

# ハッピー・ジャムジャム

櫻原信彦 作曲

♩ = 120

パート A

パート B

パート C

パート D

パート E

ティンパニ (G-C-D)

スネア

バス (シ)

バス (4L)

シンバル

トリオ

**Sample**

A

B

C

D

E

Timp

B. D. (

B. D. |

Cym.

T. T.

Sample

A

B

C

D

E

Timp

B. D. (

B. D. |

Cym.

T. T.

Sample

A  
 B  
 C  
 D  
 E  
 Timp  
 B. D. ( )  
 B. D. |  
 Cym.  
 T. T.

Musical score for a percussion ensemble. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of five staves (A-E) and a Timp (Tympani) staff. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. A repeat sign with a 'C' in a box is placed at the end of the first system and the beginning of the second system. The notation includes various rhythmic patterns, rests, and dynamic markings. A large, bold, black 'Sample' watermark is overlaid diagonally across the entire page.

A

B

C

D

E

Timp

B. D. (

B. D. |

Cym.

T. T.

Sample

to  $\text{\textcircled{H}}$

A

B

C

D

E

Timp

B. D. (

B. D. |

Cym.

T. T.

The image shows a musical score for a percussion ensemble. A large, diagonal watermark reading "Sample" is overlaid across the page. The score consists of several staves, each with a different instrument or part labeled on the left. The staves are: A (top staff), B, C, D, E, Timp (Tympani), B. D. ( (Bass Drum), B. D. | (Bass Drum), Cym. (Cymbal), and T. T. (Tom-Toms). The music is written in a 2/4 time signature with a key signature of one sharp (F#). The score includes various rhythmic patterns, rests, and dynamic markings. A circled 'H' with a 'to' above it is located at the top right of the page. The watermark "Sample" is written in a large, bold, black font, slanted from the bottom left towards the top right.

A  
B  
C  
D  
E  
Timp  
B. D. ( )  
B. D. |  
Cym.  
T. T.

The image shows a musical score for a percussion ensemble. It consists of several staves labeled A through T.T. The key signature is one sharp (F#). The score includes various rhythmic patterns and rests. A large, bold, black watermark reading "Sample" is overlaid diagonally across the entire page.

2

A

B

C

D

E

Timp

2

*D.S.*

**Coda**

A

B

C

D

E

**Coda**

Timp

B. D. (

B. D. |

Cym.

T. T.

**Sample**

A

B

C

D

E

Timp

Sample

B. D. (

B. D. |

Cym.

T. T.

Arranged by Noriaki ITO