

Best Friend

玉城千春 作曲
伊東紀明 編曲

♩ = 84

パート A

パート B

パート C

パート D

パート E

ティンパニ
(A \flat -B \flat -E \flat)

♩ = ϵ

スネアド

バスド
(シン)

バスド
(4ピ)

シンバル

トリオ

Sample

A

B

C

D

E

Timp

S.

B. D. (

B. D.

Cym.

T. T.

The image shows a musical score for a band. It consists of ten staves labeled A through T.T. Staff A is a treble clef with a key signature of two flats and a whole rest. Staff B is a treble clef with a key signature of two flats and a melodic line. Staff C is a treble clef with a key signature of two flats and a whole rest. Staff D is a treble clef with a key signature of two flats and a chordal line. Staff E is a bass clef with a key signature of two flats and a whole note. The Timp (Tympani) staff is a bass clef with a whole note. The S. (Saxophone) staff is a treble clef with a whole rest. The B. D. (Bass Drum) staff is a treble clef with a whole rest. The B. D. (Bass Drum) staff is a treble clef with a whole rest. The Cym. (Cymbal) staff is a treble clef with a key signature of two flats and a series of downward-pointing arrows. The T. T. (Tuba) staff is a bass clef with a key signature of two flats and a whole rest. A large, bold, black 'Sample' watermark is overlaid diagonally across the entire page.

Sample

The image shows a musical score for a sample section, labeled 'Sample' in large, bold, black letters. The score is arranged in a system with staves labeled A through T.T. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two measures by a vertical line, with a section marker 'B' above the first measure. The dynamics are marked as *mf* (mezzo-forte). The instruments and parts are:

- A:** Treble clef, mostly rests in the first measure, then a melodic line starting in the second measure.
- B:** Treble clef, melodic line.
- C:** Treble clef, melodic line.
- D:** Treble clef, chordal accompaniment.
- E:** Bass clef, chordal accompaniment.
- Timp:** Bass clef, timpani part.
- S.:** Treble clef, vocal line.
- B. D. (:** Treble clef, woodwind part.
- B. D.:** Bass clef, woodwind part.
- Cym.:** Cymbal part with three accents in the first measure.
- T. T.:** Bass clef, woodwind part.

The score includes various musical notations such as notes, rests, and dynamics. The word 'Sample' is written diagonally across the score.

A
B
C
D
E
Timp
S.
B. D. ()
B. D.
Cym.
T. T.

mf

This image shows a musical score for a sample. The score is written on a grand staff with five systems of staves labeled A through E, and then Timp, S., B. D. (), B. D., Cym., and T. T. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The music consists of various rhythmic patterns and melodic lines. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left towards the top right, partially obscuring the musical notation.

Sample

The image displays a musical score for a sample, consisting of several staves labeled A through T.T. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The staves are as follows:

- A:** Treble clef, starting with a forte (*f*) dynamic. It features a melodic line with a long note in the first measure.
- B:** Treble clef, starting with a forte (*f*) dynamic. It features a melodic line with eighth notes.
- C:** Treble clef, starting with a forte (*f*) dynamic. It features a melodic line with eighth notes.
- D:** Treble clef, starting with a forte (*f*) dynamic. It features a chordal accompaniment with eighth notes.
- E:** Bass clef, starting with a forte (*f*) dynamic. It features a melodic line with eighth notes.
- Timp:** Bass clef, starting with a forte (*f*) dynamic. It features a melodic line with eighth notes.
- S.:** Treble clef, starting with a forte (*f*) dynamic. It features a melodic line with eighth notes.
- B. D. (:** Treble clef, starting with a forte (*f*) dynamic. It features a melodic line with eighth notes.
- B. D.:** Treble clef, starting with a forte (*f*) dynamic. It features a melodic line with eighth notes.
- Cym.:** Treble clef, starting with a forte (*f*) dynamic. It features a melodic line with eighth notes.
- T. T.:** Treble clef, starting with a forte (*f*) dynamic. It features a melodic line with eighth notes.

A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left towards the top right.

