

A

A

B

C

D

E

Timp

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

A

B

C

D

E

Timp

S. D.

B. D. (Single)

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Cym.

T. T.

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T. T.

Sample

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is written in 4/4 time and consists of the following parts:

- A:** Snare Drum (treble clef, 4/4 time)
- B:** Snare Drum (treble clef, 4/4 time)
- C:** Snare Drum (treble clef, 4/4 time)
- D:** Snare Drum (treble clef, 4/4 time)
- E:** Bass Drum (bass clef, 4/4 time)
- Timp:** Timpani (bass clef, 4/4 time)
- S. D.:** Snare Drum (treble clef, 4/4 time)
- B. D. (Single):** Bass Drum (treble clef, 4/4 time)
- B. D. (4Pich):** Bass Drum (treble clef, 4/4 time)
- Cym.:** Cymbal (treble clef, 4/4 time)
- T. T.:** Tom-Tom (treble clef, 4/4 time)

The score includes various musical notations such as triplets, slurs, and dynamic markings. A first ending bracket is present in the Snare Drum (A) part. The watermark "Sample" is written in a large, bold, black font across the center of the page.

Sample

The musical score consists of the following parts:

- A:** Snare Drum (2/4), Treble Clef. Measure 1: quarter notes G4, A4, B4. Measure 2: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- B:** Snare Drum (4/4), Treble Clef. Measure 1: quarter notes G4, A4, B4. Measure 2: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- C:** Snare Drum (4/4), Treble Clef. Measure 1: quarter notes G4, A4, B4. Measure 2: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- D:** Snare Drum (2/4), Bass Clef. Measure 1: quarter notes G3, F3, E3. Measure 2: eighth notes G3, F3, E3, D3, C3, B2, A2, G2.
- E:** Snare Drum (2/4), Bass Clef. Measure 1: quarter note G2. Measure 2: quarter note G2.
- Timp:** Snare Drum (2/4), Bass Clef. Measure 1: quarter note G2. Measure 2: quarter note G2.
- S. D.:** Snare Drum (4/4), Treble Clef. Measure 1: quarter notes G4, A4, B4. Measure 2: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- B. D. (Single):** Snare Drum (4/4), Treble Clef. Measure 1: quarter notes G4, A4, B4. Measure 2: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
- B. D. (4Pich):** Snare Drum (4/4), Treble Clef. Measure 1: quarter notes G4, A4, B4. Measure 2: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
- Cym.:** Snare Drum (2/4), Treble Clef. Measure 1: quarter note G4. Measure 2: quarter note G4.
- T. T.:** Snare Drum (4/4), Treble Clef. Measure 1: quarter notes G4, A4, B4. Measure 2: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

D

A

B

C

D

E

Timp

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

The musical score is for a drum set and is written in a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of ten staves labeled A through T. T. A 'D' in a box is positioned above the first measure of staff A. The score includes various rhythmic patterns, including triplets and sixteenth notes. A large, bold, black watermark reading 'Sample' is oriented diagonally across the page, starting from the bottom left and extending towards the top right.

A

B

C

D

E

Timp

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

Sheet music for a percussion ensemble, featuring parts for A, B, C, D, E, Timp, S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. The music is in 3/4 time and includes various rhythmic patterns, including triplets and sixteenth notes. A large, diagonal watermark reading "Sample" is overlaid on the page.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems labeled A through E, and includes parts for Timp, S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various rhythmic patterns, including triplets and sixteenth notes, and is divided into measures by vertical bar lines.

A

B

C

D

E

Timp

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

A

B

C

D

E

Timp

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

The image shows a musical score for a percussion ensemble. The score is written for ten parts: A (snare drum), B (snare drum), C (snare drum), D (bass drum), E (bass drum), Timp (timpani), S. D. (snare drum), B. D. (Single) (bass drum), B. D. (4Pich) (bass drum), Cym. (cymbal), and T. T. (tom-tom). The music is in 3/4 time and features a key signature of one flat (B-flat). The score is divided into four measures. The first measure is marked with a box containing the letter 'F'. The music consists of various rhythmic patterns, including triplets and sixteenth notes. A large, bold, black watermark reading 'Sample' is overlaid diagonally across the entire page.

A

B

C

D

E

Timp

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

Sample