

RPG

Fukase 作曲
伊東紀明 編曲

♩ = 128

パート A

パート B

パート C

パート D

パート E

ティンパニ
(F-B \flat -C)

♩ = 128

スネアド r

バスド:
(シンク)

バスド:
(4ピツ)

シンバル

トリオ

f

R *L*

Sample

The image shows a musical score for a percussion ensemble. A large, bold, black watermark reading "Sample" is oriented diagonally across the page. The score is organized into systems for different instruments:

- A:** Snare Drum (treble clef, 2/4 time signature). It starts with a whole note G4 in the first measure, followed by quarter notes G4, A4, B4, and C5 in the second measure.
- B:** Snare Drum (treble clef). It plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.
- C:** Snare Drum (treble clef). It plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- D:** Snare Drum (treble clef). It plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.
- E:** Snare Drum (bass clef). It plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, G2, A2, B2, C3.
- Timp.:** Timpani (bass clef). It plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, G2, A2, B2, C3.
- S. D.:** Snare Drum (treble clef). It plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.
- B. D. (Single):** Bongo Drum (treble clef). It plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.
- B. D. (4Pich):** Bongo Drum (treble clef). It plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.
- Cym.:** Cymbal (treble clef). It plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.
- T. T.:** Tom Tom (treble clef). It plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.

A

B

C

D

E

Timp.

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

The image shows a musical score for a percussion ensemble. It consists of ten staves, labeled A through T.T. The notation includes various rhythmic patterns and notes. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left towards the top right, partially obscuring the musical notation. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The staves are: A (Melody), B (Melody), C (Rhythmic pattern), D (Harmony), E (Bass line), Timp. (Tympani), S. D. (Snare Drum), B. D. (Single) (Bass Drum), B. D. (4Pich) (Bass Drum), Cym. (Cymbal), and T. T. (Tom-tom).

B

A *mf*

B *mf*

C *mf* ※1回目は休み

D *mf*

E

Timp.

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T. *mf*

A

B

C

D

E

Timp.

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

The image shows a musical score for a drum set, consisting of ten staves labeled A through T.T. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The staves are as follows:

- A:** Treble clef, contains a melodic line with a half note, a quarter note, and a dotted quarter note.
- B:** Treble clef, contains a melodic line with eighth and quarter notes.
- C:** Treble clef, contains a melodic line with eighth and quarter notes.
- D:** Treble clef, contains a bass drum pattern with an 8-measure rest.
- E:** Bass clef, contains a melodic line with eighth and quarter notes.
- Timp.:** Bass clef, contains a melodic line with eighth and quarter notes.
- S. D.:** Treble clef, contains a melodic line with quarter notes.
- B. D. (Single):** Treble clef, contains a melodic line with quarter notes.
- B. D. (4Pich):** Treble clef, contains a melodic line with quarter notes.
- Cym.:** Treble clef, contains a melodic line with quarter notes.
- T. T.:** Bass clef, contains a melodic line with quarter notes.

A large, bold, black watermark reading "Sample" is overlaid diagonally across the entire page.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is divided into two systems, each with a first and second ending. The instruments and their parts are:

- A:** Snare Drum (treble clef)
- B:** Snare Drum (treble clef)
- C:** Snare Drum (treble clef), with a "Play" instruction.
- D:** Snare Drum (treble clef)
- E:** Bass Drum (bass clef)
- Timp.:** Tom-tom (bass clef)
- S. D.:** Snare Drum (treble clef)
- B. D. (Single):** Bass Drum (treble clef)
- B. D. (4Pich):** Bass Drum (treble clef)
- Cym.:** Cymbal (treble clef)
- T. T.:** Tom-tom (bass clef)

The score includes various musical notations such as notes, rests, and dynamic markings. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left towards the top right.

A

B

C

D

E

Timp.

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

Sample

The image shows a musical score for a sample, consisting of ten staves labeled A through T.T. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The staves are as follows:

