

Everyday、カチューシャ

井上ヨシマサ 作曲
伊東 紀明 編曲

♩ = 148 **A**

パート A *f*

パート B *f*

パート C *f*

パート D *f*

パート E *f*

ティンパニ (G-C-F) ♩ = 148 **A**

スネアドラム

バスドラム (シングル)

バスドラム (4ピッチ)

シンバル $\frac{4}{4}$

トリオ *f*

The musical score is written in 4/4 time with a tempo of 148 BPM. It features five melodic parts (A-E) and a percussion section. Part A is the main melody, while parts B, C, and D provide harmonic support. Part E is a bass line. The percussion includes timpani (G-C-F), snare drum, two bass drums (one single, one 4-pitch), cymbal, and a trio of instruments. The score is marked with a forte (*f*) dynamic and includes a first ending bracket labeled 'A'.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into staves labeled A through T. T.

- A:** Melodic line in treble clef, featuring a first ending (1.) and a second ending (2.).
- B:** Chordal accompaniment in treble clef.
- C:** Melodic line in treble clef.
- D:** Chordal accompaniment in treble clef.
- E:** Bass line in bass clef.
- Timp.:** Timpani part in bass clef.
- S. D.:** Snare Drum part, including a first ending and a second ending with rhythmic notation (L, R, L, R, W, W).
- B. D. (Single):** Bass Drum (Single) part.
- B. D. (4Pich):** Bass Drum (4Pich) part.
- Cym.:** Cymbal part.
- T. T.:** Tom-Tom part.

B

A

B

C ※1回目は休み

D

E

Timp. **B**

S. D. **B**

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

A

B

C

D

E

Timp.

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

The image shows a musical score for a percussion ensemble. It consists of ten staves labeled A through T. T. The notation includes various rhythmic patterns and rests. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left towards the top right, partially obscuring the musical notation.

A

B

C

D

E

Timp.

S. D.

B. D.
(Single)

B. D.
(4Pich)

Cym.

T. T.

The image shows a musical score for percussion instruments. The staves are labeled A, B, C, D, E, Timp., S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. The score is written in a standard musical notation with various notes, rests, and symbols. A large, bold, black watermark reading "Sample" is overlaid diagonally across the entire page, from the bottom left to the top right.

A musical score for a percussion ensemble, featuring staves labeled A through T.T. The score is written in a common time signature and includes various rhythmic patterns and dynamics. A large, bold, black watermark reading "Sample" is overlaid diagonally across the entire page. The score includes a first ending bracket labeled "1." above the A staff. The percussion parts include Snare Drum (S. D.), Bass Drum (B. D. Single and B. D. 4Pich), Cymbal (Cym.), and Tom-Tom (T. T.).

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into staves labeled A through T. T. The instruments and their parts are:

- A:** Snare Drum (S.D.)
- B:** Bass Drum (Single) (B. D. (Single))
- C:** Bass Drum (4-Pitch) (B. D. (4Pich))
- D:** Cymbal (Cym.)
- E:** Tom-Tom (T. T.)
- Timp.:** Timpani (Timp.)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A section marked with a box containing the letter "C" is present. The watermark "Sample" is written in a large, bold, black, cursive font across the center of the page.

A

B

C

D

E

Timp.

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

The image shows a musical score for a percussion ensemble. The score is divided into eight staves, labeled A through T.T. Staff A is a grand staff with treble and bass clefs, containing rests. Staff B and C are treble clef staves with melodic lines. Staff D is a treble clef staff with a '8' time signature and chordal accompaniment. Staff E is a bass clef staff with a single note. Staff Timp. is a bass clef staff with a snare drum line. Staff S. D. is a single drum line. Staff B. D. (Single) is a single drum line. Staff B. D. (4Pich) is a four-pitch drum line. Staff Cym. is a cymbal line with 'x' marks. Staff T. T. is a tom-tom line with a rhythmic pattern. A large, bold, black 'Sample' watermark is overlaid diagonally across the entire page.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems, each with a staff label on the left:

- A:** Treble clef, *mf* dynamic. Contains a melodic line with a half note, a quarter note, and a whole note.
- B:** Treble clef. Contains a melodic line with eighth and quarter notes.
- C:** Treble clef. Contains a melodic line with eighth and quarter notes.
- D:** Treble clef. Contains a chordal line with a half note and a quarter note.
- E:** Bass clef. Contains a melodic line with a half note and a whole note.
- Timp.:** Bass clef. Contains a melodic line with a half note and a quarter note.
- S. D.:** Snare Drum. Contains a single stroke followed by a rest.
- B. D. (Single):** Bass Drum (Single). Contains a melodic line with eighth and quarter notes.
- B. D. (4Pich):** Bass Drum (4Pich). Contains a melodic line with eighth and quarter notes.
- Cym.:** Cymbal. Contains a melodic line with a half note and a whole note.
- T. T.:** Tom Tom. Contains a melodic line with eighth and quarter notes.

A

B

C

D

E

Timp.

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

The image shows a musical score for a percussion ensemble. It consists of ten staves, labeled A through T.T. Staves A through E are melodic parts in treble clef. Staff A is in 2/4 time. Staves B, C, and D are in 3/4 time. Staff E is in bass clef. Staves Timp., S. D., B. D. (Single), B. D. (4Pich), and Cym. are rhythmic parts. Staff T.T. is a bass line in bass clef. A large, bold, black 'Sample' watermark is overlaid diagonally across the entire score.

