

Butterfly

末光 篤 作曲
伊東紀明 編曲

♩ = 100

パート A

パート B

パート C
mf

パート D
mf

パート E
p
mf

ティンパニ
(F-B \flat -D)
♩ = 100

スネアドラム

バスドラム
(シングル)

バスドラム
(4ピッチ)

シンバル

トリオ

The musical score is written for five vocal parts (A-E), timpani, snare drum, bass drums, cymbal, and a trio. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 100. Part C has a dynamic marking of *mf*, Part D has *mf*, and Part E has *p* and *mf*. The timpani part is marked with a tempo of ♩ = 100. The drum parts (スネアドラム, バスドラム, シンバル, トリオ) are represented by empty staves with rests. A large, bold, black 'Sample' watermark is overlaid diagonally across the entire page.

A

B

C

D

E

Timp.

S. D.

B. D.
(Single)

B. D.
(4Pich)

Cym.

T. T.

The image shows a musical score for a string quartet and percussion. The string parts are labeled A, B, C, D, and E. Part A is a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. Part B is a treble clef staff with a dynamic marking of *mf*. Part C is a treble clef staff. Part D is a treble clef staff. Part E is a bass clef staff. The percussion parts include Timp. (Tympani), S. D. (Snare Drum), B. D. (Single) (Bass Drum), B. D. (4Pich) (Bass Drum 4-pitch), Cym. (Cymbal), and T. T. (Tom Tom). A large, bold, black watermark reading "Sample" is oriented diagonally across the page.

A

B

C

D

E

Timp.

S. D.

B. D.
(Single)

B. D.
(4Pich)

Cym.

T. T.

The musical score consists of five vocal parts (A-E) and six percussion parts. The key signature is G major (one sharp) and the time signature is 4/4. The vocal parts are written in treble clef, while the percussion parts are in bass clef. The score is divided into four measures. A large, bold, black 'Sample' watermark is oriented diagonally from the bottom-left to the top-right, covering the central portion of the page.

B

A *mf*

B

C

D

E

Timp.

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

The image shows a musical score for a sample. It consists of seven staves labeled A through T. Staves A, B, C, D, and E are musical staves with notes and rests. Staff A has a dynamic marking of *mf*. Staff B has a slur over the first two measures. Staff C has a slur over the first two measures. Staff D has a slur over the first two measures. Staff E has a slur over the first two measures. Staff Timp. is a snare drum staff with rests. Staff S. D. is a snare drum staff with rests. Staff B. D. (Single) is a bass drum staff with rests. Staff B. D. (4Pich) is a bass drum staff with notes and rests. Staff Cym. is a cymbal staff with notes and rests. Staff T. T. is a tom-tom staff with rests. A large, bold, black watermark reading "Sample" is overlaid diagonally across the page.

A
B
C
D
E
Timp.
S. D.
B. D. (Single)
B. D. (4Pich)
Cym.
T. T.

mf

The image shows a musical score for a percussion ensemble. It consists of ten staves labeled A through T.T. The key signature is two sharps (F# and C#). The score includes various rhythmic patterns and dynamics. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, starting from the bottom left and extending towards the top right. The watermark is semi-transparent, allowing the musical notation to be seen through it. The staves contain notes, rests, and other musical symbols. The T.T. staff at the bottom has a dynamic marking of *mf* (mezzo-forte).

Sample

The musical score is arranged in a grand staff format with the following parts:

- A:** Treble clef, whole note chord, quarter rest, quarter note.
- B:** Treble clef, whole note chord, quarter rest, quarter note.
- C:** Treble clef, eighth-note chords, *f*.
- D:** Treble clef, eighth-note chords, *f*.
- E:** Bass clef, eighth-note chords, *f*.
- Timp.:** Bass clef, quarter note, quarter rest, quarter note, *f*.
- S. D.:** Snare drum, eighth-note pattern.
- B. D. (Single):** Bass drum, quarter note, quarter rest, quarter note.
- B. D. (4Pich):** Bass drum, eighth-note chords.
- Cym.:** Cymbal, quarter note, quarter note, quarter note, quarter note, *f*.
- T. T.:** Tom-toms, eighth-note pattern, *f*.

Rehearsal mark **C** is present at the beginning of each part.

Sample

A *f*

B

C

D

E

Timp.

