

ハイ・ホー Heigh-Ho

F.Churchill 作曲
伊東紀明 編曲

♩ = 104

パート A

パート B

パート C

パート D

パート E

ティンパニ (F-G-C)

スネアドラム

バスドラム (シングル)

バスドラム (4ピッチ)

シンバル

トリオ

The musical score is written for five vocal parts (A-E), timpani (F-G-C), snare drum, bass drum (single and 4-pitch), cymbal, and trio. The tempo is marked as ♩ = 104. The key signature is one flat (B-flat major). The score is in 4/4 time. A large 'Sample' watermark is overlaid diagonally across the page.

Sample

The image shows a musical score for a drum set, with a large, diagonal watermark reading "Sample" across the center. The score is organized into nine staves, each labeled on the left with a part name and a measure number in a box:

- A**: Treble clef, 4/4 time signature. Measures 1-4.
- B**: Treble clef, 4/4 time signature. Measures 1-4.
- C**: Treble clef, 4/4 time signature. Measures 1-4.
- D**: Treble clef, 4/4 time signature. Measures 1-4.
- E**: Bass clef, 4/4 time signature. Measures 1-4.
- Timp**: Bass clef, 4/4 time signature. Measures 1-4.
- S. D.**: Treble clef, 4/4 time signature. Measures 1-4.
- B. D. (Single)**: Treble clef, 4/4 time signature. Measures 1-4.
- B. D. (4Pich)**: Treble clef, 4/4 time signature. Measures 1-4.
- Cym.**: Treble clef, 4/4 time signature. Measures 1-4.
- T. T.**: Treble clef, 4/4 time signature. Measures 1-4.

The watermark "Sample" is written in a large, bold, black, cursive font, oriented diagonally from the bottom-left towards the top-right, covering the central portion of the score.

A musical score for a drum set, featuring a large, diagonal watermark that reads "Sample". The score is organized into systems for different drum parts:

- A:** Snare Drum (treble clef)
- B:** Snare Drum (treble clef)
- C:** Snare Drum (treble clef)
- D:** Bass Drum (treble clef, key signature of one sharp)
- E:** Bass Drum (bass clef)
- Timp:** Tom-toms (bass clef)
- S. D.:** Snare Drum (treble clef)
- B. D. (Single):** Bass Drum (treble clef)
- B. D. (4Pich):** Bass Drum (treble clef)
- Cym.:** Cymbal (treble clef)
- T. T.:** Tom-toms (bass clef)

The score consists of four measures. The first two measures are mostly rests, with some activity in the bass drum and tom-toms. The third and fourth measures show more active drumming, including snare and cymbal patterns.

B

A

B

C

D

E

Timp

S. D.

B. D.
(Single)

B. D.
(4Pich)

Cym.

T. T.

The image shows a musical score for a percussion ensemble. It consists of ten staves, labeled A through T.T. Staff A is the first snare drum (S. D.), staff B is the second snare drum (B. D. Single), staff C is the third snare drum (B. D. 4Pich), staff D is the cymbal (Cym.), and staff E is the tom-tom (T. T.). Above the first five staves, there are five staves for melodic instruments, labeled A through E. A large, bold, black watermark reading "Sample" is oriented diagonally across the entire page, from the bottom left to the top right. A section marker with the letter "B" in a box is located at the top of the first five staves. The score includes various musical notations such as rests, notes, and dynamic markings.

A
B
C
D
E
Timp
S. D.
B. D. (Single)
B. D. (4Pich)
Cym.
T. T.

The image shows a musical score for a band. It consists of ten staves labeled A through T.T. Staff A is the top staff, likely for a vocal or lead instrument. Staves B, C, and D are for other instruments, possibly saxophones or woodwinds. Staff E is the bass line. The percussion section includes Timp (Tympani), S. D. (Snare Drum), B. D. (Single) (Bass Drum), B. D. (4Pich) (Bass Drum 4-pitch), Cym. (Cymbal), and T. T. (Tom Tom). A large, diagonal watermark reading "Sample" is overlaid across the entire score.

A musical score for a band, featuring a large, diagonal watermark reading "Sample". The score is divided into two systems, each with a first ending (1.) and a second ending (2.) marked with a 'C' in a box. The instruments and their parts are:

- A:** Trumpet 1 (Tuba) - Treble clef, playing a melodic line.
- B:** Trumpet 2 (Tuba) - Treble clef, playing a melodic line.
- C:** Trumpet 3 (Tuba) - Treble clef, playing a melodic line.
- D:** Trombone - Treble clef, playing a harmonic accompaniment.
- E:** Bass - Bass clef, playing a harmonic accompaniment.
- Timp:** Timpani - Bass clef, playing a rhythmic pattern.
- S. D.:** Snare Drum - Treble clef, playing a rhythmic pattern.
- B. D. (Single):** Bass Drum (Single) - Treble clef, playing a rhythmic pattern.
- B. D. (4Pich):** Bass Drum (4Pich) - Treble clef, playing a rhythmic pattern.
- Cym.:** Cymbal - Treble clef, playing a rhythmic pattern.
- T. T.:** Tom Tom - Treble clef, playing a rhythmic pattern.

