

花

滝 廉太郎 作曲

♩ = 138

パート A

パート B(1)

パート B(2)

パート C

パート D

パート E

スネアド

バス
(シン)

バス
(4)

シン

ダブル

トリオ

A *f*

B(1) *f*

B(2) *f*

C *f*

D *f*

E *f*

SAMPLE

S.D.

B.D. (シ)

B.D. (4)

(

T.D.

T.T.

A

A

B(1)
mf

B(2)
mf

C

D

E
mf

S.D.

B.D. (シ)

B.D. ()

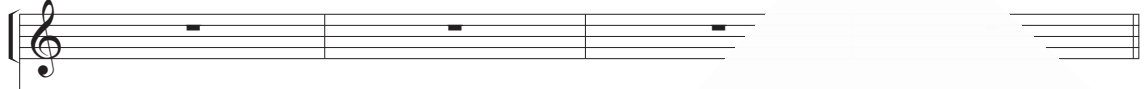
T.D.

T.T.
mf

The image shows a musical score for a string quartet. The parts are labeled A, B(1), B(2), C, D, E, S.D., B.D. (シ), B.D. (), T.D., and T.T. The score includes various musical notations such as notes, rests, and dynamics like *mf*. A large, diagonal watermark reading "SAMPLE" is overlaid on the score.

SAMPLE

A



B(1)



B(2)



C



D



E



S.D.



B.D. (シ)



B.D. (4



(



T.D.



T.T.



B

A



B(1)



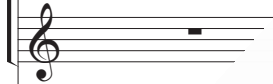
B(2)



C



D



E



S.D.



B.D. (シ)



B.D. (



T.D.




T.T.



SAMPLE

SAMPLE


A



B(1)



B(2)



C



D



E



S.D.



B.D. (シ)



B.D. (4



(



T.D.



T.T.



C

A *mp*

B(1)

B(2)

C *mp*

D *mp*

E

S.D.

B.D. (シ)

B.D. ()

T.D.

T.T. *mp*


SAMPLE

The musical score is written in C major and consists of several parts:


- A:** Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5, and a final quarter note G4. Dynamic: *mp*.
- B(1) and B(2):** Treble clef, containing rests.
- C:** Treble clef, starting with a half note G4, quarter note A4, quarter note B4, and a final quarter note G4. Dynamic: *mp*.
- D:** Treble clef, starting with a half note G4, quarter note A4, quarter note B4, and a final quarter note G4. Dynamic: *mp*.
- E:** Bass clef, starting with a half note G3, quarter note F3, quarter note E3, and a final quarter note G3. Dynamic: *mp*.
- S.D.:** Treble clef, containing rests.
- B.D. (シ):** Treble clef, containing eighth notes G4, A4, B4, C5, G4, A4, B4, C5.
- B.D. ():** Treble clef, containing eighth notes G4, A4, B4, C5, G4, A4, B4, C5.
- T.D.:** Treble clef, containing eighth notes G4, A4, B4, C5, G4, A4, B4, C5, with triplet markings over the last three notes of each measure.
- T.T.:** Bass clef, containing eighth notes G3, F3, E3, G3, F3, E3, G3, F3, E3, with triplet markings over the last three notes of each measure. Dynamic: *mp*.

SAMPLE

A

Musical staff A: Treble clef, contains a whole note G4, a half note A4, a quarter note B4, and a quarter rest.


B(1)

Musical staff B(1): Treble clef, contains a whole rest.

B(2)

Musical staff B(2): Treble clef, contains a whole rest.

C

Musical staff C: Treble clef, contains a whole note G4.

D

Musical staff D: Treble clef, contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest.

E

Musical staff E: Bass clef, contains a quarter note G3, a quarter note A3, and a quarter rest.

S.D.

Musical staff S.D.: Treble clef, contains a whole rest.

B.D. (シ)

Musical staff B.D. (シ): Treble clef, contains a sequence of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4.

B.D. (4

Musical staff B.D. (4): Treble clef, contains a sequence of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4.

(

Musical staff (: Treble clef, contains a sequence of eighth notes with 'x' marks above them: G4, A4, B4, G4, A4, B4, G4, A4, B4.

T.D.

Musical staff T.D.: Treble clef, contains a triplet of eighth notes (G4, A4, B4) followed by a sequence of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4.

T.T.

Musical staff T.T.: Treble clef, contains a triplet of eighth notes (G4, A4, B4) followed by a sequence of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4.

D

A

Musical staff A, treble clef, *mf* dynamic. Contains a half note G4, a dotted half note A4, and a quarter note B4.

B(1)

Musical staff B(1), treble clef, *mf* dynamic. Contains a half note G4, a dotted half note A4, and a quarter note B4.

B(2)

Musical staff B(2), treble clef, *mf* dynamic. Contains a half note G4, a dotted half note A4, and a quarter note B4.

C

Musical staff C, treble clef, *mf* dynamic. Contains a half note G4, a dotted half note A4, and a quarter note B4.

D

Musical staff D, treble clef, *mf* dynamic. Contains a half note G4, a dotted half note A4, and a quarter note B4.

E

Musical staff E, bass clef, *mf* dynamic. Contains a half note G3, a dotted half note A3, and a quarter note B3.

S.D.

Musical staff S.D., treble clef. Contains a half note G4, a dotted half note A4, and a quarter note B4.

B.D. (シ

Musical staff B.D. (シ), treble clef. Contains a half note G4, a dotted half note A4, and a quarter note B4.

B.D. (

Musical staff B.D. (, treble clef. Contains a half note G4, a dotted half note A4, and a quarter note B4.

T.D.

Musical staff T.D., treble clef. Contains a half note G4, a dotted half note A4, and a quarter note B4.

T.T.

Musical staff T.T., treble clef, *mf* dynamic. Contains a half note G4, a dotted half note A4, and a quarter note B4.

SAMPLE

1

A *f*

B(1) *f*

B(2) *f*

C *f*

D *f*

E *f*

S.D.

B.D. (シ)

B.D. (4)

(

T.D.

T.T. *f*

A

B(1)

B(2)

C

D

E

S.D.

B.D. (シ)

B.D. ()

T.D.

T.T.

ff

f

ff

ff

ff

ff

SAMPLE