

ディズニー映画「白雪姫」より
いつか王子様が

F.Churchill
伊東紀明

作曲
編曲

♩ = 112

パート A

パート B

パート C
mf

パート D
mf

パート E
mf

ティンパニ
(F-G-C)
♩ = 112

スネアドラム

バスドラム
(シングル)

バスドラム
(4ピッチ)

シンバル
 $\frac{3}{4}$ *mf*

トリオ
 $\frac{3}{4}$ *mf*

Sample

The image displays a musical score for a sample section, featuring staves A through E, Timp, S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. The score is marked with a large diagonal watermark reading "Sample".

The score is divided into two measures by a vertical line. The first measure contains musical notation for staves A through E, Timp, S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. The second measure contains musical notation for staves A through E, Timp, S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. The score is marked with a large diagonal watermark reading "Sample".

Staff A: Treble clef, whole notes, *mf* dynamic. A box labeled 'A' is above the first measure.

Staff B: Treble clef, whole notes, *mf* dynamic.

Staff C: Treble clef, quarter notes, slur over the first two notes.

Staff D: Treble clef, quarter notes, *v* and *v* markings.

Staff E: Bass clef, quarter notes, *v* marking.

Timp: Bass clef, rests.

S. D.: Snare Drum, quarter notes.

B. D. (Single): Bass Drum (Single), quarter notes.

B. D. (4Pich): Bass Drum (4Pich), quarter notes.

Cym.: Cymbal, quarter notes.

T. T.: Tom Tom, quarter notes.

The image shows a musical score for a percussion ensemble. A large, diagonal watermark reading "Sample" is overlaid on the score. The score is organized into a system with the following parts and staves:

- A:** Treble clef, 2/4 time signature. Notes: Quarter, Quarter, Quarter, Quarter, Quarter, Quarter.
- B:** Treble clef, 2/4 time signature. Notes: Quarter, Quarter, Quarter, Quarter, Quarter, Quarter.
- C:** Treble clef. Notes: Quarter, Quarter, Quarter, Quarter, Quarter, Quarter.
- D:** Treble clef, 2/4 time signature. Notes: Quarter, Quarter, Quarter, Quarter, Quarter, Quarter.
- E:** Bass clef, 2/4 time signature. Notes: Quarter, Quarter, Quarter, Quarter, Quarter, Quarter.
- Timp:** Bass clef. Notes: Quarter, Quarter, Quarter, Quarter, Quarter, Quarter.
- S. D.:** Snare Drum. Notes: Quarter, Quarter, Quarter, Quarter, Quarter, Quarter.
- B. D. (Single):** Bass Drum (Single). Notes: Quarter, Quarter, Quarter, Quarter, Quarter, Quarter.
- B. D. (4Pich):** Bass Drum (4Pich). Notes: Quarter, Quarter, Quarter, Quarter, Quarter, Quarter.
- Cym.:** Cymbal. Notes: Quarter, Quarter, Quarter, Quarter, Quarter, Quarter.
- T. T.:** Tom-Tom. Notes: Quarter, Quarter, Quarter, Quarter, Quarter, Quarter.

A musical score for a drum set, featuring a large, diagonal watermark that reads "Sample". The score is organized into a grid with five measures across the top and seven parts listed on the left. The parts are: A (snare drum), B (snare drum), C (snare drum), D (snare drum), E (bass drum), Timp (timpani), S. D. (snare drum), B. D. (Single) (bass drum), B. D. (4Pich) (bass drum), Cym. (cymbal), and T. T. (tom-tom). The notation includes various rhythmic symbols such as stems, beams, and accents, indicating the timing and dynamics for each instrument.

A musical score for strings and percussion. The score is divided into five string parts (A, B, C, D, E) and seven percussion parts (Timp, S. D., B. D. (Single), B. D. (4Pich), Cym., T. T.). The string parts are written in treble clef, while the percussion parts are in bass clef. The score consists of four measures. A large, diagonal watermark reading "Sample" is overlaid across the entire page.

B

A
B
C
D
E
Timp
S. D.
B. D. (Single)
B. D. (4Pich)
Cym.
T. T.

The musical score consists of ten staves labeled A through T.T. Staves A, B, and C are in treble clef with a key signature of one flat. Staves D and E are in treble and bass clef respectively, with a key signature of one flat. Staves Timp, S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. are in bass clef. A large, bold, black 'Sample' watermark is oriented diagonally across the page, starting from the bottom left and extending towards the top right. The score includes various musical notations such as notes, rests, and dynamic markings.

