**: Treble clef, melodic line with a long note in the first measure.
- C**: Treble clef, chordal accompaniment.
- D**: Treble clef, melodic line with eighth notes.
- E**: Bass clef, bass line with eighth notes.
- Timp**: Bass clef, timpani line with a few notes.
- S. D.**: Snare Drum, indicated by a rightward-pointing arrow.
- B. D. (Single)**: Bass Drum (Single), indicated by a rightward-pointing arrow.
- B. D. (4Pich)**: Bass Drum (4Pich), indicated by a rightward-pointing arrow.
- Cym.**: Cymbal, indicated by downward-pointing arrows.
- T. T.**: Tom Tom, indicated by downward-pointing arrows.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The watermark "Sample" is written in a large, bold, black, cursive font, slanted diagonally across the page.

A musical score for a band, featuring parts labeled A through T.T. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The parts are:

- A: Treble clef, melodic line with a first ending bracket.
- B: Treble clef, melodic line.
- C: Treble clef, melodic line.
- D: Treble clef, accompaniment line with a bass clef and a 'g' marking.
- E: Bass clef, melodic line.
- Timp: Bass clef, timpani line.
- S. D.: Snare Drum, melodic line.
- B. D. (Single): Bass Drum (Single), melodic line.
- B. D. (4Pich): Bass Drum (4Pich), melodic line.
- Cym.: Cymbal, melodic line.
- T. T.: Tom Tom, melodic line.

A large, stylized, black watermark reading "Sample" is overlaid diagonally across the entire page.

A musical score for a brass band, featuring parts A through T.T. and a Timp (Tympani) part. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The parts are:

- A: Trumpets (1st line)
- B: Trumpets (2nd line)
- C: Trumpets (3rd line)
- D: Trombones (1st line)
- E: Trombones (2nd line)
- Timp: Tympani (3rd line)
- S. D.: Snare Drum (4th line)
- B. D. (Single): Bass Drum (5th line)
- B. D. (4Pich): Bass Drum (6th line)
- Cym.: Cymbal (7th line)
- T. T.: Tenor Trombone (8th line)

The score consists of four measures. The first measure shows the initial notes for each part. The second measure continues the melody. The third measure features a sustained note in the A part and a rest in the E part. The fourth measure concludes the phrase with a double bar line and repeat dots. A large, diagonal watermark reading "Sample" is overlaid across the entire score.

A musical score for a band, featuring a large, diagonal watermark reading "Sample". The score is arranged in a system with the following parts and staves:

- A:** Trumpet 1 (T1), Treble clef, key signature of one flat (Bb).
- B:** Trumpet 2 (T2), Treble clef, key signature of one flat (Bb).
- C:** Trumpet 3 (T3), Treble clef, key signature of one flat (Bb).
- D:** Trombone 1 (T4), Treble clef, key signature of one flat (Bb).
- E:** Trombone 2 (T5), Bass clef, key signature of one flat (Bb).
- Timp:** Timpani, Bass clef, key signature of one flat (Bb).
- S. D.:** Snare Drum, single line.
- B. D. (Single):** Bass Drum (Single), single line.
- B. D. (4Pich):** Bass Drum (4 Pitch), four lines.
- Cym.:** Cymbal, single line.
- T. T.:** Tom-Toms, single line.

The score consists of four measures. The first measure includes a first ending bracket labeled "2." above the trumpet parts. The second measure includes a first ending bracket labeled "2." above the timpani part. The third measure includes a first ending bracket labeled "2." above the snare drum part. The fourth measure includes a first ending bracket labeled "2." above the snare drum part and a box labeled "G" above the trumpet parts. The music is written in a key signature of one flat (Bb) and a common time signature (C).

A
B
C
D
E
Timp
S. D.
B. D. (Single)
B. D. (4Pich)
Cym.
T. T.

The image shows a musical score for a band. It consists of ten staves labeled A through T.T. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left towards the top right.