

ひこうき雲

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Score for the movie "Kaze tachinu" theme song "Hikouki no Umi". The score is in 4/4 time with a tempo of 84. It features five vocal parts (A-E), Timpani (Bb-C-Eb), Snare, Bass (Syn), Bass (4P), Cymbal, and Trio. The music is in the key of Bb major. A large "Sample" watermark is overlaid on the score.

Tempo: ♩ = 84

Parts: A, B, C, D, E

Timpani (Bb-C-Eb)

スネアド

バスド (シン)

バスド (4ピ)

シンバル

トリオ

Dynamic markings: *mf*

Sample

A

B

C

D

E

Timp.

S. D.

B. D.
(Single)

B. D.
(4Pich)

Cym.

T. T.

mf

mf

mf

mf

mf

mf

mf

A

B

C

D

E

Timp.

S. D.

B. D.
(Single)

B. D.
(4Pich)

Cym.

T. T.

The image shows a musical score for a percussion ensemble. The score is written on ten staves, labeled A through T.T. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The staves are: A (Snare Drum), B (Snare Drum), C (Tom-toms), D (Tom-toms), E (Tom-toms), Timp. (Timpani), S. D. (Small Drum), B. D. (Single) (Bass Drum), B. D. (4Pich) (Bass Drum), Cym. (Cymbal), and T. T. (Tom-toms). A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left towards the top right.

A musical score for a band, featuring a large, diagonal watermark reading "Sample". The score is arranged in a system with the following parts and staves:

- A:** Treble clef, key signature of two flats (B-flat major/D minor), containing a melodic line with a fermata and a box labeled "B".
- B:** Treble clef, containing a melodic line with a triplet of eighth notes.
- C:** Treble clef, containing a chordal accompaniment with a fermata and a box labeled "8".
- D:** Treble clef, containing a chordal accompaniment.
- E:** Bass clef, containing a bass line.
- Timp.:** Bass clef, containing a timpani line with a box labeled "B".
- S. D.:** Snare Drum, containing a rhythmic pattern.
- B. D. (Single):** Bass Drum (Single), containing a rhythmic pattern.
- B. D. (4Pich):** Bass Drum (4Pich), containing a rhythmic pattern.
- Cym.:** Cymbal, containing a rhythmic pattern.
- T. T.:** Tom Tom, containing a rhythmic pattern.

A

B

C

D

E

Timp.

S. D.

B. D.
(Single)

B. D.
(4Pich)

Cym.

T. T.

The image shows a musical score for a band, consisting of ten staves labeled A through T.T. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are as follows:

- A:** Treble clef, contains a melodic line with a long note in the first measure and rests in the second and third measures.
- B:** Treble clef, contains a melodic line with eighth and sixteenth notes.
- C:** Treble clef, contains a melodic line with eighth notes and a fermata in the second measure.
- D:** Treble clef, contains a rhythmic accompaniment of chords.
- E:** Bass clef, contains a bass line with eighth notes.
- Timp.:** Bass clef, contains a timpani line with a few notes in the second and fourth measures.
- S. D.:** Treble clef, contains a snare drum line with a few notes in the second and fourth measures.
- B. D. (Single):** Treble clef, contains a bass drum line with a few notes in the second and fourth measures.
- B. D. (4Pich):** Treble clef, contains a bass drum line with a few notes in the second and fourth measures.
- Cym.:** Treble clef, contains a cymbal line with a few notes in the second and fourth measures.
- T. T.:** Treble clef, contains a tenor drum line with a rhythmic pattern of eighth notes.

A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left towards the top right.

Score for Percussion instruments (A-E, Timp., S. D., B. D. (Single), B. D. (4Pic), Cym., T. T.) in 3/4 time, key of B-flat major. The score includes a large diagonal watermark reading "Sample".

Instrument Parts:

- A:** Snare Drum (Treble clef, *f*)
- B:** Snare Drum (Treble clef, *f*)
- C:** Snare Drum (Treble clef, *f*)
- D:** Snare Drum (Treble clef, *f*)
- E:** Bass Drum (Bass clef, *f*)
- Timp.:** Tom-tom (Bass clef, *f*)
- S. D.:** Snare Drum (Bass clef)
- B. D. (Single):** Bongo Drum (Bass clef)
- B. D. (4Pic):** Bongos (Bass clef)
- Cym.:** Cymbal (Bass clef)
- T. T.:** Tom-tom (Bass clef, *f*)

Tempo/Rehearsal Mark: C

Dynamic: *f* (forte)



A musical score for a band, featuring parts labeled A through T.T. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The parts are:

- A: Melody line in treble clef.
- B: Melody line in treble clef, featuring a triplet in the third measure.
- C: Chordal accompaniment in treble clef.
- D: Chordal accompaniment in treble clef.
- E: Bass line in bass clef.
- Timp.: Timpani part in bass clef.
- S. D.: Snare Drum part.
- B. D. (Single): Bass Drum (Single) part.
- B. D. (4Pich): Bass Drum (4Pich) part.
- Cym.: Cymbal part.
- T. T.: Tom Tom part.

A large, diagonal watermark reading "Sample" is overlaid across the center of the page.

A musical score for a band, featuring staves A through T.T. and a large, diagonal watermark reading "Sample". The score is in 3/4 time and includes a key signature of two flats (B-flat and E-flat). The staves are labeled as follows:

- A: Treble clef, melodic line with a first ending bracket and a second ending marked "2." and a dynamic marking "D".
- B: Treble clef, melodic line with a triplet of eighth notes.
- C: Treble clef, chordal accompaniment.
- D: Treble clef, chordal accompaniment.
- E: Bass clef, bass line.
- Timp.: Bass clef, timpani line with a first ending bracket and a second ending marked "2.".
- S. D.: Snare Drum.
- B. D. (Single): Bass Drum (Single).
- B. D. (4Pich): Bass Drum (4Pich).
- Cym.: Cymbal.
- T. T.: Tom Tom.

A
B
C
D
E
Timp.
S. D.
B. D.
(Single)
B. D.
(4Pich)
Cym.
T. T.

The image shows a musical score for a band, featuring five vocal parts (A, B, C, D, E) and instrumental parts for Timp., S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, bold, black watermark reading "Sample" is overlaid diagonally across the entire page. The musical notation includes various note values, rests, and dynamic markings.

E

A

B

C

D

E

Timp.

S. D.

B. D.
(Single)

B. D.
(4Pich)

Cym.

T. T.

The image shows a musical score for a brass band. It consists of ten staves, labeled A through T.T. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into three measures. A large, diagonal watermark reading "Sample" is overlaid across the entire page. The notation includes various musical symbols such as notes, rests, and dynamic markings.

A

B

C

D

E

Timp.

S. D.

B. D.
(Single)

B. D.
(4Pich)

Cym.

T. T.

The image shows a musical score for a band, with a large, bold, black watermark reading "Sample" diagonally across the page. The score is arranged in a system with the following parts from top to bottom: A, B, C, D, E, Timp., S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The notation includes various note values, rests, and dynamic markings. The watermark "Sample" is written in a large, stylized, black font, slanted from the bottom-left towards the top-right, covering most of the page.

A

B

C

D

E

Timp.

S. D.

B. D.
(Single)

B. D.
(4Pich)

Cym.

T. T.

Arranged by Noriaki ITO

sample