

# 会いたかった

BOUNCEBACK 作曲  
伊東 紀明 編曲

♩ = 154

パート A

パート B *f*

パート C *f*

パート D *f*

パート E *f*

ティンパニ (F-G-C) ♩ = 154

スネアドラム R L R L R L

バスドラム (シングル)

バスドラム (4ピッチ)

シンバル  $\frac{4}{4}$  *f*

トリオ *f*

A *f*  
 B  
 C  
 D  
 E  
 Timp  
 S. D.  
 B. D. (Single)  
 B. D. (4Pich)  
 Cym.  
 T. T.

The musical score is arranged in a grand staff format with the following parts:
 

- A:** Melodic line in treble clef, starting with a forte (*f*) dynamic. It features eighth and quarter notes with rests.
- B:** Melodic line in treble clef, featuring eighth notes with accents.
- C:** Melodic line in treble clef, featuring eighth notes with accents.
- D:** Melodic line in treble clef, featuring eighth notes with accents.
- E:** Melodic line in bass clef, featuring eighth notes.
- Timp:** Timpani part in bass clef, showing rests and a final melodic phrase.
- S. D.:** Snare Drum part, showing rests and a triplet of eighth notes marked with 'w'.
- B. D. (Single):** Bass Drum (Single) part, showing rests and a triplet of eighth notes marked with 'w'.
- B. D. (4Pich):** Bass Drum (4Pich) part, showing rests and a triplet of eighth notes marked with 'w'.
- Cym.:** Cymbal part, showing rests and a triplet of eighth notes marked with 'w'.
- T. T.:** Tom-Tom part in bass clef, featuring a continuous eighth-note pattern.

A  
B  
C  
D  
E  
Timp  
S. D.  
B. D. (Single)  
B. D. (4Pich)  
Cym.  
T. T.

The image shows a musical score for a band. It consists of ten staves labeled A through T.T. Staff A is the top staff, and T.T. is the bottom staff. The score includes various musical notations such as notes, rests, and dynamic markings. A large, bold, black watermark reading "Sample" is overlaid diagonally across the entire page. The watermark is written in a cursive, script font.

A

B

C

D

E

Timp

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

**Sample**

v

R L R L

L L

**B** (D.S.時もリピートあり)

A

B

C

D

E

Musical score for strings A-E. Staff A: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Staff B: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Staff C: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Staff D: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Staff E: Bass clef, notes G2, A2, B2, C3, B2, A2, G2.

**B** (D.S.時もリピートあり)

Timp

Musical score for Timp. Bass clef, notes G2, A2, B2, C3, B2, A2, G2.

**B** (D.S.♯)

S. D.

Musical score for S. D. Treble clef, notes G4, A4, B4, C5, B4, A4, G4.

B. D.  
(Single)

Musical score for B. D. (Single). Treble clef, notes G4, A4, B4, C5, B4, A4, G4.

B. D.  
(4Pich)

Musical score for B. D. (4Pich). Treble clef, notes G4, A4, B4, C5, B4, A4, G4.

Cym.

Musical score for Cym. Treble clef, notes G4, A4, B4, C5, B4, A4, G4.

T. T.

Musical score for T. T. Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Includes rhythmic markings: R, R L, R L R, R, R L, L R L.

Sample

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems, each with a specific instrument label on the left:

- A:** Snare Drum (treble clef)
- B:** Snare Drum (treble clef)
- C:** Snare Drum (treble clef)
- D:** Snare Drum (treble clef)
- E:** Bass Drum (bass clef)
- Timp:** Timpani (bass clef)
- S. D.:** Snare Drum (treble clef)
- B. D. (Single):** Bass Drum (treble clef)
- B. D. (4Pich):** Bass Drum (treble clef)
- Cym.:** Cymbal (treble clef)
- T. T.:** Tom-Toms (treble clef)

The score includes a first ending bracket labeled "1." above the first staff. The notation consists of rhythmic patterns and notes for each instrument, with some measures containing rests or specific articulation marks.