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T. R L k

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems for different instruments:

- A:** Snare Drum (treble clef, 2/4 time)
- B:** Snare Drum (treble clef, 2/4 time)
- C:** Snare Drum (treble clef, 2/4 time)
- D:** Snare Drum (treble clef, 2/4 time)
- E:** Bass Drum (bass clef, 2/4 time)
- Timp.:** Timpani (bass clef, 2/4 time)
- S. D.:** Snare Drum (treble clef, 2/4 time)
- B. D. (Single):** Bass Drum (treble clef, 2/4 time)
- B. D. (4Pich):** Bass Drum (treble clef, 2/4 time)
- Cym.:** Cymbal (treble clef, 2/4 time)
- T. T.:** Tom-Tom (treble clef, 2/4 time)

The score consists of four measures. The first measure is marked with a first ending bracket and a "1." above it. The notation includes various rhythmic patterns, rests, and dynamic markings. The watermark "Sample" is written in a large, bold, black, cursive font across the center of the page.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems for different instruments, labeled on the left:

- A:** Snare Drum (treble clef)
- B:** Snare Drum (treble clef)
- C:** Snare Drum (treble clef)
- D:** Snare Drum (treble clef)
- E:** Bass Drum (bass clef)
- Timp.:** Timpani (bass clef)
- S. D.:** Snare Drum (treble clef)
- B. D. (Single):** Bass Drum (treble clef)
- B. D. (4Pich):** Bass Drum (treble clef)
- Cym.:** Cymbal (treble clef)
- T. T.:** Tom-Toms (treble clef)

The score is divided into two measures by a double bar line. The second measure is marked with a "2." above it, indicating a second ending. The notation includes various rhythmic values, rests, and articulation marks. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left towards the top right.

Sample

The musical score is written in a key signature of two flats (B-flat and E-flat). The staves are labeled as follows:

- A:** Treble clef, mostly rests.
- B:** Treble clef, melodic line with eighth and sixteenth notes.
- C:** Treble clef, chordal accompaniment with eighth notes.
- D:** Treble clef, chordal accompaniment with quarter notes.
- E:** Bass clef, melodic line with eighth notes.
- Timp.:** Bass clef, timpani part with a dynamic marking of **E (D→E_b)**.
- S. D.:** Snare Drum, treble clef, mostly rests.
- B. D. (Single):** Bass Drum (Single), treble clef, rhythmic pattern.
- B. D. (4Pich):** Bass Drum (4Pich), treble clef, rhythmic pattern.
- Cym.:** Cymbal, indicated by 'x' marks on a staff.
- T. T.:** Tom-Toms, indicated by rests on a staff.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems for different instruments and includes a dynamic marking of **f** (forte).

The instruments and their parts are:

- A:** Snare Drum (treble clef)
- B:** Snare Drum (treble clef)
- C:** Snare Drum (treble clef)
- D:** Snare Drum (treble clef)
- E:** Bass Drum (bass clef)
- Timp.:** Timpani (bass clef)
- S. D.:** Snare Drum (treble clef)
- B. D. (Single):** Bass Drum (treble clef)
- B. D. (4Pich):** Bass Drum (treble clef)
- Cym.:** Cymbal (treble clef)
- T. T.:** Tom-Toms (treble clef)

The score consists of five measures. The first measure shows the initial setup for the instruments. The second measure features a dynamic marking of **f** above the Snare Drum part. The third measure continues the rhythmic pattern. The fourth measure features a dynamic marking of **f** above the Snare Drum part. The fifth measure concludes the piece with a final dynamic marking of **f** above the Snare Drum part.

A musical score for a drum set, featuring a large, diagonal watermark reading "Sample". The score is organized into five systems, labeled A through E on the left. System A contains five staves: A (Melody), B (Melody), C (Melody), D (Chords), and E (Bass). System B contains Timp. (Tympani) and S. D. (Snare Drum). System C contains B. D. (Single) and B. D. (4Pich). System D contains Cym. (Cymbal). System E contains T. T. (Tom-toms). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The watermark "Sample" is written in a large, bold, black, cursive font, slanted diagonally across the page from the bottom-left to the top-right.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is divided into two systems, labeled "1." and "2.". The instruments and parts are:

- A: Snare Drum (treble clef)
- B: Snare Drum (treble clef)
- C: Snare Drum (treble clef)
- D: Snare Drum (treble clef)
- E: Bass Drum (bass clef)
- Timp.: Timpani (bass clef)
- S. D.: Snare Drum (treble clef)
- B. D. (Single): Bass Drum (treble clef)
- B. D. (4Pich): Bass Drum (treble clef)
- Cym.: Cymbal (treble clef)
- T. T.: Tom-Tom (bass clef)

The score includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some parts featuring repeat signs and first/second endings. The watermark "Sample" is written in a large, bold, black, cursive font across the center of the page.

rit. -----

A 

B 

C 

D 

E 

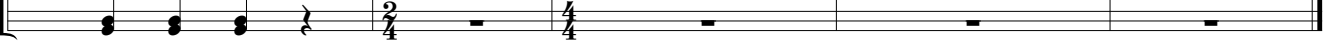
Timp. 

S. D. 

B. D. (Single) 

B. D. (4Pich) 

Cym. 

T. T. 

Sample