A musical score for a drum set, featuring a large, diagonal watermark that reads "Sample". The score is organized into a system with ten staves, each labeled on the left:

- A:** Treble clef, 2/4 time signature. Notes: quarter, half, quarter, quarter, half.
- B:** Treble clef, 2/4 time signature. Notes: quarter, half, quarter, quarter, half.
- C:** Treble clef, 2/4 time signature. Notes: quarter, half, quarter, quarter, half.
- D:** Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter.
- E:** Bass clef, 2/4 time signature. Notes: quarter, half, quarter, quarter, half.
- Timp:** Bass clef, 2/4 time signature. Notes: quarter, half, quarter, quarter, half.
- S. D.:** Snare drum. Notes: quarter, quarter, quarter, quarter, quarter, quarter.
- B. D. (Single):** Bass drum (single). Notes: quarter, quarter, quarter, quarter, quarter, quarter.
- B. D. (4Pich):** Bass drum (4-pitch). Notes: quarter, quarter, quarter, quarter, quarter, quarter.
- Cym.:** Cymbal. Notes: quarter, quarter, quarter, quarter, quarter, quarter.
- T. T.:** Tom-tom. Notes: quarter, quarter, quarter, quarter, quarter, quarter.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems for different instruments:

- A:** Snare Drum (treble clef), starting with a half note, followed by two eighth notes, and a half note with a dynamic marking of *f*.
- B:** Snare Drum (treble clef), starting with a half note, followed by a quarter note, a quarter note, and a half note with a dynamic marking of *f*.
- C:** Snare Drum (treble clef), starting with a half note, followed by a quarter note, a quarter note, and a half note with a dynamic marking of *f*.
- D:** Snare Drum (treble clef), starting with a half note, followed by a quarter note, a quarter note, and a half note with a dynamic marking of *f*.
- E:** Bass Drum (bass clef), starting with a half note, followed by a quarter note, a quarter note, and a half note with a dynamic marking of *f*.
- Timp:** Timpani (bass clef), starting with a half note, followed by a quarter note, a quarter note, and a half note with a dynamic marking of *f*.
- S. D.:** Snare Drum (treble clef), starting with a half note, followed by a quarter note, a quarter note, and a half note with a dynamic marking of *f*.
- B. D. (Single):** Bass Drum (bass clef), starting with a half note, followed by a quarter note, a quarter note, and a half note with a dynamic marking of *f*.
- B. D. (4Pich):** Bass Drum (bass clef), starting with a half note, followed by a quarter note, a quarter note, and a half note with a dynamic marking of *f*.
- Cym.:** Cymbal (treble clef), starting with a half note, followed by a quarter note, a quarter note, and a half note with a dynamic marking of *f*.
- T. T.:** Tom-Toms (treble clef), starting with a half note, followed by a quarter note, a quarter note, and a half note with a dynamic marking of *f*.

A musical score for strings and percussion. The score is divided into two systems. The first system includes staves A through E, which are string parts (Violin I, Violin II, Viola, Violin III, and Violoncello). The second system includes staves for Timp (Timpani), S. D. (Snare Drum), B. D. (Single) (Bass Drum), B. D. (4Pich) (Bass Drum with 4-pitch), Cym. (Cymbal), and T. T. (Tom-tom). A large, bold, black watermark reading "Sample" is oriented diagonally across the entire page, from the bottom left to the top right.

1. 2. rit. -----

A

B

C

D

E

Timp

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

♩ = 94 [C]

A

B

C

D

E

Timp

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

A
B
C
D
E
Timp
S. D.
B. D. (Single)
B. D. (4Pich)
Cym.
T. T.

Sample

The image shows a musical score for a band. It consists of ten staves labeled A through T.T. Staff A is the vocal line, starting with a treble clef and a key signature of one sharp (F#). Staves B and C are also vocal lines, with B in treble clef and C in treble clef with a key signature of two sharps (F# and C#). Staves D and E are guitar parts, with D in treble clef and E in bass clef. The Timp (Tympani) staff is in bass clef. The S. D. (Snare Drum) staff has a single line. The B. D. (Single) staff has a single line. The B. D. (4Pich) staff has four lines. The Cym. (Cymbal) staff has a single line. The T. T. (Tom Tom) staff has a single line. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left towards the top right.