A musical score for a band, featuring a large, diagonal watermark reading "Sample". The score is arranged in a grand staff format with the following parts and staves:

- A:** Treble clef, 4/4 time signature, key signature of two flats (B-flat major/D minor). The melody consists of quarter and half notes.
- B:** Treble clef, featuring a more active melody with eighth and sixteenth notes.
- C:** Treble clef, featuring a melody with quarter and eighth notes.
- D:** Treble clef, featuring a chordal accompaniment of quarter notes.
- E:** Bass clef, featuring a bass line with quarter notes.
- Timp:** Bass clef, featuring a timpani part with a few notes.
- S.:** Treble clef, featuring a solo part with a few notes.
- B. D. (:** Treble clef, featuring a part with a few notes.
- B. D.:** Treble clef, featuring a part with a few notes.
- Cym.:** Treble clef, featuring a cymbal part with a few notes.
- T. T.:** Treble clef, featuring a part with a few notes.

A musical score for a band, featuring staves labeled A through T.T. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom-left towards the top-right.

The staves are:

- A:** Treble clef, melodic line with a "D" dynamic marking above the first measure.
- B:** Treble clef, melodic line with eighth-note patterns.
- C:** Treble clef, chordal accompaniment.
- D:** Treble clef, chordal accompaniment.
- E:** Bass clef, bass line.
- Timp:** Bass clef, timpani part with a "D" dynamic marking above the first measure.
- S.:** Treble clef, snare drum part.
- B. D. (:** Treble clef, bass drum part.
- B. D.:** Bass clef, bass drum part.
- Cym.:** Cymbal part with a single strike in the first measure.
- T. T.:** Bass clef, tenor drum part.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems for different instruments, labeled on the left:

- A:** Snare Drum (treble clef, 2/4 time)
- B:** Snare Drum (treble clef, 2/4 time)
- C:** Snare Drum (treble clef, 2/4 time)
- D:** Snare Drum (treble clef, 2/4 time)
- E:** Bass Drum (bass clef, 2/4 time)
- Timp:** Timpani (bass clef, 2/4 time)
- S.:** Snare Drum (treble clef, 2/4 time)
- B. D. (** Bass Drum (bass clef, 2/4 time)
- B. D.** Bass Drum (bass clef, 2/4 time)
- Cym.** Cymbal (treble clef, 2/4 time)
- T. T.** Tom-Toms (bass clef, 2/4 time)

The score consists of 8 measures. The first measure is marked with a first ending bracket and a "1." above it. The music is in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic patterns, rests, and dynamic markings. A large, stylized "Sample" watermark is overlaid diagonally across the entire page.

2. **E**

A

B

C

D

E

Timp

S.

B. D. (

B. D.

Cym.

T. T.

The image shows a musical score for a percussion ensemble. The score is written on ten staves, labeled A through T.T. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes staves A through E and Timp. The second system includes staves S., B. D. (, B. D., Cym., and T. T. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left to the top right. Above the first staff (A), there is a first ending bracket with a "2." above it and a box containing the letter "E". Above the Timp staff, there is a second ending bracket with a "2." above it. The notation includes various rhythmic patterns, rests, and dynamic markings.

F

A

B

C

D

E

Timp

S.

B. D. (

B. D.

Cym.

T. T.

The image shows a musical score for a band. It consists of ten staves labeled A through T.T. Staff A is the top staff, and T.T. is the bottom staff. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left towards the top right. The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the letter "F" is positioned above the first measure of staff A. The staves contain musical notation for various instruments, including woodwinds (A, B, C), brass (D, E), percussion (Timp, S., B. D., Cym., T. T.), and strings (T. T.).

A

B

C

D

E

Timp

S.

B. D. (

B. D.

Cym.

T. T.

The image shows a musical score for a string ensemble and percussion. The score is written for five strings (A, B, C, D, E), Timp (Tympani), S. (Snare), B. D. (Bass Drum), B. D. (Bass Drum), Cym. (Cymbal), and T. T. (Tom-tom). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. A large, bold, black 'Sample' watermark is overlaid diagonally across the page, starting from the bottom left and extending towards the top right.

Arranged by Noriaki ITO