

# ハナミズキ

マシコタツロウ 作曲  
伊東 紀明 編曲

♩ = 76

パート A

パート B

パート C

パート D

パート E

♩ = 76

ティンパニ  
(G-A-D)

スネアドラム

バスドラム  
(シングル)

バスドラム  
(4ピッチ)

シンバル

トリオ

A

The image shows a musical score for a band, with a large, diagonal watermark reading "Sample" across the center. The score is organized into systems for different instruments and voices. The systems are labeled on the left as follows:

- A:** Alto Saxophone (treble clef, key signature of two sharps)
- B:** Bass Saxophone (treble clef, key signature of two sharps)
- C:** Clarinet (treble clef, key signature of two sharps)
- D:** Trumpet (treble clef, key signature of two sharps)
- E:** Trombone (bass clef, key signature of two sharps)
- Timp:** Timpani (bass clef)
- S. D.:** Snare Drum (percussion clef)
- B. D. (Single):** Bass Drum (Single) (percussion clef)
- B. D. (4Pich):** Bass Drum (4 Pitch) (percussion clef)
- Cym.:** Cymbal (percussion clef)
- T. T.:** Tom Tom (percussion clef)

The score consists of five measures. The first measure is marked with a box containing the letter 'A'. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, along with dynamic markings like  $mf$  and  $mfz$ . The watermark "Sample" is written in a large, bold, black, cursive font, slanted from the bottom-left towards the top-right.

A

B

C

D

E

Timp

S. D.

B. D.  
(Single)

B. D.  
(4Pich)

Cym.

T. T.

The image shows a musical score for a drum set, with a large, diagonal watermark reading "Sample" across the center. The score is organized into a grid with eight rows of staves, labeled A through T. T. T. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The staves are as follows: A: Treble clef, mostly rests. B: Treble clef, contains a melodic line with eighth and quarter notes. C: Treble clef, mostly rests. D: Treble clef, contains a series of chords. E: Bass clef, contains a bass line with quarter notes. Timp: Bass clef, contains a few notes. S. D.: Snare drum, contains a few notes. B. D. (Single): Bass drum (single), contains a few notes. B. D. (4Pich): Bass drum (4-pitch), contains a few notes. Cym.: Cymbal, contains a few notes. T. T.: Tom-toms, contains a few notes.

**B**

A

B

C

D

E

Timp

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

Sample



A musical score for a drum set, featuring a large, diagonal watermark that reads "Sample". The score is organized into systems, each with a label on the left:

- A:** Treble clef, key signature of two sharps (F# and C#). It contains a melodic line with quarter and eighth notes.
- B:** Treble clef, key signature of two sharps. It contains a melodic line with eighth and sixteenth notes, including some beamed patterns.
- C:** Treble clef, key signature of two sharps. It contains a melodic line with eighth and sixteenth notes.
- D:** Treble clef, key signature of two sharps. It contains a chordal accompaniment with dotted quarter notes.
- E:** Bass clef, key signature of two sharps. It contains a bass line with quarter notes.
- Timp:** Bass clef. It contains a line for timpani with a few notes and rests.
- S. D.:** Snare Drum. It contains a line with notes and rests.
- B. D. (Single):** Bass Drum (Single). It contains a line with notes and rests.
- B. D. (4Pich):** Bass Drum (4Pich). It contains a line with notes and rests.
- Cym.:** Cymbal. It contains a line with notes and rests.
- T. T.:** Tom-Tom. It contains a line with notes and rests.

1. **D**

A

B

C

D

E

Timp

S. D.

B. D.  
(Single)

B. D.  
(4Pich)

Cym.

T. T.

A  
B  
C  
D  
E

Timp

S. D.

B. D.  
(Single)

B. D.  
(4Pich)

Cym.

T. T.

Sample



**Sample**

A

B

C

D

E

Timp

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

**Sample**

The musical score is written for a band. It features five melodic parts (A, B, C, D, E) and a percussion section. Part A is in the treble clef with a key signature of two sharps (F# and C#). Part B is in the treble clef with a key signature of one sharp (F#). Part C is in the treble clef with a key signature of one sharp (F#). Part D is in the treble clef with a key signature of one sharp (F#). Part E is in the bass clef with a key signature of one sharp (F#). The percussion section includes Timp (Tympani), S. D. (Snare Drum), B. D. (Single) (Bass Drum), B. D. (4Pich) (Bass Drum), Cym. (Cymbal), and T. T. (Tom Tom). A large, bold, black watermark reading "Sample" is oriented diagonally across the page.

2.

A

B

C

D

E

Timp

S. D.

B. D.  
(Single)

B. D.  
(4Pich)

Cym.

T. T.

The musical score is written for a band. It features a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A large, diagonal watermark reading "Sample" is overlaid across the entire score. The staves are labeled as follows: A (Trumpet), B (Trumpet), C (Trumpet), D (Saxophone), E (Saxophone), Timp (Timpani), S. D. (Snare Drum), B. D. (Single) (Bass Drum), B. D. (4Pich) (Bass Drum), Cym. (Cymbal), and T. T. (Toms). The notation includes various rhythmic values, accidentals, and articulation marks.

A musical score for a band, featuring a large, diagonal watermark reading "Sample". The score is arranged in a grand staff format with the following parts:

- A:** Treble clef, key signature of two sharps (F# and C#). It contains a melodic line starting with a whole rest, followed by a half note F#4, a quarter note G#4, and a half note A4. A dynamic marking of *mf* is present.
- B:** Treble clef, key signature of two sharps. It contains a melodic line starting with a quarter note F#4, followed by quarter notes G#4, A4, B4, C#5, and D5. A dynamic marking of *mf* is present.
- C:** Treble clef, key signature of two sharps. It contains a melodic line starting with a quarter note F#4, followed by quarter notes G#4, A4, B4, C#5, and D5. A dynamic marking of *mf* is present.
- D:** Treble clef, key signature of two sharps. It contains a chordal accompaniment consisting of a series of chords: F#4-A4, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5.
- E:** Bass clef, key signature of two sharps. It contains a bass line starting with a quarter note F#3, followed by quarter notes G#3, A4, and B4.
- Timp:** Bass clef. It contains a timpani line with a whole rest in the first measure and a half note G#3 in the second measure.
- S. D.:** Snare Drum. It contains a snare drum line with a whole rest in the first measure and a half note G#3 in the second measure.
- B. D. (Single):** Bass Drum (Single). It contains a bass drum line with a whole rest in the first measure and a half note G#3 in the second measure.
- B. D. (4Pich):** Bass Drum (4Pich). It contains a bass drum line with a whole rest in the first measure and a half note G#3 in the second measure.
- Cym.:** Cymbal. It contains a cymbal line with a whole rest in the first measure and a half note G#3 in the second measure. There are also several x marks above the line in the second measure, indicating cymbal crashes.
- T. T.:** Tom Tom. It contains a tom tom line with a whole rest in the first measure and a half note G#3 in the second measure.

The score is marked with a dynamic of *mf* (mezzo-forte) in several places. A box containing the letter "F" is located above the first measure of the A part.

*rit.*

A

B *mf*

C

D

E

*rit.*  
Timp *mf*

*rit.*  
S. D.

B. D.  
(Single)

B. D.  
(4Pich)

Cym.

T. T.

Sample