- A:** Treble clef, starting with a whole note chord of C4, E4, G4, and Bb4. The melody continues with a half note G4, a quarter note F4, a quarter note E4, and a quarter rest.
- B:** Treble clef, starting with a quarter note G4, followed by eighth notes F4, E4, D4, and C4. The melody continues with a quarter rest, eighth notes D4, E4, F4, and G4, and ends with a quarter note G4.
- C:** Treble clef, starting with a quarter note G4, followed by eighth notes F4, E4, D4, and C4. The melody continues with a quarter rest, eighth notes D4, E4, F4, and G4, and ends with a quarter note G4.
- D:** Treble clef, containing two octaves of the note G4.
- E:** Bass clef, containing a whole note chord of C3, E3, and G3.
- Timp.:** Bass clef, starting with a whole note chord of C3, E3, and G3, followed by a whole rest.
- S. D.:** Treble clef, starting with a whole rest, followed by a quarter note G4.
- B. D. (Single):** Treble clef, starting with a quarter note G4, followed by quarter notes F4, E4, D4, and C4.
- B. D. (4Pich):** Treble clef, starting with a quarter note G4, followed by quarter notes F4, E4, D4, and C4.
- Cym.:** Treble clef, containing a whole note chord of C3, E3, and G3.
- T. T.:** Treble clef, starting with a quarter note G4, followed by quarter notes F4, E4, and D4.

A
B
C
D
E
Timp.
S. D.
B. D. (Single)
B. D. (4Pich)
Cym.
T. T.

Sample

The image shows a musical score for a band. The score is divided into several parts, labeled A through E, and Timp., S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score is overlaid with a large, bold, black watermark that reads "Sample".

♩ D (D.S.時もリピートあり)

A musical score for strings and percussion. The score is divided into two systems. The first system includes staves A through E, Timp., S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. The second system includes staves B. D. (Single), B. D. (4Pich), Cym., and T. T. The score is in 3/4 time and features a variety of rhythmic patterns and dynamics. A large, bold, black watermark reading "Sample" is overlaid diagonally across the entire page. The watermark is written in a stylized, cursive font.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems, each with a label on the left:

- A:** Treble clef, 2/4 time signature. Contains a melodic line with a long note in the third measure.
- B:** Treble clef, 2/4 time signature. Contains a rhythmic line with eighth and sixteenth notes.
- C:** Treble clef, 2/4 time signature. Contains a rhythmic line with eighth and sixteenth notes.
- D:** Treble clef, 2/4 time signature. Contains a chordal line with block chords.
- E:** Bass clef, 2/4 time signature. Contains a rhythmic line with eighth and sixteenth notes.
- Timp.:** Bass clef, 2/4 time signature. Contains a rhythmic line with eighth and sixteenth notes.
- S. D.:** Snare Drum. Contains a rhythmic line with eighth and sixteenth notes.
- B. D. (Single):** Bass Drum (Single). Contains a rhythmic line with eighth and sixteenth notes.
- B. D. (4Pich):** Bass Drum (4Pich). Contains a rhythmic line with eighth and sixteenth notes.
- Cym.:** Cymbal. Contains a rhythmic line with eighth and sixteenth notes.
- T. T.:** Tom Tom. Contains a rhythmic line with eighth and sixteenth notes.

The image displays a musical score for a percussion ensemble, featuring a large, diagonal watermark that reads "Sample". The score is organized into two systems, each with a first and second ending. The instruments and their parts are as follows:

- A:** Melodic line in the first system, featuring a first ending and a second ending marked "to Φ ".
- B:** Melodic line in the first system.
- C:** Melodic line in the first system.
- D:** Chordal accompaniment in the first system.
- E:** Bass line in the first system.
- Timp.:** Snare drum part in the first system.
- S. D.:** Snare drum part in the second system.
- B. D. (Single):** Bass drum (single) part in the second system.
- B. D. (4Pich):** Bass drum (4-pitch) part in the second system.
- Cym.:** Cymbal part in the second system.
- T. T.:** Tom-tom part in the second system.

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The watermark "Sample" is written in a large, bold, black font across the center of the page.

A musical score for percussion instruments, featuring a large, diagonal watermark reading "Sample". The score is organized into systems for different instruments:

- A:** Snare Drum (S.D.) with a treble clef and a key signature of one flat. It contains a whole note chord marked with a box containing the letter "E".
- B:** Snare Drum (S.D.) with a treble clef and a key signature of one flat. It contains a whole note chord marked with a box containing the letter "E".
- C:** Snare Drum (S.D.) with a treble clef and a key signature of one flat. It contains a whole note chord marked with a box containing the letter "E".
- D:** Snare Drum (S.D.) with a treble clef and a key signature of one flat. It contains a rhythmic pattern of eighth notes.
- E:** Snare Drum (S.D.) with a bass clef and a key signature of one flat. It contains a rhythmic pattern of eighth notes.
- Timp.:** Timpani with a bass clef and a key signature of one flat. It contains a whole note chord marked with a box containing the letter "E".
- S. D.:** Snare Drum (S.D.) with a treble clef and a key signature of one flat. It contains a rhythmic pattern of eighth notes.
- B. D. (Single):** Bass Drum (B.D.) with a treble clef and a key signature of one flat. It contains a rhythmic pattern of eighth notes.
- B. D. (4Pich):** Bass Drum (B.D.) with a treble clef and a key signature of one flat. It contains a rhythmic pattern of eighth notes.
- Cym.:** Cymbal with a treble clef and a key signature of one flat. It contains a rhythmic pattern of eighth notes.
- T. T.:** Tom Tom with a bass clef and a key signature of one flat. It contains a rhythmic pattern of eighth notes.