A musical score for a drum set, featuring ten staves labeled A through T.T. The score is divided into two systems. The first system includes staves A, B, C, D, E, Timp, S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. The second system includes staves A, B, C, D, E, Timp, S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left to the top right. The watermark is superimposed over the musical notation. The score includes various musical notations such as notes, rests, and dynamic markings like  $p$  and  $f$ . A first ending bracket with a "2." is present above staves A and B in the first system. A second ending bracket with a "2." is present above staves A and B in the second system. A box containing the letter "C" is located above staff A in the second system. The T.T. staff at the bottom shows a continuous eighth-note pattern.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into ten staves, each with a specific instrument or part label on the left:

- A:** Treble clef, mostly rests.
- B:** Treble clef, mostly rests.
- C:** Treble clef, rhythmic pattern of eighth notes.
- D:** Treble clef, rhythmic pattern of eighth notes.
- E:** Bass clef, rhythmic pattern of eighth notes.
- Timp:** Bass clef, rhythmic pattern of eighth notes.
- S. D.:** Snare Drum, rhythmic pattern of eighth notes.
- B. D. (Single):** Bass Drum (Single), rhythmic pattern of eighth notes.
- B. D. (4Pich):** Bass Drum (4Pich), rhythmic pattern of eighth notes.
- Cym.:** Cymbal, indicated by a circle on the staff.
- T. T.:** Tom-Tom, rhythmic pattern of eighth notes.



A musical score for a drum set, featuring a large, diagonal watermark that reads "Sample". The score is organized into staves labeled A through T. T. The notation includes various rhythmic patterns and rests for each instrument.

- A:** Treble clef, mostly rests with some notes in the third measure.
- B:** Treble clef, mostly rests with some notes in the third measure.
- C:** Treble clef, eighth-note patterns.
- D:** Treble clef, eighth-note patterns.
- E:** Bass clef, eighth-note patterns.
- Timp:** Bass clef, eighth-note patterns.
- S. D.:** Snare drum, rests and eighth notes.
- B. D. (Single):** Bass drum (single), eighth notes.
- B. D. (4Pich):** Bass drum (4-pitch), eighth notes.
- Cym.:** Cymbal, rests and a single note in the third measure.
- T. T.:** Tom-toms, eighth-note patterns.

A musical score for a band, featuring a large, diagonal watermark reading "Sample". The score is arranged in a system with the following parts and staves:

- A:** Melody line (treble clef, G major key signature).
- B:** Melody line (treble clef, G major key signature).
- C:** Chords (treble clef, G major key signature).
- D:** Chords (treble clef, G major key signature).
- E:** Bass line (bass clef, G major key signature).
- Timp:** Timpani (bass clef).
- S. D.:** Snare Drum (treble clef).
- B. D. (Single):** Bass Drum (Single) (treble clef).
- B. D. (4Pich):** Bass Drum (4Pich) (treble clef).
- Cym.:** Cymbal (treble clef).
- T. T.:** Tom-Toms (treble clef).

The score consists of four measures. The melody (A and B) features a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bass line (E) features a sequence of notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. The drum parts include a snare drum pattern (S. D.) and a bass drum pattern (B. D. (Single) and B. D. (4Pich)). The cymbal part (Cym.) features a cymbal crash in the first measure and a cymbal crash in the second measure. The tom-tom part (T. T.) features a tom-tom pattern in the first measure and a tom-tom pattern in the second measure.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into staves labeled A through T. T.

- A:** Treble clef, key signature of one flat (B-flat). Contains a melodic line with a dotted quarter note, a quarter rest, and a half note.
- B:** Treble clef, key signature of one flat. Contains a melodic line with a dotted quarter note, a quarter rest, and a half note.
- C:** Treble clef, key signature of one flat. Contains a rhythmic pattern of eighth notes.
- D:** Treble clef, key signature of one flat. Contains a melodic line with a dotted quarter note, a quarter rest, and a half note.
- E:** Bass clef, key signature of one flat. Contains a rhythmic pattern of eighth notes.
- Timp:** Bass clef. Contains a melodic line with a dotted quarter note, a quarter rest, and a half note.
- S. D.:** Snare Drum. Contains a rhythmic pattern of eighth notes.
- B. D. (Single):** Bass Drum (Single). Contains a rhythmic pattern of eighth notes.
- B. D. (4Pich):** Bass Drum (4 Pitch). Contains a rhythmic pattern of eighth notes.
- Cym.:** Cymbal. Contains a rhythmic pattern of eighth notes.
- T. T.:** Tom-Tom. Contains a rhythmic pattern of eighth notes.

