

ミドリイズ  
あおきいろ

CHI-MEY 作曲  
鈴木 健一郎 編曲

♩ = 116 ca.

A

鍵盤ハーモニカ

グロッケン

キーボード 1st

キーボード 2nd

キーボード 3rd

ベース・キーボード

ティンパニー

スネア・ドラム

シングルピッチ・バスタラム

4ピッチ・バスタラム

シンバル

トリオ・タム

sample

The image displays a musical score for the piece "あおきいろ" (Aoki Iro). The score is arranged in a vertical staff format with the following instruments from top to bottom: Key.Har. (Keyboards/Harmonica), Glock. (Glockenspiel), Key.1, Key.2, Key.3, Bs.key. (Bassoon/Double Bass), Timp. (Timpani), S.Dr. (Snare Drum), B. Dr.(Single) (Bass Drum - Single), B. Dr.(4pitch) (Bass Drum - 4-pitch), Cym. (Cymbal), and Trio. (Triangle). The music is written in a 4/4 time signature. A large, bold, black watermark reading "sample" is superimposed diagonally across the center of the page. A rehearsal mark "B" is located at the top of the score. The score includes various musical notations such as notes, rests, and dynamic markings.

The image shows a musical score for the song "あおきいろ" (Aoki Iro). The score is arranged in a standard orchestral layout with the following parts from top to bottom: Key.Har. (Keyboards), Glock. (Glockenspiel), Key.1, Key.2, Key.3, Bs.key. (Bassoon), Timp. (Timpani), S.Dr. (Snare Drum), B. Dr.(Single) (Bass Drum), B. Dr.(4pitch) (Bass Drum), Cym. (Cymbal), and Trio. The score includes various musical notations such as notes, rests, and dynamic markings. A large, bold, black "Sample" watermark is overlaid diagonally across the center of the page. In the lower right section of the score, there are specific performance instructions: "(×=ハイハット奏法)" and "※ ( ) カット可".

The image displays a musical score for the piece "あおきいろ". The score is arranged in a standard orchestral layout with the following parts from top to bottom: Key.Har. (Keyboards), Glock. (Glockenspiel), Key.1, Key.2, Key.3, Bs.key. (Bassoon), Timp. (Timpani), S.Dr. (Snare Drum), B. Dr.(Single) (Bass Drum - Single), B. Dr.(4pitch) (Bass Drum - 4-pitch), Cym. (Cymbal), and Trio. (Trio). The music is written in common time (C) and features a variety of rhythmic patterns and dynamics. A large, bold, black "Sample" watermark is superimposed diagonally across the center of the page. In the top right corner, there is a first ending bracket labeled "1. 3." and a double bar line with a circled "to" and a treble clef symbol.

Key.Har. D

Glock.

Key.1

Key.2

Key.3

Bs.key.

Timp.

S.Dr.

B. Dr.(Single)

B. Dr.(4pitch)

Cym.

Trio.

The image displays a musical score for the piece 'あおきいろ'. The score is arranged in a standard orchestral layout with multiple staves. A large, bold, black watermark reading 'sample' is superimposed diagonally across the center of the page. The instruments listed on the left are Key.Har. (with a key signature of D major), Glock., Key.1, Key.2, Key.3, Bs.key., Timp., S.Dr., B. Dr.(Single), B. Dr.(4pitch), Cym., and Trio. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key.Har. [E]

Glock.

Key.1

Key.2

Key.3

Bs.key.

Timp.


S.Dr.

B. Dr.(Single)

B. Dr.(4pitch)

Cym.

Trio.



**Coda**

Musical score for the Coda section, featuring multiple staves for various instruments: Key.Har., Glock., Key.1, Key.2, Key.3, Bs.key., Timp., S.Dr., B. Dr.(Single), B. Dr.(4pitch), Cym., and Trio. The score includes musical notation such as notes, rests, and dynamic markings.

sample