

組曲「展覧会の絵」より
「プロムナード」

ムソルグスキー 作曲

♩ = 92

パート A
パート B
パート C
パート D
パート E

ティンパニ (F-B \flat -C)

スネアドラ
バสดラ (シングル)
バสดラ (4ピッチ)

シンバル

トリオ

Sample

Detailed description: This is a page of musical notation for the piece 'Promenade' (Promenade) from the suite 'The Exhibition of Paintings' (The Exhibition of Paintings) by Modest Mussorgsky. The score is arranged for a string quintet (Parts A-E), timpani (F-B \flat -C), snare drum, cymbal, and triangle. The tempo is set at ♩ = 92. The music is written in 5/4 time. A large, diagonal watermark reading 'Sample' is overlaid across the entire page. The notation includes various musical symbols such as notes, rests, dynamic markings (f), and time signature changes.

A musical score for a percussion ensemble, featuring ten staves labeled A through T. T. The score is written in a key signature of two flats (B-flat and E-flat) and a 6/4 time signature. The music is divided into three measures by vertical bar lines. The first measure is in 6/4 time, and the second and third measures are in 5/4 time. The staves are as follows:

- A:** Treble clef, melodic line with eighth and quarter notes.
- B:** Treble clef, mostly rests with some notes in the second measure.
- C:** Treble clef, melodic line similar to staff A.
- D:** Bass clef, chordal accompaniment with eighth notes.
- E:** Bass clef, melodic line with eighth notes.
- Timp:** Bass clef, melodic line with eighth notes.
- S. D:** Bass clef, melodic line with eighth notes.
- B. D. (Si):** Bass clef, melodic line with eighth notes.
- B. D. (4):** Bass clef, chordal accompaniment with eighth notes.
- Cym.:** Bass clef, mostly rests with some notes in the second measure.
- T. T.:** Bass clef, melodic line with eighth notes.

A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left towards the top right.

A

B

C

D

E

Timp

S. D

B. D. (Si)

B. D. (4)

Cym.

T. T.

Sample

6/4

mf

5/4

6/4

A

B *mf*

C

D

E

Timp

S. D

B. D. (Si)

B. D. (4)

Cym.

T. T. *mf*

Sample

The musical score is arranged in a vertical stack of staves. Staves A through E are in the upper register, while Timp, S. D, B. D. (Si), B. D. (4), Cym., and T. T. are in the lower register. The score is divided into two measures by a vertical line. The first measure is in 5/4 time, and the second measure is in 6/4 time. The key signature consists of two flats. The T. T. part at the bottom features a melodic line with a 'mf' dynamic marking. The Cym. part shows rhythmic patterns with 'x' marks. The B. D. (Si) and B. D. (4) parts are mostly empty staves with some horizontal lines. The Timp part shows drum patterns. The large 'Sample' watermark is written diagonally across the entire page.

B

A *f* *mf* *mp*

B *f* *mf*

C *f* *mf*

D *f* *mf*

E *f*

B

Timp *f*

S. D

B. D. (Si)

B. D. (4l)

Cym.

T. T. *f*

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is divided into two systems. The first system includes staves for A, B, C, D, and E, all in treble clef with a key signature of two flats. Staff A has dynamics *f* and accents. Staff B has dynamics *f*. Staff C has dynamics *mf*. Staff D has dynamics *r*. Staff E is in bass clef. The second system includes staves for Timp, S. D, B. D. (Si), B. D. (4), Cym., and T. T. Staff Timp is in bass clef. Staff S. D, B. D. (Si), and B. D. (4) are in treble clef. Staff Cym. is in bass clef. Staff T. T. is in bass clef with dynamics *mf* and *f*. Vertical dashed lines indicate measure boundaries.

A musical score for a brass band, featuring five staves labeled A, B, C, D, and E, and three additional staves labeled Timp, S. D., and B. D. (4I). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is arranged in three systems. The first system includes staves A, B, C, D, and E. The second system includes staves S. D., B. D. (Si), and B. D. (4I). The third system includes staves Cym. and T. T. A large, bold, black watermark reading "Sample" is overlaid diagonally across the entire page.

Score for Percussion instruments (A-E, Timp, S. D, B. D. (Si), B. D. (4), Cym., T. T.) in 3/4 time, key of B-flat major. The score includes dynamics such as *ff* and *rit.*, and a rehearsal mark **C**.

The score is arranged in a grand staff format with the following parts from top to bottom:

- A:** Snare Drum (treble clef)
- B:** Snare Drum (treble clef)
- C:** Snare Drum (treble clef)
- D:** Snare Drum (treble clef)
- E:** Bass Drum (bass clef)
- Timp:** Timpani (bass clef)
- S. D:** Snare Drum (treble clef)
- B. D. (Si):** Bells (treble clef)
- B. D. (4):** Bells (treble clef)
- Cym.:** Cymbal (treble clef)
- T. T.:** Tom-toms (treble clef)

Rehearsal mark **C** is located at the beginning of the first system. Dynamics include *ff* (fortissimo) and *rit.* (ritardando). The score features various rhythmic patterns and articulations across the different percussion parts.