

ひまわり

NHK「てっぱん」主題歌

葉加瀬太郎 作曲
伊東 紀明 編曲

♪ = 88

パート A

パート B

パート C
mf

パート D
mf

パート E
mf

ティンパニ
(F-G-C)
♪ = 88

スネアドラム

バスドラム
(シングル)

バスドラム
(4ピッチ)

シンバル
mf

トリオ

The musical score is written for a 4/4 time signature with a tempo of 88 beats per minute. It includes five vocal parts (A-E), a timpani part (F-G-C), a snare drum part, two bass drum parts (single and 4-pitch), a cymbal part, and a trio part. The score is marked with a large 'Sample' watermark.

♩ A (D.S.時もリピートあり)

A *mf*

B

C ※1回目は休み *mf*

D

E

Musical score for strings A-E. Staff A (Violin I) starts with a half note G4, followed by quarter notes A4, B4, C5, and a quarter rest. Staff B (Violin II) starts with a half note G4, followed by quarter notes A4, B4, C5, and a quarter rest. Staff C (Viola) has a whole rest in the first measure, then quarter notes G3, A3, B3, and a quarter rest. Staff D (Cello) has a half note G2, followed by quarter notes A2, B2, and a quarter rest. Staff E (Bass) has a half note G2, followed by quarter notes A2, B2, and a quarter rest.

♩ A (D.S.時もリピートあり)

Timp *mf*

Musical score for Timpani. It starts with a half note G2, followed by quarter notes A2, B2, and a quarter rest.

♩ A (r)

S. D.

Musical score for Snare Drum. It starts with a snare drum stroke, followed by quarter notes G4, A4, B4, and a quarter rest.

B. D. (Single)

Musical score for Bass Drum (Single). It starts with a bass drum stroke, followed by quarter notes G4, A4, B4, and a quarter rest.

B. D. (4Pich)

Musical score for Bass Drum (4Pich). It starts with a bass drum stroke, followed by quarter notes G4, A4, B4, and a quarter rest.

Cym. *mf*

Musical score for Cymbal. It starts with a cymbal stroke, followed by quarter notes G4, A4, B4, and a quarter rest.

T. T. *mf*

Musical score for Tom Tom. It starts with a tom tom stroke, followed by quarter notes G4, A4, B4, and a quarter rest.

Sample

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into staves labeled A through T. T. The instruments and their parts are as follows:

- A:** Snare Drum (treble clef), playing a melodic line with eighth and sixteenth notes.
- B:** Snare Drum (treble clef), playing a rhythmic pattern with eighth notes.
- C:** Snare Drum (treble clef), playing a rhythmic pattern with eighth notes.
- D:** Snare Drum (treble clef), playing a rhythmic pattern with eighth notes.
- E:** Snare Drum (bass clef), playing a rhythmic pattern with eighth notes.
- Timp:** Timpani (bass clef), playing a rhythmic pattern with eighth notes.
- S. D.:** Snare Drum (treble clef), playing a rhythmic pattern with eighth notes.
- B. D. (Single):** Bongo Drum (treble clef), playing a rhythmic pattern with eighth notes.
- B. D. (4Pich):** Bongo Drum (treble clef), playing a rhythmic pattern with eighth notes.
- Cym.:** Cymbal, playing a rhythmic pattern with eighth notes.
- T. T.:** Tom-Tom (treble clef), playing a rhythmic pattern with eighth notes.

The score is divided into measures, with a first ending bracket labeled "1." at the top right. The watermark "Sample" is written in a large, bold, black font across the center of the page.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into staves labeled A through T. T. The notation includes various rhythmic patterns and dynamics, with a prominent *f* (forte) marking in several measures. A second ending bracket labeled "2." and a section marker "B" are present in the upper staves. The instruments listed on the left are:

- A: Snare Drum (treble clef)
- B: Snare Drum (treble clef)
- C: Snare Drum (treble clef)
- D: Snare Drum (treble clef)
- E: Bass Drum (bass clef)
- Timp: Timpani (bass clef)
- S. D.: Snare Drum (treble clef)
- B. D. (Single): Bass Drum (treble clef)
- B. D. (4Pich): Bass Drum (treble clef)
- Cym.: Cymbal (treble clef)
- T. T.: Tom-Toms (treble clef)

The score consists of 16 measures. Measures 1-2 are marked with a second ending bracket and a section marker "B". Measures 3-4 are marked with a first ending bracket. Measures 5-8 are marked with a first ending bracket. Measures 9-12 are marked with a first ending bracket. Measures 13-16 are marked with a first ending bracket. The dynamic *f* is marked in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The watermark "Sample" is written in a large, bold, black, sans-serif font, oriented diagonally from the bottom-left to the top-right, covering the central portion of the score.

to ♩

A musical score for a band, featuring staves labeled A through T.T. The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked 'to ♩ '. The score includes staves for A, B, C, D, E, Timp, S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. A large, diagonal watermark reading 'Sample' is overlaid across the entire page.

Score for strings and percussion. The score is divided into two systems. The first system includes staves A through E, and the second system includes Timp, S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. A large, diagonal watermark reading "Sample" is overlaid across the entire page.

System 1:

- A:** Treble clef, whole rests.
- B:** Treble clef, whole rests.
- C:** Treble clef, *mf* dynamics. Melodic line with eighth and sixteenth notes.
- D:** Treble clef, *mf* dynamics. Chordal accompaniment.
- E:** Bass clef, *mf* dynamics. Bass line.

System 2:

- Timp:** Bass clef, *D.S.* marking.
- S. D.:** Snare Drum, *D.S.* marking.
- B. D. (Single):** Bass Drum (Single), rests.
- B. D. (4Pich):** Bass Drum (4 Pitch), rests.
- Cym.:** Cymbal, rests.
- T. T.:** Tom-Toms, rhythmic pattern of eighth notes.

Coda

A

B

C

D

E

Musical score for strings A-E. Part A (Violin I) starts with a quarter note G4, followed by a half note B4, and then eighth notes G4-A4-B4-C5. Part B (Violin II) starts with a quarter note G4, followed by a half note B4, and then eighth notes G4-A4-B4-C5. Part C (Viola) starts with a quarter note G3, followed by a half note B3, and then eighth notes G3-A3-B3-C4. Part D (Violoncello) starts with a quarter note G2, followed by a half note B2, and then eighth notes G2-A2-B2-C3. Part E (Double Bass) starts with a quarter note G1, followed by a half note B1, and then eighth notes G1-A1-B1-C2.

Coda

Timp

Musical score for Timp (Timpani). It features a single note G2 on a staff with a bass clef.

Coda

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

Musical score for percussion and T.T. S. D. (Snare Drum) has a quarter note G4. B. D. (Single) (Bass Drum) has a quarter note G2. B. D. (4Pich) (Bass Drum) has a quarter note G2. Cym. (Cymbal) has a quarter note G4. T. T. (Tom Tom) has a quarter note G2.

Sample

Sample

The image shows a musical score for a drum set, with a large, diagonal watermark reading "Sample". The score is organized into staves labeled A through T.T. Staff A is the top staff, followed by B, C, D, and E. Below these are Timp (Tympani), S. D. (Snare Drum), B. D. (Single) (Bass Drum), B. D. (4Pich) (Bass Drum), Cym. (Cymbal), and T. T. (Tom Tom). The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics. A key signature of one sharp (F#) is indicated by a 'D' in a box at the beginning of each staff. The music is divided into measures by vertical bar lines, and the score concludes with a double bar line at the end of the T.T. staff.