

Beauty And The Beast

映画「美女と野獣」より

作曲/Alan Menken
編曲/川島 一朗

Moderato (♩=96 ca.)

A

鍵盤ハーモニカ

グロッケン

キーボード 1st

キーボード 2nd

キーボード 3rd

Strings

Vibraphone

mp

p

sample

p

※Sus. Cym. (スティック使用)

p

Key. Har.

Glo. & Mar.

Key. 1

Key. 2

Key. 3

Musical score for Key. Har., Glo. & Mar., Key. 1, Key. 2, and Key. 3. The score includes a section marked 'B' with a 'mf' dynamic marking.

sample

T. T.

(×=リム打ち)

Musical score for T. T. with a 'mf' dynamic marking and a note indicating rim hits (×=リム打ち).

Key. Har.

Glo. & Mar.

Key. 1

Key. 2

Key. 3

sample

T. T.

Key. Har.

Glo. & Mar.

Key. 1

Key. 2

Key. 3

sample

T. T.

Key. Har.

Glo. & Mar.

Key.1
(8^{va})

Key. 2

Key.3

sample

T. T.

mp

mp

mp

p *mp* *f* *mp* *pp*

※Wind Chime

mp

Key. Har.

Glo. & Mar.

Key. 1

Key. 2

Key. 3

Musical score for Keyboards and Percussion. The score includes staves for Key. Har., Glo. & Mar., Key. 1, Key. 2, and Key. 3. A circled 'F' is positioned above the second measure of the Key. Har. staff. The music is in treble clef with a key signature of two sharps (F# and C#). The dynamic marking *mp* is present in the second measure of the Glo. & Mar. and Key. 1 staves.

sample

T. T.

Musical score for T. T. The score is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a dynamic marking *p* and a fermata over a measure. The score concludes with a double bar line.