A musical score for a sample, featuring a large diagonal watermark that reads "Sample". The score is organized into systems, each with a label on the left:

- A:** Treble clef, staff with a whole note chord in the first measure and a half note chord in the second measure.
- B:** Treble clef, staff with a whole rest in the first measure and a half note chord in the second measure.
- C:** Treble clef, staff with a whole note chord in the first measure and a half note chord in the second measure.
- D:** Treble clef, staff with a rhythmic pattern of eighth notes and rests.
- E:** Bass clef, staff with a rhythmic pattern of eighth notes.
- Timp.:** Bass clef, staff with a whole rest in the first measure and a half note chord in the second measure.
- S. D.:** Staff with a whole rest in the first measure and a half note chord in the second measure.
- B. D. (Single):** Staff with a whole rest in the first measure and a half note chord in the second measure.
- B. D. (4Pic):** Staff with a whole rest in the first measure and a half note chord in the second measure.
- Cym.:** Staff with a whole rest in the first measure and a half note chord in the second measure.
- T. T.:** Bass clef, staff with a rhythmic pattern of eighth notes.

Sample

The image shows a musical score for a sample section. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and parts are as follows:

- A:** Treble clef, mostly rests.
- B:** Treble clef, melodic line with eighth and sixteenth notes.
- C:** Treble clef, *mf*, sustained notes.
- D:** Treble clef, *mf*, sustained notes.
- E:** Bass clef, *mf*, melodic line.
- Timp.:** Bass clef, *F*, rests.
- S. D.:** Snare Drum, *F*, rests.
- B. D. (Single):** Bass Drum (Single), melodic line.
- B. D. (4Pich):** Bass Drum (4Pich), melodic line.
- Cym.:** Cymbal, rests.
- T. T.:** Tom Tom, *mf*, melodic line.

The word "Sample" is written in a large, bold, black, cursive font across the center of the page, overlapping the musical staves.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- A:** Melodic line in the upper register, starting with a rest and then playing a sequence of notes (B-flat, A, G, F, E, D) with a *mf* dynamic marking.
- B:** Melodic line in the upper register, playing a sequence of notes (B-flat, A, G, F, E, D) with a *mf* dynamic marking.
- C:** Melodic line in the upper register, playing a sequence of notes (B-flat, A, G, F, E, D) with a *mf* dynamic marking.
- D:** Chordal accompaniment in the upper register, playing a sequence of chords (B-flat, A, G, F, E, D) with a *mf* dynamic marking.
- E:** Melodic line in the lower register, playing a sequence of notes (B-flat, A, G, F, E, D) with a *mf* dynamic marking.
- Timp.:** Timpani part, playing a sequence of notes (B-flat, A, G, F, E, D) with a *mf* dynamic marking.
- S. D.:** Snare Drum part, playing a sequence of notes (B-flat, A, G, F, E, D) with a *mf* dynamic marking.
- B. D. (Single):** Bass Drum (Single) part, playing a sequence of notes (B-flat, A, G, F, E, D) with a *mf* dynamic marking.
- B. D. (4Pich):** Bass Drum (4Pich) part, playing a sequence of notes (B-flat, A, G, F, E, D) with a *mf* dynamic marking.
- Cym.:** Cymbal part, playing a sequence of notes (B-flat, A, G, F, E, D) with a *mf* dynamic marking.
- T. T.:** Tom-Tom part, playing a sequence of notes (B-flat, A, G, F, E, D) with a *mf* dynamic marking.

The image shows a musical score for strings and percussion. The score is divided into two systems. The first system contains staves A through E (string parts), Timp. (Tympani), S. D. (Snare Drum), B. D. (Single) (Bass Drum), B. D. (4Pich) (Bass Drum), Cym. (Cymbal), and T. T. (Tom Tom). The second system contains staves for Coda, S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. The score includes dynamic markings such as *f* and *D.S.* (Da Capo). A large, stylized watermark reading "Sample" is overlaid diagonally across the page.