A musical score for percussion instruments. The score is divided into two systems. The first system includes staves A, B, C, D, and E. The second system includes staves Timp., S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. A large, bold, black watermark reading "Sample" is oriented diagonally across the page. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. A key signature change to two flats is shown in the second system, and a rehearsal mark 'D' is present at the beginning of the second system.

A musical score for a band, featuring five vocal parts (A, B, C, D, E) and instrumental parts (Timp., S. D., B. D. (Single), B. D. (4Pich), Cym., T. T.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts (A, B, C, D, E) are in treble clef, while the instrumental parts (Timp., S. D., B. D. (Single), B. D. (4Pich), Cym., T. T.) are in bass clef. A large, bold, black watermark reading "Sample" is overlaid diagonally across the entire page.

A musical score for a brass and percussion ensemble. The score is written in E-flat major (three flats) and 4/4 time. It consists of the following parts:

- A:** Trumpet 1 (T1) part, starting with a whole note E-flat.
- B:** Trumpet 2 (T2) part, starting with a quarter note E-flat.
- C:** Trumpet 3 (T3) part, starting with a quarter note E-flat.
- D:** Trombone 1 (T1) part, starting with a quarter note E-flat.
- E:** Trombone 2 (T2) part, starting with a quarter note E-flat.
- Timp.:** Timpani part, with a single note on the 4th line of the staff.
- S. D.:** Snare Drum part, with a rhythmic pattern of quarter notes.
- B. D. (Single):** Bass Drum (Single) part, with a rhythmic pattern of quarter notes.
- B. D. (4Pich):** Bass Drum (4 Pitch) part, with a rhythmic pattern of quarter notes.
- Cym.:** Cymbal part, with a rhythmic pattern of quarter notes.
- T. T.:** Tom Tom part, with a rhythmic pattern of quarter notes.

A large, diagonal watermark reading "Sample" is overlaid across the entire score.

A musical score for a drum set, featuring a large, diagonal watermark reading "Sample". The score is organized into systems for different instruments:

- A:** Snare Drum (treble clef, 4/4 time signature)
- B:** Snare Drum (treble clef, 4/4 time signature)
- C:** Snare Drum (treble clef, 4/4 time signature)
- D:** Snare Drum (treble clef, 4/4 time signature)
- E:** Bass Drum (bass clef, 4/4 time signature)
- Timp.:** Tom-toms (bass clef, 4/4 time signature)
- S. D.:** Snare Drum (treble clef, 4/4 time signature)
- B. D. (Single):** Bass Drum (bass clef, 4/4 time signature)
- B. D. (4Pich):** Bass Drum (bass clef, 4/4 time signature)
- Cym.:** Cymbal (treble clef, 4/4 time signature)
- T. T.:** Tom-toms (bass clef, 4/4 time signature)

The score includes various musical notations such as notes, rests, and dynamic markings. A first ending bracket is present in the Snare Drum part (A, B, C, D, E) starting at the second measure. The watermark "Sample" is written in a large, bold, black font across the center of the page.

A musical score for a band, featuring staves labeled A through T.T. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into two measures by a double bar line, with a '2.' indicating a second ending. The staves are as follows:

- A:** Treble clef, melodic line with a first ending and a second ending.
- B:** Treble clef, melodic line with a first ending and a second ending.
- C:** Treble clef, melodic line with a first ending and a second ending.
- D:** Treble clef, chordal accompaniment.
- E:** Bass clef, rhythmic accompaniment.
- Timp.:** Bass clef, rhythmic accompaniment.
- S. D.:** Snare Drum, rhythmic accompaniment.
- B. D. (Single):** Bass Drum (Single), rhythmic accompaniment.
- B. D. (4Pich):** Bass Drum (4Pich), rhythmic accompaniment.
- Cym.:** Cymbal, rhythmic accompaniment.
- T. T.:** Tom-Toms, rhythmic accompaniment.

A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left towards the top right.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems of staves, each labeled on the left:

- A:** Snare Drum (treble clef)
- B:** Snare Drum (treble clef)
- C:** Snare Drum (treble clef)
- D:** Snare Drum (treble clef)
- E:** Bass Drum (bass clef)
- Timp.:** Timpani (bass clef)
- S. D.:** Snare Drum (treble clef)
- B. D. (Single):** Bass Drum (treble clef)
- B. D. (4Pich):** Bass Drum (treble clef)
- Cym.:** Cymbal (treble clef)
- T. T.:** Tom-Tom (treble clef)

The score includes various musical notations such as notes, rests, and dynamic markings. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom-left towards the top-right.

The image shows a musical score for a drum set, with a large, diagonal watermark reading "Sample" across the center. The score is organized into several staves, each representing a different drum part:

- A:** Snare drum (treble clef, F major key signature).
- B:** Snare drum (treble clef, F major key signature).
- C:** Snare drum (treble clef, F major key signature).
- D:** Snare drum (treble clef, F major key signature).
- E:** Bass drum (bass clef, F major key signature).
- Timp.:** Tom-tom (bass clef, F major key signature).
- S. D.:** Snare drum (treble clef, F major key signature).
- B. D. (Single):** Bass drum (treble clef, F major key signature).
- B. D. (4Pich):** Bass drum (treble clef, F major key signature).
- Cym.:** Cymbal (treble clef, F major key signature).
- T. T.:** Tom-tom (bass clef, F major key signature).

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A large, bold, black watermark reading "Sample" is overlaid diagonally across the entire page, from the bottom left to the top right.

A

B

C

D

E

Timp.

S. D.

B. D.
(Single)

B. D.
(4Pich)

Cym.

T. T.

Sample

Arranged by Noriaki ITO