E (D.S.時もリピートあり)

A musical score for a drum set, featuring a large, diagonal watermark reading "Sample". The score is organized into staves labeled A through E, Timp, S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. The notation includes various rhythmic patterns, rests, and dynamic markings. A vertical line with a repeat sign is present in the middle of the score, indicating a section to be repeated. The watermark "Sample" is written in a large, bold, black, cursive font, slanting from the bottom left towards the top right, covering a significant portion of the musical notation.

A  
B  
C  
D  
E  
Timp  
S. D.  
B. D. (Single)  
B. D. (4Pich)  
Cym.  
T. T.

Sample

The image shows a musical score for a band. It consists of ten staves labeled A through T.T. Staff A is the top staff, and T.T. is the bottom staff. The score is written in a common time signature. The music is in a key with one flat. The score includes various rhythmic patterns and dynamics. A large, bold, black watermark reading "Sample" is overlaid diagonally across the entire page.

to  $\Phi$

1.

2.

A

B

C

D

E

Musical score for strings A-E. Part A: Treble clef, quarter notes G4, A4, B4, C5, half note G4. Part B: Treble clef, quarter notes G4, A4, B4, C5, half note G4. Part C: Treble clef, quarter notes G4, A4, B4, C5, half note G4. Part D: Treble clef, eighth notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Part E: Bass clef, quarter notes G3, A3, B3, C4, half note G3.

to  $\Phi$

Timp

Musical notation for Timp: Bass clef, quarter notes G3, A3, B3.

S. D.

Musical notation for S. D.: Snare drum symbol.

B. D.  
(Single)

Musical notation for B. D. (Single): Bass drum symbol.

B. D.  
(4Pich)

Musical notation for B. D. (4Pich): Four stems with notes on the same pitch.

Cym.

Musical notation for Cym.: Cymbal symbol.

T. T.

Musical notation for T. T.: Treble clef, eighth notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5.

*D.S.*

Sample

*Coda* **F**

A

B

C

D

E

*Coda*

Timp

*Coda*

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

A  
B  
C  
D  
E  
Timp  
S. D.  
B. D. (Single)  
B. D. (4Pich)  
Cym.  
T. T.

Sample

The image shows a musical score for a band. It consists of ten staves labeled A through T.T. Staff A is the vocal line, starting with a rest and then singing a melody. Staff B is the vocal line, starting with a rest and then singing a melody. Staff C is the vocal line, starting with a rest and then singing a melody. Staff D is the vocal line, starting with a rest and then singing a melody. Staff E is the vocal line, starting with a rest and then singing a melody. The Timp (Tympani) staff has a few notes. The S. D. (Snare Drum) staff has a few notes. The B. D. (Single) (Bass Drum) staff has a few notes. The B. D. (4Pich) (Bass Drum) staff has a few notes. The Cym. (Cymbal) staff has a few notes. The T. T. (Tom Tom) staff has a few notes. A large, diagonal watermark reading "Sample" is overlaid on the score.



A  
B  
C  
D  
E  
Timp  
S. D.  
B. D. (Single)  
B. D. (4Pich)  
Cym.  
T. T.

The image shows a musical score for a band. It consists of ten staves labeled A through T.T. Staff A and B are vocal parts in treble clef. Staff C, D, and E are guitar parts in treble clef. Staff Timp is the timpani part in bass clef. Staff S. D. is the snare drum part. Staff B. D. (Single) is the bass drum part. Staff B. D. (4Pich) is the bass drum part for a 4-pitch drum. Staff Cym. is the cymbal part. Staff T. T. is the tenor drum part. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left towards the top right.

A  
B  
C  
D  
E  
Timp  
S. D.  
B. D. (Single)  
B. D. (4Pich)  
Cym.  
T. T.

The image shows a musical score for a band. It consists of ten staves labeled A through T.T. Staff A is a treble clef with a whole rest. Staff B is a treble clef with a melodic line. Staff C is a treble clef with a rhythmic pattern. Staff D is a treble clef with a 3/8 time signature and a melodic line. Staff E is a bass clef with a rhythmic pattern. Staff Timp is a bass clef with a whole rest. Staff S. D. has a single note. Staff B. D. (Single) has a single note. Staff B. D. (4Pich) has a four-part harmony. Staff Cym. has a single note. Staff T. T. is a bass clef with a rhythmic pattern. A large, bold, black 'Sample' watermark is written diagonally across the score.