The score is written in 4/4 time and includes first and second endings for the melodic parts. The watermark "Sample" is written in a large, bold, black font across the center of the page.

A
B
C
D
E
Timp
S. D.
B. D. (Single)
B. D. (4Pich)
Cym.
T. T.

Sample

The image shows a musical score for a band. It consists of ten staves labeled A through T.T. Staff A is the top staff, and T.T. is the bottom staff. The score is written in a common time signature. The music is arranged in four measures. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left towards the top right, partially obscuring the musical notation. The notation includes various note values, rests, and dynamic markings. The percussion parts (Timp, S. D., B. D., Cym., T. T.) are indicated by 'x' marks and specific rhythmic notations.

A musical score for a band, featuring a large, diagonal watermark reading "Sample". The score is arranged in a grand staff format with the following parts from top to bottom:

- A:** Treble clef, vocal line with lyrics.
- B:** Treble clef, vocal line with lyrics.
- C:** Treble clef, vocal line with lyrics.
- D:** Treble clef, chordal accompaniment.
- E:** Bass clef, bass line.
- Timp:** Bass clef, timpani part.
- S. D.:** Snare drum part.
- B. D. (Single):** Bass drum (single) part.
- B. D. (4Pich):** Bass drum (4-pitch) part.
- Cym.:** Cymbal part.
- T. T.:** Tom-tom part.

The score is divided into two measures by a vertical bar line. A key signature change to D major is indicated by a "D" in a box above the staff at the beginning of the second measure. The watermark "Sample" is written in a large, bold, black, cursive font across the center of the page.

A
B
C
D
E
Timp
S. D.
B. D. (Single)
B. D. (4Pich)
Cym.
T. T.

Sample

The image shows a musical score for a band. It consists of ten staves labeled A through T.T. Staff A is the top staff, and T.T. is the bottom staff. The score is written in a common time signature. The music is arranged in four measures. The first measure has rests for staves A, B, C, D, and E. The second measure has notes for staves A, B, C, D, and E. The third measure has notes for staves A, B, C, D, and E. The fourth measure has notes for staves A, B, C, D, and E. The Timp staff has a rest in the first measure and notes in the second, third, and fourth measures. The S. D. staff has a rest in the first measure and notes in the second, third, and fourth measures. The B. D. (Single) staff has notes in the second, third, and fourth measures. The B. D. (4Pich) staff has notes in the second, third, and fourth measures. The Cym. staff has notes in the second, third, and fourth measures. The T. T. staff has notes in all four measures. A large, bold, black watermark reading "Sample" is overlaid diagonally across the entire page.

A musical score for a band, featuring staves labeled A through T.T. The score is divided into two measures, labeled 1. and 2. The staves are:

- A: Treble clef, melodic line.
- B: Treble clef, melodic line.
- C: Treble clef, melodic line.
- D: Treble clef, chordal accompaniment.
- E: Bass clef, bass line.
- Timp: Timpani, with rests and a final note.
- S. D.: Snare Drum, with rests and notes.
- B. D. (Single): Bass Drum (Single), with notes.
- B. D. (4Pich): Bass Drum (4Pich), with notes.
- Cym.: Cymbal, with notes.
- T. T.: Tom Tom, with notes.

A large, bold, black watermark reading "Sample" is overlaid diagonally across the entire page.

A musical score for a percussion ensemble, consisting of ten staves labeled A through T.T. The score is written in 2/4 time and includes various rhythmic patterns and dynamics. A large, bold, black watermark reading "Sample" is overlaid diagonally across the entire page.

- A:** Treble clef, 2/4 time. Notes: quarter, quarter, half, quarter, quarter, quarter, quarter, quarter.
- B:** Treble clef, 2/4 time. Notes: quarter, quarter, half, quarter, quarter, quarter, quarter, quarter.
- C:** Treble clef, 2/4 time. Notes: quarter, quarter, half, quarter, quarter, quarter, quarter, quarter.
- D:** Treble clef, 2/4 time. Notes: quarter, quarter, half, quarter, quarter, quarter, quarter, quarter.
- E:** Bass clef, 2/4 time. Notes: quarter, quarter, half, quarter, quarter, quarter, quarter, quarter.
- Timp:** Bass clef, 2/4 time. Notes: quarter, quarter, half, quarter, quarter, quarter, quarter, quarter.
- S. D.:** Snare Drum. Notes: quarter, quarter, half, quarter, quarter, quarter, quarter, quarter.
- B. D. (Single):** Bass Drum (Single). Notes: quarter, quarter, half, quarter, quarter, quarter, quarter, quarter.
- B. D. (4Pich):** Bass Drum (4Pich). Notes: quarter, quarter, half, quarter, quarter, quarter, quarter, quarter.
- Cym.:** Cymbal. Notes: quarter, quarter, half, quarter, quarter, quarter, quarter, quarter.
- T. T.:** Tom-Tom. Notes: quarter, quarter, half, quarter, quarter, quarter, quarter, quarter.